

BLUE MOON

for S.A.T.B. voices and piano with SoundPax and SoundTrax*

Performance time: approx. 2:35

Arranged by
KIRBY SHAW

Music by **RICHARD RODGERS**
Lyrics by **LORENZ HART**

Easy swing ($\text{♩} = \text{ca. } 120$) ($\text{♪} = \text{♪}^{\text{3}}$)

PIANO

mf

N.C. B \flat Gm 7 Cm 9 Cm 7 /F

8^{vb}

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music starts with a whole rest in the treble and a quarter note in the bass. The first measure is marked 'N.C.' (No Chords). The second measure has a B-flat chord in the bass and a Gm7 chord in the treble. The third measure has a Cm9 chord in the bass and a Cm7/F chord in the treble. The dynamic is marked 'mf'. A dashed line with '8^{vb}' indicates the end of the first system.

3

SOPRANO

ALTO

TENOR

BASS

B \flat Gm 7 Cm 9 Cm 7 /F

mf

Blue moon, -

mf

(8)

Detailed description: This block shows the vocal and piano staves for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (treble and bass). The vocal parts enter in the third measure with the lyrics 'Blue moon, -'. The piano accompaniment continues from the previous system. The dynamic is marked 'mf'. A dashed line with '(8)' indicates the end of the first system.

5

you saw me stand - ing a - lone -

B \flat Gm 7 Cm 9 Cm 7 /F

(8)

Detailed description: This block shows the vocal and piano staves for the second system. It includes four vocal staves and two piano staves. The vocal parts enter in the fifth measure with the lyrics 'you saw me stand - ing a - lone -'. The piano accompaniment continues. A dashed line with '(8)' indicates the end of the second system.

* Also available for S.A.B. (52275). SoundTrax CD available (52276).
SoundPax includes set of parts for guitar, bass, and drumset.

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7

with - out a dream in my heart, _

Bb Gm7 Cm9 Cm7/F

(8)

9

with - out a love of my own. _

Bb Gm7 Cm9 Cm7/F

(8)

11

Blue ___ moon, _

No love of my own. _

Bb Gm7 Cm7 F7

(8)

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13

you knew just what I was there _

Blue _ moon, _ blue moon, _

B \flat Gm 7 Cm 9 Cm 7 /F

(8)

15

for. _ You heard me say - ing a pray'r _

you knew what I was there _ for. _

B \flat Gm 7 Cm 9 Cm 7 /F

(8)

17

for. _ some - one I real - ly could care _

You heard me say - ing a pray'r _ for. _

B \flat Gm 7 Cm 9 Cm 7 /F

(8)

19

_____ for. _____ And then there

May - be you're _____ the one! And then there

B \flat Eb 7 B \flat 6

(8).....

21

sud - den - ly ap - peared be - fore _____ me the on - ly

sud - den - ly ap - peared, ap - peared be - fore _____ me

Cm 7 F 7 B \flat ma 7 Gm 7

23

one my arms would ev - er hold. _____ I heard some -

the on - ly one my arms _____ would hold. _____

Cm 7 F 7 B \flat ma 7 B \flat 6

25

bod - y whis - per, "Please a - dore _____ me." And when I

Oo, some - bod - y whis - pered, "Please _____ a - dore _____ me."

Ebm⁹ Ab⁹ Dbmaj⁹ Bbm⁷

27

looked, the moon had turned to gold! _____ Blue

I looked, the moon had turned to gold! _____ Blue

F⁶/C C¹³ C⁷(sus4) F⁷ F⁷(b13)

29

8
Moon, now I'm no long - er a - lone, _____

moon, blue _____ moon, _____ blue moon, _____

Bb Gm⁷ Cm⁹ Cm⁷/F

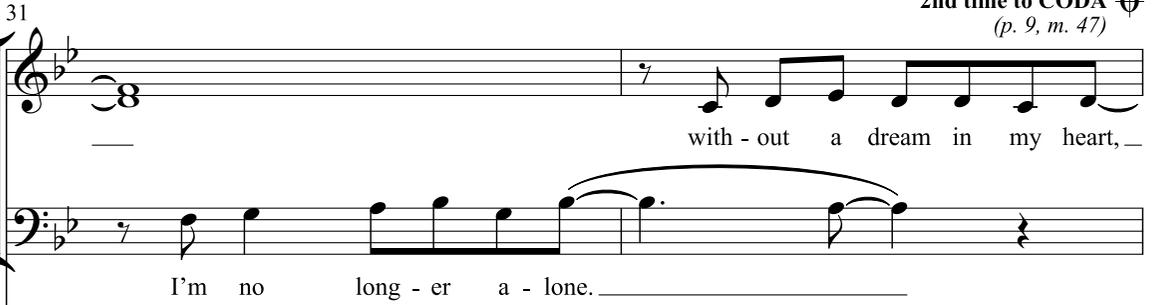
8^{vb}

2nd time to CODA 
(p. 9, m. 47)

