

GIVE ME THE SIMPLE LIFE

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:10

Arranged by
KIRBY SHAW

Words by **HARRY RUBY**
Music by **RUBE BLOOM**

Happy swing (♩ = ca. 144) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO

mf

N.C. Cm7 F9 B♭maj9 G7

3 Cm9 F7 B♭maj9 Gm6 Em7(♭5) E♭7(sus4)

6 Dm7 G7 Cm9 F7 B♭6 F9

9 S. *mf*
A. I don't be-lieve in fret-tin' and griev-in'. Why mess a-round with strife? _
B. *mf*

Cm7 F9 B♭maj7 Gm7 Cm7 D7 Gm7

* Also available for S.A.T.B. (52279). SoundTrax CD available (52281).
SoundPax includes set of parts for guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

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I nev - er was cut out to ___ step and strut out. Give _

Fm7(sus4) Bb7 Em7(b5) Ebm6 Dm7 Gm9 Cm9

15

___ me the sim - ple life. ___ Some ___ and it pleas - ant din -

Dm7 Eb6 F9 Cm9 F9

18

- ing on pheas - ant. Those ___ things roll off my knife. ___ Just serve _

Bbmaj9 G9 C7 D9 Gm Fm9 Bb7

21

— me to - ma - toes and — mashed po - ta - toes. Give — me the sim - ple life. —

Em^{7(b5)} Ebm⁶ Dm⁷ Gm⁹ Cm⁷ F¹³ Bb⁶

24

25

— A cot - tage small — is what I'm af - ter, — not

Cm⁹ F⁹ Bbmaj⁹ Gm⁷

27

— one that's spa - cious and wide. — A house that rings with joy and

Cm⁹ F⁹ Bbmaj⁹ Gm⁷ Am^{7(b5)} D⁹

30

laugh-ter _____ and the ones you love in - side. _____ Now

Gm⁹ Gm⁷ C⁹ Cm⁷ F⁷

33

some like the high road. I _____ like the low road, free _____ from the care and strife. _____

Cm⁹ F⁹ Bbmaj⁹ Gm⁹ Cm⁷ D⁹ Gm⁷

2nd time to CODA ♪
(p. 8, m. 57)

36

_____ Sounds corn - y and seed - y, but _____ yes in - deed - y, give _____

2nd time to CODA ♪
(p. 8, m. 57)

Fm⁷ Bb¹³ Em^{7(b5)} Ebm⁶ Dm⁷ Gm⁷ Cm⁹

39

— me the sim - ple life. — Bah doo wee — lyah dot, doo —

Cm7 F13 Bb6 Eb/F G9 Cm7 F9

42

— lyah dot, bah — doo dn dah bah dee ay, — bah doo wee —

ay, — bah dee ay, bah doo wee —

Dm7 Gm9 Cm7 Eb Gm Gm7/F Em7(b5)

45

— dah dn dah dot dah — yoo dot bah doo way — bah dee ah — doo dah —

cresc.

Ebm6 Dm7 Gm7 Cm9 Dm7 Eb6

cresc.

49

48

f

— bah dee aht. Shah doo wee — dah dn dah dot dah — dwee aht, bop

f

F7 Cm7 F13 F9(b13) Bbmaj9 Gm9 Cm7

51

bah bah bah dee ay. — Bah doo wee — bah bah dah dn doo dah —

D9 Gm7 Fm6 Bb6 Em7(b5) Am7(b5) Dm7

D.S. al CODA (p. 4, m. 25)

54

mf

— lyoo dot Bop bah dah dwee ah. — A

D.S. al CODA (p. 4, m. 25)

mf

G7 C9 F13 Bb6 Bb7

