

THERE IS ANOTHER SKY

for S.A.B. voices and piano*

Words by
EMILY DICKINSON (1830–1886)

Music by
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Full of wonder (♩ = ca. 132-138)

PIANO

mf

4

7 SOPRANO & ALTO

poco rit.

a tempo

mf

There is an - oth - er

poco rit.

a tempo

10

sky, ev - er se - rene and fair.

* Also available for 2-part (52286). PianoTrax accompaniment available (A-00016630).
Visit alfred.com for digital scores and audio.

22 *mp*

Here is a lit - tle for - est

Here is a lit - tle for - est

si - lent fields.

25 *cresc.*

whose leaf is ev - er green, whose leaf is

whose leaf is ev - er green, whose leaf is

whose leaf is ev - er green, whose leaf is

cresc.

28 29 *mf*

ev - er green. An - oth - er sky,

ev - er green. *mf* An - oth - er

ev - er green. *mf* An -

31

an - oth - er sky, an -

sky, an - oth - er sky,

oth - er sky,

34

oth - er sky, an - oth - er sky.

a sky, an - oth - er sky.

an - oth - er sky.

37

38

poco rit. There is an - oth - er sky,

poco rit. There is an - oth - er sky,

poco rit. There is an - oth - er

a tempo mf

a tempo mf

a tempo mf

a tempo mf

40

ev - er se - rene and fair. _____ There is an - oth - er
 ev - er se - rene and fair. _____ There is an - oth - er
 sky, ev - er se - rene and fair.

43

sun - shine, though it be dark - ness, be dark - ness
 sun - shine, though it be dark - ness
 There is a sky, though it be dark - ness

poco rit.

poco rit.

poco rit.

poco rit.

46 *a tempo*

there. _____

a tempo *mp*

there. _____ Here is a

a tempo

there. _____

a tempo *mp*

49 *mp*

Bright - er gar - den, frost has been.

bright - er gar - den, frost has been.

mp

Where not a frost has been.

52

Fad - ing flow - ers, I hear the
In its un - fad - ing flow - ers, I hear the

This block contains the musical notation for measures 52 through 54. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Fad - ing flow - ers, I hear the" for the first system and "In its un - fad - ing flow - ers, I hear the" for the second system. The piano part consists of chords and single notes in both hands.

55

bright bee hum, I hear the bright bee hum.
bright bee hum, I hear the bright bee hum.
bright bee hum, I hear the bright bee hum.

cresc.
cresc.
cresc.
cresc.

This block contains the musical notation for measures 55 through 57. It features three vocal staves and a piano accompaniment. The lyrics are: "bright bee hum, I hear the bright bee hum." for the first system, "bright bee hum, I hear the bright bee hum." for the second system, and "bright bee hum, I hear the bright bee hum." for the third system. The piano part includes a *cresc.* marking in the right hand.

58

mf-f

An - oth - er sky,

an -

mf-f

An - oth - er sky,

mf-f

An - oth - er

er

mf-f

61

oth - er sky,

an - oth - er sky, an -

an - oth - er sky,

a sky, an -

sky,

an -

64

1. _____ 2. _____ *mf*

oth - er sky. sky, an -

oth - er sky. sky,

oth - er sky. sky,

1. _____ 2. _____ *decresc.* *mf*

68 *rit.* *ff*

oth - er sky!

rit. *mf* *ff*

an - oth - er sky!

rit. *mf* *ff*

an - oth - er sky!

cresc. *rit.* *ff* *8va*

