

Commissioned by the Heartland Youth Choir
for the 2026 Meet the Composer Festival in Des Moines, Iowa

WE ARE THE LIGHT

for S.A.T.B. voices and piano*

Words and Music by
ANDY BECK

Shimmering (♩ = ca. 72)

PIANO

9

S. *mp*

I am the light.

A. *mp*

I am the light.

T. *mp*

I am the light.

B. *mp*

I am the light.

light pedal

*Also available for 3-part mixed (52288) and 2-part (52289).
PianoTrax accompaniment available (A-00016660). Visit alfred.com for digital scores and audio.

12

Musical score for measures 12-14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "You are the light...". The piano part includes a prominent chordal texture in the right hand and a rhythmic bass line in the left hand.

15

Musical score for measures 15-17. It features four vocal staves and a piano accompaniment. The lyrics are: "When". The piano part continues with a similar accompaniment style to the previous section.

24 *mf* 25

Just like the stars that form the con - stel -

Just like the stars, the stars — that form the con - stel -

Just like the stars that form the con - stel -

Just like the stars, the stars — that form the con - stel -

mf

27

la - tions, — each one of us — is a bril -

la - tions, — each one of, each of us, — is a bril -

la - tions, — each one of us — is a bril -

la - tions, — each one of, each of us, — is a bril -

30

- liant point of light. *mp* A -

- liant point of light. *mp* A -

- liant point of light. *mp* A -

- liant point of light. *mp* A -

33

lone, I am an em - ber, to - geth - er, we're a

lone, I am an em - ber, to - geth - er, we're a

lone, I am an em - ber, to - geth - er, we're a

lone, I am an em - ber, to - geth - er, we're a

mp *cresc.*

36 *fp* *f*

blaze. In the dark of night,

blaze. In the dark of night,

blaze. In the dark of night,

blaze. In the dark of night,

f

39 *mf* *mf* *mf* *mf*

we are the light.

we are the light.

we are the light.

we are the light.

mf

42

Musical score for measures 42-45. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain whole rests, indicating that the vocalists are silent during these measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

46

mf

Don't

let

it hide,

mf

I am the light.

You are the light.

We are the light and we shine.

mf

Don't

let

it hide,

mf

Don't

let

it hide,

Piano accompaniment for measures 46-49. The right hand features a melodic line with a long slur across measures 46 and 47. The left hand provides harmonic support with chords and eighth-note patterns.

49

that spark you have in -
 to - geth - er. He is the light. She is the light.
 that spark you have in -
 that spark you have in -

54

52

side. When we
 They are the light. When we
 side. When we
 side. When we

mp
mp
mp
mp

55

let it show, our

let it show, let it show, our

let it show, let it show, our

let it show, our

58

cresc.

light be - gins to grow.

cresc.

light be gins to grow.

cresc.

light be - gins to grow.

cresc.

light be - gins to grow.

cresc.

light be - gins to grow.

D.S. al CODA
(p. 6, m. 24)

D.S. al CODA
(p. 6, m. 24)

61 C CODA *mf*

we are the light. And the light is

mf we are the light.

mf we are the light

mf we are the light.

C CODA *mf*

64

hope. grace. And the light is love. And the light is love. truth.

And the light is hope. And the light is love. And the light is love. truth.

And the light is hope. And the light is love. And the light is love. truth.

And the light is hope. And the light is love. And the light is love. truth.

And the light is hope. And the light is grace. And the light is love. And the light is truth.

And the light is hope. And the light is grace. And the light is love. And the light is truth.

67

And the light is peace. } We are the light! _
 And the light is joy. }

And the light is peace.
 And the light is joy.

And the light is peace.
 And the light is joy.

And the light is peace.
 And the light is joy.

70

1. And the light is *cresc.*
 We are the light! _ We are the light! _
 We are the light! _ We are the light! _
 We are the light! _ We are the light! _

2. *cresc.*
 We are the light! _ We are the light! _
 We are the light! _ We are the light! _
 We are the light! _ We are the light! _

73

74

f

I am the light. You are the light.

I am the light. You are the light.

I am the light. You are the light.

76

You are the light and we shine together. He is the light.

You are the light and we shine together. He is the light.

You are the light and we shine together. He is the light.

cresc.
 think of how we'll shine.
cresc.
 bine, think of how we'll shine.
cresc.
 bine, think of how we'll shine.
cresc.
 think of how we'll shine.

cresc.

opt. DESCANT

f
 Just like the stars that
f
 Just like the stars that form the con - stel -
f
 Just like the stars, the stars that form the con - stel -
f
 Just like the stars that form the con - stel -
f
 Just like the stars, the stars that form the con - stel -

92

form the con - stel - la - tions, each of us, _____
 la - tions, _____ each one of us _____ is a bril -
 la - tions, _____ each one of, each of us _____ is a bril -
 la - tions, _____ each one of us _____ is a bril -
 la - tions, _____ each one of, each of us _____ is a bril -

Legal Use Requires Purchase

95

_____ a bril - liant point _____ of light. *(rejoin section)*
 - liant point of light. _____ *mf* A -
 liant point of light. _____ *mf* A -
 liant point of light. _____ *mf* A -
 - liant point of light. _____ *mf* A -

decresc.

98

lone, I am an em - ber, to - geth - er, we're a

lone, I am an em - ber, to - geth - er, we're a

lone, I am an em - ber, to - geth - er, we're a

lone, I am an em - ber, to - geth - er, we're a

mf *cresc.*

101

fp blaze. In the dark of night,

fp blaze. In the dark of night,

fp blaze. In the dark of night,

fp blaze. In the dark of night,

f

104 *mf* *rit. poco a poco*

we are the light. In the dark of

mf *rit. poco a poco*

we are the light. In the dark of

rit. poco a poco *mf*

In the dark of

mf *rit. poco a poco*

In the dark of

mf *rit. poco a poco*

107 *mp* *rit. poco a poco* *SOLO* *fiely* *mp* **Reflectively** ($\text{♩} = \text{ca. } 58$)

night,

night, yes, we are the light.

night,

night,

mp **Reflectively** ($\text{♩} = \text{ca. } 58$)

110

rit.
mf *cresc.* *f*

We are the light.

rit.
mf *cresc.* *f*

(end solo) We are the light.

rit.
mf *cresc.* *f*

We are the light.

rit.
mf *cresc.* *f*

We are the light.

rit.
mf *cresc.* *f*

Preview Only
Legal Use Requires Purchase