

# RIVERSONG

for T.B. voices and piano\*

Words and Music by  
ANDY BECK

Ever flowing (♩ = ca. 69)

PIANO

*mp*

5

8 TENOR

BARITONE

*mp*

Riv - er rush-ing down the moun - tain - side,

\* Also available for S.A.T.B. (33074), S.A.B. (33075), S.S.A. (33076), T.T.B.B. (51499), and 2-part (38290).  
PianoTrax accompaniment available (A-00016674).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

11

8

riv - er rac-ing with the breeze, lead me through the

14

8

for - est and the trees.

17

*mp*

8

Riv - er roll-ing on a rock - y bed, riv - er run-ning 'round the

8

8 bend, take me to a qui - et jour - ney's

8 *cresc.* end. *mf* Riv - er, run me to the o -

*cresc.* *mf*

8 - cean. Riv - er, take me to the sea. Riv - er, show

29

me to a dis - tant shore. Riv - er, run! \_

32

Set my spir - it free.

*decresc.*

35

37

Riv

*mp*

Riv - er roar - ing through a

*mp*

38

er, riv - er,

crag - gy\* glen, riv - er rush-ing to the tide,

41

*mp*

you will be my ref - uge and my guide.

you will be my ref - uge and my guide.

44

45

*p*

Riv - er,

Riv - er reach-ing out for man - y miles,

\* Craggy means rugged or rough.

47 *mp*

riv - er, grant the will and  
 though the jour-ney will be long, grant the will and

50 *cresc.* *mf*

cour - age to be strong. Riv - er, run —  
 cour - age to be strong. Riv - er, run —

53

— me to the o - cean. Riv - er, take — me to the sea. —

56

— Riv - er, show — me to a dis - tant shore. —

59

Riv - er, run! — Set my spir - it free.

*decresc.*

*decresc.*

62

63

— E - ven in the dark - ness,

*mp*

*mp*

65

e-ven in the night, lead me through the

68 *grad. cresc.*

shad - ows, to the morn - ing light!

*grad. cresc.*

72 *f* 13

Riv - er, run me to the o - cean. Riv - er, take

75

me to the sea. Riv-er, show me to a

78

dis - tant shore. Riv-er, run!

81

Riv-er, run! Riv-er, run! \_

84

SMALL GROUP (optional)

Musical score for measures 84-86. The score is in G major (one sharp) and 8/8 time. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a whole rest in measure 84, followed by the lyrics "Set my spir - it free." in measure 85. The piano accompaniment starts in measure 85 with a steady eighth-note pattern. The bass line provides a simple harmonic accompaniment. The phrase "Riv - er rush - ing down the moun - tain side." spans measures 85 and 86. The tempo/mood marking "grad. decresc." is placed above the vocal line in measure 85 and below the piano accompaniment in measure 86.

87

*mf*

*grad. decresc.*

Musical score for measures 87-90. The score continues from the previous page. The vocal line starts with the lyrics "Deep riv - er." in measure 87, followed by "Set me free." in measure 88. The piano accompaniment continues with the eighth-note pattern. The bass line provides harmonic support. The phrase "Riv - er rush - ing down the" spans measures 88 and 89. The tempo/mood marking "mf" is placed above the vocal line in measure 87, and "grad. decresc." is placed above the vocal line in measure 88.

(rejoin section)

Deep \_\_\_\_\_ riv - er.

moun - tain - side.

Free. \_\_\_\_\_

Free. \_\_\_\_\_

*mp*

*rit.*

*slow roll*

*p*