

THE RISK

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:50

Arranged by
ANDY BECK

Words and Music by LAUFEY
and SPENCER STEWART

Flowing smoothly (♩. = ca. 52)

2

Sing 2nd time only *p*

SOLO

PIANO

3

5

* Also available for S.A.B. (52311) and S.S.A. (52312). SoundTrax available (52313).
Visit alfred.com for digital scores and audio.

7

- give my self.

9

Deep lake, diving

11

in.

13

My love, could we be

Preview Only
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15

- gin a -

17

- gain? (end solo)

19

21

S. *mp*
A. Part of me's miss - ing. I
T. *mp*
B.

mp

23

doubt you see how help - less I

how

25

feel, frag - ile my heart. I long to be

help - less I feel, frag - ile my heart,

2nd time to CODA ⊕
(p. 11, m. 55)

27

held, long to be loved. Might be a

2nd time to CODA ⊕
(p. 11, m. 55)

29

myth, but I'll take the

31

risk.

33

35

SOPRANO

p

*Dohm**

dohm

ALTO

mp

2

2

Such a lone - ly

TENOR

p

*Dohm**

dohm

dohm

BASS

p

*Dohm**

dohm

p

37

dohm

dohm.

road.

dohm

dohm

dohm

dohm.

dohm

dohm

dohm

dohm.

* close immediately to "m"

39

Dohm _____ *dohm* _____

Found a kin - dred _____

Dohm _____ *dohm* _____ *dohm* _____

Dohm _____ *dohm* _____

41

_____ *dohm* _____ *dohm*.

soul _____ that _____ night.

dohm _____ *dohm* _____ *dohm* *dohm*.

dohm _____ *dohm* *dohm* *dohm*.

43

SOPRANO

mp

2

2

ALTO

Like I knew you from some -

TENOR

mp

BASS

2

2

Piano accompaniment for measures 43-45. The right hand features a steady eighth-note melody, while the left hand provides harmonic support with chords and occasional eighth notes.

45

- where.

Vocal lines for measures 45-46. The Soprano line continues with a melodic phrase, while the Bass line has a long, sustained note.

Piano accompaniment for measures 46-47. The right hand continues the eighth-note melody, and the left hand has some eighth-note accompaniment.

47

Like mag - ic in the _____

Vocal lines for measures 47-48. The Soprano line has a melodic phrase with a fermata, while the Bass line is silent.

Piano accompaniment for measures 48-49. The right hand continues the eighth-note melody, and the left hand has some eighth-note accompaniment.



49

air. _____ Mag - ic in the

51

Now I see you ev 'ry -

air. I see you

53

where
decresc.

ev 'ry - where.

decresc.

D.S. al CODA
(p. 4, m. 21)

decresc.

D.S. al CODA
(p. 4, m. 21)

55 \oplus CODA

myth, but I'll take the ...

\oplus CODA

57

mf

Re - write my el - e - gy, child - hood

mf

mf

59

mem - o - ries, fall in love with me, get

61

soaked. In - side my sym - pho - ny, frag - ment - ed

63

parts of me dance in the bit - ter, the sweet, the

65

cold. What if we were meant to be?

67

If we don't jump, we'll nev - er

69

know.

decresc.

decresc.

71

SOLO

p

Part of me's miss - ing. I doubt you

74

(end solo)

ALL
mp

mf

see how help - less I feel, frag - ile my

how help - less I feel,

mf

76

heart. I long to be held, long to be

frag - ile my heart, held, long to be

78

loved. Might be a myth,

80 SOPRANO *mp*

81

but I'll take the risk.

ALTO

TENOR *mp*

but I'll take the risk. *Dohm*

BASS

mp

Dohm

82

mp

All the lives I've lived,

dohm

dohm

dohm

dohm

dohm

84

I'll take the risk,

dohm dohm dohm dohm

dohm dohm dohm dohm

86

take the risk.

all the lives I've lived.

dohm dohm dohm dohm.

dohm dohm dohm.