

WE ARE THE LIGHT

for 3-part mixed voices and piano*

Words and Music by
ANDY BECK

Shimmering (♩ = ca. 72)

PIANO

mp

8va

5

9

PART I
mp

I am the light.

PART II
mp

I am the light.

PART III
mp

I am the light.

light pedal

*Also available for S.A.T.B. (52287) and 2-part (52289).

PianoTrax accompaniment available (A-00016660). Visit alfred.com for digital scores and audio.

12

Musical score for measures 12-14. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "You are the light." The piano part includes a prominent chordal texture in the right hand and a rhythmic bass line in the left hand.

15

Musical score for measures 15-17. It features three vocal staves and a piano accompaniment. The lyrics are: "When". The piano part continues with a similar accompaniment style, featuring sustained chords and a steady bass line.

18

we com - bine, _____

we com - bine, we ___ com - bine,

we com - bine, we ___ com - bine.

21

cresc.
think of how we'll shine.

cresc.
think of how we'll shine.

cresc.
think of how we'll shine.

cresc.

24 *mf* 25

Just like the stars that form the con - stel -

mf

Just like the stars, the stars — that form the con - stel -

mf

Just like the stars that form the con - stel -

mf

27

la - tions, — each one of us — is a bril -

la - tions, — each one of, each of us, — is a bril -

la tions, — each one of us — is a bril -

30

- liant point of light. _____ A -

- liant point of light. _____ A -

- liant point of light. _____ A -

mp

mp

mp

33

lone, I am an ember, to - geth - er, we're a

lone, I am an ember, to - geth - er, we're a

lone, I am an ember, to - geth - er, we're a

mp

cresc.

36 *fp* *f*

blaze. In the dark of night,

blaze. In the dark of night,

blaze. In the dark of night,

f

39 *mf* *mf* *mf*

we are the light.

we are the light.

we are the light.

mf

42

46

SMALL GROUP

mf

I am the light. You are the light. We are the light and we shine _

mf
Don't let it hide, _____

mf
Don't let it hide, _____

mf
Don't let it hide, _____

— to - geth - er. He is the light. She is the light.

— that spark you have in -

— that spark you have in -

— that spark you have in -

54

(rejoin section)

They are the light.

side. When we

side. When we

side. When we

side. When we

mp

mp

mp

mp

55

let it show, _____ our

let it show, let ___ it show, our

let it show, let ___ it show, our

58

cresc.

light be - gins to grow.

cresc.

light be - gins to grow.

cresc.

light be - gins to grow.

cresc.

D.S. al CODA
(p. 6, m. 24)

D.S. al CODA
(p. 6, m. 24)

61  CODA

mf

we are the light. And the light is

mf

we are the light.

mf

we are the light.

 CODA

mf

64

hope. And the light is love.
grace. And the light is truth.

And the light is hope. And the light is love.
And the light is grace. And the light is truth.

And the light is hope. And the light is love.
And the light is grace. And the light is truth.

67

And the light is peace. }
 And the light is joy. }

We are the light! _

And the light is peace.
 And the light is joy.

And the light is peace.
 And the light is joy.

70

1. And the light is —

2. *cresc.*

We are the light! _

We are the light! _

We are the light! _

We are the light! _

1. *cresc.*

2. *cresc.*

SMALL GROUP

74

f

I am the light. You are the light.

I am the light. _

I am the light. _

I am the light. _

I am the light. _

We are the light and we shine to - geth - er. He is the light.

You

You

You

(rejoin section)

79

She is the light. They are the light.

are the light.

are the light.

are the light.

82 *mf*

mf When we combine,

mf When we combine, we combine

mf When we combine, we combine

cresc.

— think of how we'll
 bine, think of how we'll
 bine, think of how we'll

cresc.

cresc.

cresc.

88 *opt. DESCANT*

90

Just like the stars
 shine. Just like the stars that
 shine. Just like the stars, the stars — that
 shine. Just like the stars that

f

f

f

f

91

— that form the con - stel - la - tions,

form the con - stel - la - tions, — each one of

form the con - stel - la - tions, — each one of,

form the con - stel - la - tions, — each one of

94

each of us, — a bril - liant point — of

us — is a bril - liant point of light. —

each of us — is a bril - liant point of light. —

us — is a bril - liant point of light. —

(rejoin section)

98

97

light.

mp

A - lone, I am an em - ber, to -

mp

A - lone, I am an em - ber, to -

mp

A - lone, I am an em - ber, to -

decresc.

mf

100

fp

f

geth - er, we're a blaze. In the dark of

fp

f

geth - er, we're a blaze. In the dark of

fp

f

geth - er, we're a blaze. In the dark of

cresc.

f

103

mf *rit. poco a poco*

night, we are the light.

mf *rit. poco a poco*

night, we are the light.

rit. poco a poco

night,

mf *rit. poco a poco*

106

In the dark of night, *opt. SOLO*

freely mp

mf In the dark of night, yes, we are the

In the dark of night,

mp

109

Reflectively (♩ = ca. 58)

rit.
mf *cresc.* *f*

Staff 1: Treble clef, vocal line. Lyrics: We are the light.

(end solo)

rit.
mf *cresc.* *f*

Staff 2: Treble clef, vocal line. Lyrics: light. We are the light.

rit.
mf *cresc.* *f*

Staff 3: Bass clef, vocal line. Lyrics: We are the light.

Reflectively (♩ = ca. 58)

rit.
mf *cresc.* *f*

Staff 4: Grand staff (piano accompaniment) with treble and bass clefs.

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