

# I CAN SEE CLEARLY NOW

for 3-part mixed voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 2:30

Arranged by  
**TIM HAYDEN**

Words and Music by  
**JOHNNY NASH**

Moderately (♩ = ca. 120)

PART I  
PART II

PART III

Moderately (♩ = ca. 120)

PIANO

*f*

*sub. p*

F7 (For a smaller reach, omit the top note of four-note chords throughout.)

B♭7

3

*mf*

I can see clearly now, the rain is gone.

*mf*

F7 B♭ F7 E♭maj7

\* Also available for S.A.T.B. (52303) and 2-part (52305). SoundTrax CD available (52306). SoundPax includes score and set of parts for trumpet, alto saxophone, baritone saxophone, trombone, guitar, bass, and drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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PART II only

Oh yeah! I can see all ob - sta-cles

F F7 Bb

PART II only

in my way. Oh yeah! Gone are the dark

C7 Bb6 C6 C7 F7

clouds that had me blind. It's gon-na be a

Bb F7 Ebmaj7 F

It's gon-na be

15

bright, oh bright sun-shin - y day. \_\_\_\_\_

bright, bright sun-shin - y day. \_\_\_\_\_

E<sub>b</sub> B<sub>b</sub> F<sup>7</sup>

18

Well, it's gon-na be a bright, oh bright sun-shin - y day. \_\_\_\_\_

Well, it's gon-na be a bright, bright sun-shin - y day. \_\_\_\_\_

A<sub>b</sub>/A G<sub>m</sub>/B<sub>b</sub> F<sup>7</sup>/C E<sub>b</sub> B<sub>b</sub>

21

23

I think I can make \_\_\_\_\_

F<sup>7</sup> B<sub>b</sub>/C N.C. F<sup>7</sup>

— it now, — the pain — is — gone. —

Hoo ————— hoo, —

B $\flat$  F7

all — gone. — They

All of the bad — feelings have dis - ap - peared. —

B $\flat$  C

dis - ap - peared, hoo. — Here is the rain - bow I've been

Hoo. — Here is the rain - bow I've been

F7 B $\flat$

35

33

pray-in' for, \_\_\_\_\_ yeah. \_\_\_\_\_ It's gon-na be a bright, oh

pray-in' for, \_\_\_\_\_ yeah. \_\_\_\_\_ Bright,

F7 Eb

36

bright \_\_\_\_\_ sun-shin - y day. \_\_\_\_\_ Well, it's gon-na be a

bright sun-shin - y day. \_\_\_\_\_ Well, it's gon-na be a

Bb F7 Ab/A Gm/Bb F7/C

39

bright, oh bright \_\_\_\_\_ sun - shin - y day. \_\_\_\_\_

bright, bright sun - shin - y day. \_\_\_\_\_

Eb Bb F7

Look all a-round, — there's noth - in' but

Look all a-round, — there's noth - in' but

blue skies. — Look straight \_ a-head,

blue skies. — Look straight \_ a-head,

there is noth-in' but blue skies. —

there is noth-in' but blue skies. —

51

*sub. p*

*mf*

I can see clear - ly now, the rain is gone. —

*sub. p* *mf*

I can see clear - ly now, the

F7 N.C. F7 Ebmaj7

(8) 7 7

54

I can see all ob - sta - cles

rain is gone, I can see —

F F7 Bb

57

in my way. — Get out. Gone are the dark —

Get out - ta my way.

C7 Bb C6 F7

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60

\_\_\_\_\_ clouds that had \_\_\_\_\_ me \_\_\_\_\_ blind. \_\_\_\_\_ It's gon-na be a

It's gon-na be

Bb F7 Ebmaj7 F

63

bright, oh bright \_\_\_\_\_ sun-shin - y day. \_\_\_\_\_

bright, bright sun-shin - y day. \_\_\_\_\_

Eb Bb F7

66

Well, it's gon-na be a bright, oh bright \_\_\_\_\_ sun-shin - y day. \_\_\_\_\_

Well, it's gon-na be a bright, bright sun-shin - y day. \_\_\_\_\_

Ab/A Gm/Bb F7/C Eb Bb

71

69

*cresc.* bright,

It's gon - na be a bright,

*cresc.*

It's gon - na be a bright, \_

F7 N.C. Bb(add9)/C N.C. Eb

72

*f*

bright sun-shin - y day!

*f*

Bb N.C. Ebmaj7 F

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