

Inspired by the Green Camp at Lovell Lake in Wakefield, New Hampshire
for my dear friend, Emily

WHAT IS WONDER?

for 2-part voices and piano*

Words and Music by
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Bubbling with curiosity (♩ = ca. 104)

PIANO

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

3 ALL (unison)
mp

What is won - der and

The vocal line begins at measure 3 with the lyrics 'What is won - der and'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

5 where, where can it be found?

The vocal line continues at measure 5 with the lyrics 'where, where can it be found?'. The piano accompaniment continues with the same rhythmic pattern.

* PianoTrax accompaniment available (A-00016655).
Visit alfred.com for digital scores and audio.

7

Is it float - ing in the wa - ter? ___

9

Is it sprout - ing from the ground? ___

11

PART I *mf*

PART II *mf*

What is won - der and

Won - der, ___

13

won - der, _____

how, how can it _____ be seen?

15

won - der, _____

Is it soar - ing like an ea - gle _____

17

to a tree of ev - er green?

to a tree of ev - er - green?

19

PART I *only*

Won - der ___ is all a - round us ___ a -

21

ston - ish - ing ___ with grand sur - prise.

23

Won - der ___ is not i - mag - na - tion, ___

25

won - der ___ is right be - fore ___ our eyes.

27 PART I

30

mf

What is won - der and

mf

Won - der,

32

when when will it ap - pear?

won - der,

34

Is it rid - ing on a moon - beam _

won - der,

36

when the night is draw - ing near?

when the night is draw - ing near?

38

triple

It's a but-ter-fly wing. It's a song that we sing. It's the beau-ti-ful col - ors of a

40

rain - bow _ that paints the sky.

42

It's a fi-re-work ig - nit - ing, almost an - y-thing ex - cit - ing.

44

Won - der _ is right be - fore _ our eyes.

decresc.

47

46 *p* *cresc.*
 Is it the mag - ic be - tween the
p *cresc.*
 Is it the mag - ic be - tween the

48 *f*
 seen and un - seen? What is,
f
 seen and un - seen? What is

50
 what is won - der? —
 won - der?

52

*opt. SOLO**p*

What is won - der _____ and

54

(end solo)

why, why is it ___ so rare?

56

ALL*mp*

Is it some-thing we can cap - ture? _

58

mf

Is it some-thing we can share?

60 PART I

f

Won - der ___ is all a - round us ___ a -

PART II *f*

It's a but-ter-fly wing. It's a song that we sing. It's the beau-ti-ful col - ors of a

f

62

ston - ish-ing ___ with grand sur - prise.

rain - bow ___ that paints the sky.

64

Won - der is not i - mag - i - na - tion, ___

It's a fi - re - work ig - nit - ing, al - most an - y - thing ex - cit - ing.

66

won - der — is right be - fore — our eyes.

Won - der — is right be - fore — our eyes.

68

mf It's right be - fore — our eyes,

mf What is

70

mp *molto rit.* won - der.

decresc. won - der?

mp *decresc.* *molto rit.* *p*

opt. inhale and lift your eyes in wonder