

GIVE ME THE SIMPLE LIFE

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:10

Arranged by
KIRBY SHAW

Words by **HARRY RUBY**
Music by **RUBE BLOOM**

Happy swing (♩ = ca. 144) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO

mf

N.C. Cm⁷ F⁹ B^bmaj⁹ G⁷

3 Cm⁹ F⁷ B^bmaj⁹ Gm⁶ E^m7(b⁵) E^b7(sus⁴)

6 Dm⁷ G⁷ Cm⁹ F⁷ B^b6 F⁹

9 S. *mf*
A. I don't be-lieve in fret-tin' and griev-in'. Why mess a-round with strife? _
T. *mf*
B.

Cm⁷ F⁹ B^bmaj⁷ Gm⁷ Cm⁷ D⁷ Gm⁷

* Also available for S.A.B. (52280). SoundTrax CD available (52281).

SoundPax includes set of parts for guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

12

I nev - er was cut out to ___ step and strut out. Give _

Fm⁷(sus4) B^b7 Em⁷(b5) Ebm⁶ Dm⁷ Gm⁹ Cm⁹

15 17

___ me the sim - ple life. ___ Some ___ find it pleas - ant din -

Dm⁷ Eb⁶ F⁹ Cm⁹ F⁹

18

- ing on pheas - ant. Those ___ things roll off my knife. ___ Just serve _

B^bmaj⁹ G⁹ C⁷ D⁹ Gm Fm⁹ B^b7

21

— me to - ma-toes and — mashed po - ta-toes. Give — me the sim - ple life. —

Em^{7(b5)} Ebm⁶ Dm⁷ Gm⁹ Cm⁷ F¹³ Bb⁶

24

25

— A cot-tage small — is what I'm af - ter, — not

Cm⁹ F⁹ Bb^{maj9} Gm⁷

27

one that's spa-cious and wide. — A house that rings with joy and

Cm⁹ F⁹ Bb^{maj9} Gm⁷ Am^{7(b5)} D⁹

30

laugh-ter _____ and the ones you love in - side. _____ Now

Gm⁹ Gm⁷ C⁹ Cm⁷ F⁷

33

some like the high road. I _____ like the low road, free _____ from the care and strife. _

Cm⁹ F⁹ B^bmaj⁹ Gm⁹ Cm⁷ D⁹ Gm⁷

36

_____ Sounds corn - y and seed - y, but _____ yes in - deed - y, give _

2nd time to CODA ♪
(p. 8, m. 57)

Fm⁷ B^b13 Em⁷(b5) E^bm⁶ Dm⁷ Gm⁷ Cm⁹

2nd time to CODA ♪
(p. 8, m. 57)

39 41

— me the sim - ple life. — Bah doo wee — lyah dot, doo —

Cm7 F13 Bb6 Eb/F G9 Cm7 F9

42

— lyah dot, bah — doo dn dah bah dee ay, — bah doo wee —

ay, — bah dee ay, bah doo wee —

Dm7 Gm9 Cm7 D9 Gm Gm7/F Em7(b5)

45

— dah dn dah dot dah — yoo dot bah doo way — bah dee ah — doo dah —

cresc.

cresc.

Ebm6 Dm7 Gm7 Cm9 Dm7 Eb6

cresc.

48 49 *f*

— bah dee aht. Shah doo wee — dah dn dah dot dah — dwee aht, bop

f

F7 Cm7 F13 F9(b13) Bbmaj9 Gm9 Cm7

51

bah bah bah dee ay. — Bah doo wee — bah bah dah dn doo dah —

D9 Gm7 Fm6 Bb13 Em7(b5) Am7(b5) Dm7

D.S. al CODA
(p. 4, m. 25)

54 *mf*

— lyoo dot Bop bah dah dwee ah. — A

mf

mf

G7 C9 F13 Bb6 Bb7 (p. 4, m. 25)

♩ CODA

57

me, give me the sim - ple life!

f

♩ CODA

f

C⁹ Eb/F F13 F13(b9) Bb⁶ B7/D

60

Give me the simple life!

mf

Eb⁹ Em⁷(b5) Bb/F NC Bb⁶

mf

