

# THE RISK

for S.A.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 3:50

Arranged by  
ANDY BECK

Words and Music by LAUFHEY  
and SPENCER STEWART

Flowing smoothly (♩. = ca. 52)

2

Sing 2nd time only *p*

SOLO

PIANO

SOLO

PIANO

All the lives live

3

SOLO

PIANO

lived.

5

SOLO

PIANO

I'm ready to for -

\* Also available for S.A.T.B. (52310) and S.S.A. (52312). SoundTrax available (52313).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

7

- give \_\_\_\_\_ my - self. \_\_\_\_\_

9

Deep lake, diving

11

in.

13

My love, could we be -

15

- gin a -

17

- gain? (end solo)

19

21

A. Part of me's miss - ing. I  
B. *mp*

*mp*

23

doubt you see how help - less I

how

25

feel, frag - ile my heart. I long to be

help - less I feel, frag - ile my heart,

27

held, long to be loved. Might be a \_\_\_\_\_

2nd time to CODA ♪  
(p. 11, m. 55)

2nd time to CODA ♪  
(p. 11, m. 55)



29

myth, but I'll take the

31

risk.

33

35

SOPRANO

*p*

*Dohm\** \_\_\_\_\_ *dohm* \_\_\_\_\_

ALTO

*mp*

2

2

Such a lone - ly

BARITONE

*p*

*Dohm\**

*dohm*

*dohm*

*dohm*

*p*

37

*dohm*

*dohm.*

road.

*dohm*

*dohm*

*dohm*

*dohm*

*dohm.*

\* close immediately to "m"

39

Musical score for measures 39-40. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "Dohm", "dohm", "Found a kin - dred", "dohm". The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

41

Musical score for measures 41-42. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "soul", "that", "night.", "dohm.". The piano accompaniment continues with the eighth-note melody in the right hand and a bass line in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

43

SOPRANO

*mp*

ALTO

Like I knew you from some -

BARITONE

*mp*

45

- where.

47

Like mag - ic in the



49

air. Mag - ic in the

51

Now I see you ev 'ry -

air. I see you

53

where.

ev 'ry - where.

*decresc.*

D.S. al CODA  
(p. 4, m. 21)

*decresc.*

D.S. al CODA  
(p. 4, m. 21)

55 CODA

myth, but I'll take the ...

CODA

57

*mf*

*mf*

Re - write my el - e - gy, child - hood

59

mem - o - ries, fall in love with me, get

61

soaked. In - side my sym - pho - ny, frag - ment - ed

63

parts of me dance in the bit - ter, the sweet, the

65

cold. What if we were meant to be?

67

If we don't jump, we'll nev - er

69

*decresc.*

know.  
*decresc.*

71

SOLO  
*p*

Part of me's miss - ing. I doubt you

74

(end solo)

ALL

*mp*

*mf*

see how help - less I feel, frag - ile my

how help - less I feel,

*mf*

76

heart. I long to be held, long to be

frag - ile my heart, held, long to be

78

loved. Might be a myth,

80 SOPRANO *mp* 81

but I'll take the risk.

ALTO

BARITONE *mp*

but I'll take the risk. *Dohm*

82

*mp*

All the lives I've lived,

*dohm dohm dohm*

84

Musical score for measures 84-85. The score includes vocal lines and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "I'll take the risk,". The piano accompaniment features a melody with eighth notes and chords. A large red watermark "Preview Only" is overlaid diagonally across the page.

I'll take the risk,

dohm dohm dohm dohm. Dohm dohm

86

Musical score for measures 86-87. The score includes vocal lines and piano accompaniment. The vocal line continues with the lyrics "take the risk." and "all the lives I've lived.". The piano accompaniment continues with a melody of eighth notes and chords. A large red watermark "Preview Only" is overlaid diagonally across the page.

take the risk.

all the lives I've lived.

dohm dohm dohm dohm.