

BLUE MOON

for S.A.B. voices and piano with SoundPax and SoundTrax*

Performance time: approx. 2:35

Arranged by
KIRBY SHAW

Music by **RICHARD RODGERS**
Lyrics by **LORENZ HART**

Easy swing ($\text{♩} = \text{ca. } 120$) ($\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

PIANO

mf

N.C. B \flat Gm 7 Cm 9 Cm 7 /F

8^{vb}

3

SOPRANO

ALTO

BARITONE

mf

Blue moon, -

mf

B \flat Gm 7 Cm 9 Cm 7 /F

8

5

you saw me stand - ing a - lone _

B \flat Gm 7 Cm 9 Cm 7 /F

8

* Also available for S.A.T.B. (52274). SoundTrax CD available (52276).
SoundPax includes set of parts for guitar, bass, and drumset.

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7

with - out a dream in my heart, _

B \flat Gm 7 Cm 9 Cm 7 /F

(8)

9

with - out a love of my own. _

B \flat Gm 7 Cm 9 Cm 7 /F

(8)

11

Blue moon, _

No love of my own. _

B \flat Gm 7 Cm 7 F 7

(8)

13

you knew just what I was there _

Blue _ moon, _ blue moon, _

B \flat Gm 7 Cm 9 Cm 7 /F

(8).....

15

for. _ You heard me say - ing a pray'r _

you knew what I was there _ for. _

B \flat Gm 7 Cm 9 Cm 7 /F

(8).....

17

for _ some - one I real - ly could care _

You heard me say - ing a pray'r _ for. _

B \flat Gm 7 Cm 9 Cm 7 /F

(8).....

19

for. _____ And then there

May - be you're _____ the one! And then there

B \flat Eb7 B \flat 6

(8).....

21

sud - den - ly ap - peared be - fore _____ me the on - ly

sud - den - ly ap - peared, ap - peared be - fore _____ me

Cm7 F7 B \flat ma \flat 7 Gm7

23

one my arms would ev - er hold. _____ I heard some -

the on - ly one my arms _____ would hold. _____

Cm7 F7 B \flat ma \flat 7 B \flat 6

25

bod - y whis - per, "Please a - dore _____ me." And when I

Oo, some - bod - y whis - pered, "Please _____ a - dore _____ me."

Ebm⁹

A^{b9}

D^bmaj⁹

B^bm⁷

27

looked, the moon had turned to gold! _____ Blue

I looked, the moon had turned to gold! _____ Blue

F⁶/C

C¹³

C⁷(sus⁴)

F⁷

F⁷(b¹³)

29

8
Moon, now I'm no long - er a - lone, _____

moon, blue _____ moon, _____ blue moon, _____

B^b

Gm⁷

Cm⁹

Cm⁷/F

8^{ub}

2nd time to CODA Φ
(p. 9, m. 47)

31

with - out a dream in my heart, —

I'm no long - er a - lone. —

B \flat Gm 7 Cm 9 Cm 7 /F 2nd time to CODA Φ
(p. 9, m. 47)

(8).....

33

with - out a love of my own. —

with - out a dream in my heart, with - out a love of my own. —

B \flat Gm 7 Cm 9 Cm 7 /F

(8).....

35

I'm the one, —

Yes, you are the one!

B \flat Eb 7 Bb 6

(8).....

37

Oh, yes! { I'm the one, —
Yes, it's true, —

Musical notation for system 37, vocal line. Treble clef, key signature of two flats (Bb, Eb). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. There are repeat signs at the beginning.

You're the one, — }
I love you, — }

Oh, yes!

Bbmaj7 Gm7 Cm11 F7

Musical notation for system 37, piano accompaniment. Treble and bass clefs. The right hand has chords Bbmaj7, Gm7, Cm11, and F7. The left hand has a simple bass line. There are repeat signs at the beginning.

(8)

39

Oh, yes! { I'm the one, —
I love you, —

Musical notation for system 39, vocal line. Treble clef, key signature of two flats. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. There are repeat signs at the beginning.

You're the one, — }
Yes, it's true, — }

Oh, yes!

Bbmaj7 Gm7 Cm7 F9 Bbmaj9

Musical notation for system 39, piano accompaniment. Treble and bass clefs. The right hand has chords Bbmaj7, Gm7, Cm7, F9, and Bbmaj9. The left hand has a simple bass line. There are repeat signs at the beginning.

(8)

41

Oh, yes!

Musical notation for system 41, vocal line. Treble clef, key signature of two flats. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. There are repeat signs at the beginning.

You're the one, — }
I love you, — }

Oh, yes!

Bb(add9)/D Ebmaj7 Edim7

Musical notation for system 41, piano accompaniment. Treble and bass clefs. The right hand has chords Bb(add9)/D, Ebmaj7, and Edim7. The left hand has a simple bass line. There are repeat signs at the beginning.

(8)...

43

1.

and we're so hap - py. Bah bah doo bop! I love you! _

1.

Bb/F Gm7 Cm7 F7

8^{vb}

45

2.

and we're so hap - py. Bah bah doo (bop) And then there

2.

Bb/F Gm7 Eb/F Bb6

D.S. al CODA (p. 5, m. 21)

8

47

⊕ CODA

own. _

with - out a love of my own, _

with - out a dream in my heart, with - out a love of my own, _

⊕ CODA

Bb Gm7 Cm9 F9 Dm7

8

49

cresc. *f*

my own. Yes,

cresc. *f*

cresc. *f*

G⁹

(8) - - | 8^{vb}

51

you're the one I've been dream - ing of my

Cm⁹ Cm⁷ A^{b9}(b13) A^{b9}

(8) - - | 8^{vb}

53

an - swered pray'r, my one true love! My

Dm⁷ F⁶/G G⁹

(8) - - | 8^{vb}

55

gold! —

blue moon — has turned — to gold! —

C⁹ Ebmaj⁷/F F¹³(b⁹) Bbmaj⁹

(8)

57

blue moon — has turned — to gold! —

Bb⁷/D Ebmaj⁷ Cm⁷(b⁵) Bb⁶

(8)

59

mf

Bye bye, — blue moon! *Bop!*

F¹³(b⁹) B⁷(#⁹) Bb⁶ N.C. Bb⁶

mf