31

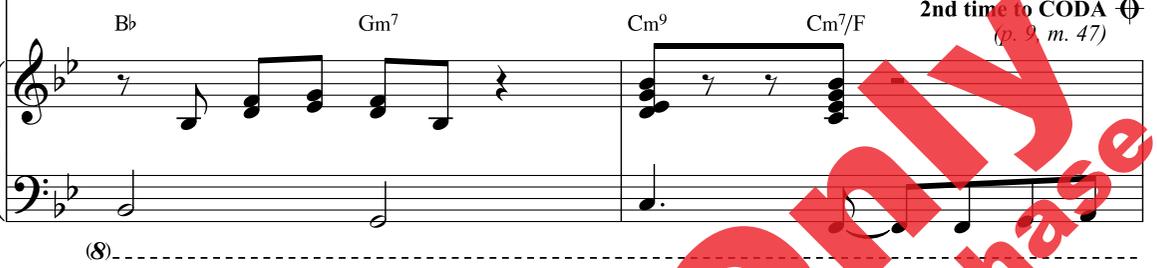
with - out a dream in my heart, —

I'm no long - er a - lone. —



2nd time to CODA 
(p. 9, m. 47)

B \flat Gm 7 Cm 9 Cm 7 /F



33

with - out a love of my own. —

with - out a dream in my heart, with - out a love of my own. —



B \flat Gm 7 Cm 9 Cm 7 /F



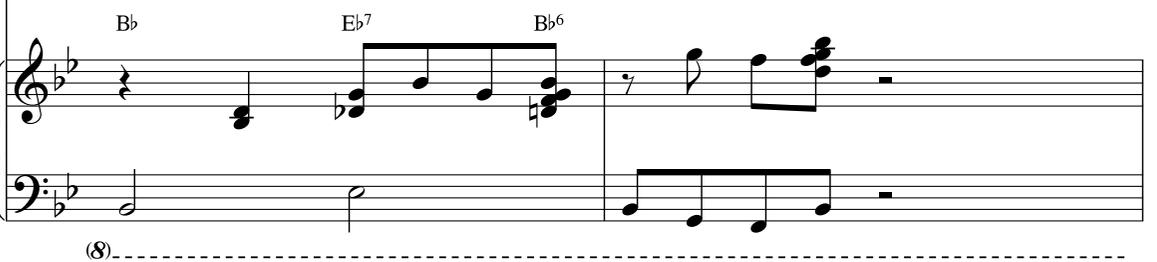
35

I'm the one, —

Yes, you are the one!



B \flat Eb 7 Bb 6



37

Oh, yes! { I'm the one, —
Yes, it's true, —

Musical notation for system 37, vocal line. Treble clef, key signature of two flats (Bb, Eb). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. There are repeat signs at the beginning and end of the phrase.

You're the one, — }
I love you, — }

Oh, yes!

Bbmaj7 Gm7 Cm11 F7

Musical notation for system 37, piano accompaniment. Treble and bass clefs. The right hand plays chords: Bbmaj7, Gm7, Cm11, and F7. The left hand plays a simple bass line.

(8)-----

39

Oh, yes! { I'm the one, —
I love you, —

You're the one, — }
Yes, it's true, — }

Oh, yes!

Musical notation for system 39, vocal line. Treble clef, key signature of two flats. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. There are repeat signs at the beginning and end of the phrase.

Bbmaj7 Gm7 Cm7 F9 Bbmaj9

Musical notation for system 39, piano accompaniment. Treble and bass clefs. The right hand plays chords: Bbmaj7, Gm7, Cm7, F9, and Bbmaj9. The left hand plays a simple bass line.

(8)-----

41

Oh, yes!

You're the one, — }
I love you, — }

Oh, yes!

Musical notation for system 41, vocal line. Treble clef, key signature of two flats. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. There are repeat signs at the beginning and end of the phrase.

Bb(add9)/D Ebmaj7 Edim7

Musical notation for system 41, piano accompaniment. Treble and bass clefs. The right hand plays chords: Bb(add9)/D, Ebmaj7, and Edim7. The left hand plays a simple bass line.

(8)-----

43

1.

and we're so hap - py. Bah bah doo bop! I love you! _

1.

Bb/F Gm7 Cm7 F7

8^{vb}

45

2.

and we're so hap - py. Bah bah doo bop! And then there

D.S. al CODA (p. 5, m. 21)

2.

Bb/F Gm7 Eb/F Bb6

D.S. al CODA (p. 5, m. 21)

8^{vb}

47

CODA

own. _

with - out a love of my own, _

with - out a dream in my heart, with - out a love of my own, _

CODA

Bb Gm7 Cm9 F9 Dm7

8^{vb}

49 *cresc.* *f*

my own. Yes,

cresc. *f*

cresc. *f*

(8) ... 1 *8vb*

51

you're the one I've been dream - ing of, my

*Cm*⁹ *Cm*⁷ *Ab*^{9(b13)} *Ab*⁹

(8) ... 1 *8vb*

53

an - swered pray'r, my one true love! My

*Dm*⁷ *F*^{6/G} *G*⁹

(8) ... 1 (8) ...



55

blue moon — has turned — to gold! —

gold! —

C⁹ Ebmaj⁷/F F¹³(b⁹) Bbmaj⁹

(8)

57

blue moon — has turned — to gold! —

Bb⁷/D Ebmaj⁷ Cm⁷(b⁵) Bb⁶

(8)

59

mf

Bye, — blue moon! *Bop!*

mf

F¹³(b⁹) B⁷(#⁹) Bb⁶ N.C. Bb⁶

mf