

# I CAN SEE CLEARLY NOW

for S.A.T.B. voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 2:30

Arranged by  
**TIM HAYDEN**

Words and Music by  
**JOHNNY NASH**

Moderately (♩ = ca. 120)

SOPRANO  
ALTO

TENOR  
BASS

Moderately (♩ = ca. 120)

*F7* (For a smaller reach, omit the top note of four-note chords throughout.)

*Bb7*

PIANO

*f*

*sub. p*

3

*mf*

I can see clear - ly now, the rain \_\_\_ is gone. \_\_\_

*mf*

*F7*

*Bb*

*F7*

*Ebmaj7*

*mf*

\* Also available for 3-part mixed (52304) and 2-part (52305). SoundTrax CD available (52306). SoundPax includes score and set of parts for trumpet, alto saxophone, baritone saxophone, trombone, guitar, bass, and drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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6

A. only

Oh yeah! I can see all ob - sta-cles

F

F7

Bb

9

A. only

in my way. Oh yeah! Gone are the dark

T. only

C7

Bb6

C6

C7

F7

12

clouds that had me blind. It's gon-na be a

It's gon-na be

Bb

F7

Ebmaj7

F

15

bright, oh bright sun-shin - y day. \_\_\_\_\_

bright, bright sun-shin - y day. \_\_\_\_\_

E $\flat$  B $\flat$  F7

18

Well, it's gon-na be a bright, oh bright sun-shin - y day. \_\_\_\_\_

Well, it's gon-na be a bright, bright sun-shin - y day. \_\_\_\_\_

A $\flat$ /A Gm/B $\flat$  F7/C E $\flat$  B $\flat$

23

I think I can make \_\_\_\_\_

F7 B $\flat$ /C N.C. F7

— it now, — the pain — is — gone. —

*Hoo* ————— *hoo,* —

*Bb* *F7*

all — gone. — They

All of the bad — feel-ings — have dis-ap - peared. —

*Bb* *C*

dis - ap-peared, *hoo.* — Here is the rain - bow I've been

*Hoo.* — Here is the rain - bow I've been

*F7* *Bb*

35

33

pray-in' for. \_\_\_\_\_ It's gon-na be a bright, oh

pray-in' for, \_\_\_\_\_ yeah. \_\_\_\_\_ Bright,

F7 Eb

36

bright \_\_\_\_\_ sun-shin - y day. \_\_\_\_\_ Well, it's gon-na be a

bright sun-shin - y day. \_\_\_\_\_ Well, it's gon-na be a

Bb F7 Ab/A Gm/Bb F7/C

39

bright, oh bright \_\_\_\_\_ sun-shin - y day. \_\_\_\_\_

bright, bright sun-shin - y day. \_\_\_\_\_

Eb Bb F7

42

43

Look all a-round, — there's noth - in' but

Look all a-round, — there's noth - in' but

45

blue skies. — Look straight \_ a-head,

blue skies. — Look straight \_ a-head,

48

there is noth-in' but blue skies. —

there is noth-in' but blue skies. —

51

*sub. p*

*mf*

I can see clear - ly now, the rain is gone. —

*sub. p* *mf*

I can see clear - ly now, the

F7 N.C.

F7

E♭maj7

(8) ——— |

(mf)

54

I can see all ob - sta-cles

rain is gone, I can see

F

F7

B♭

57

in my way. Gone are the dark —

T. only B. only

Get out-ta my way. Get out. Gone are the dark —

C7

B♭

C6

F7

60

clouds that had me blind. It's gon-na be a

clouds that had me blind. It's gon-na be

Bb F7 Ebmaj7 F

63

bright, oh bright sun-shin - y day.

bright, bright sun-shin - y day.

Eb Bb F7

66

Well, it's gon-na be a bright, oh bright sun-shin - y day.

Well, it's gon-na be a bright, bright sun-shin - y day.

Ab/A Gm/Bb F7/C Eb Bb

71

69 *cresc.* bright,

It's gon - na be a bright,

*cresc.* bright,

It's gon - na be a bright,

F7 N.C. Bb(add9)/C N.C.

Eb

72 *f*

bright sun - shin - y day!

*f*

Bb N.C. Ebmaj7 F

