

Commissioned for the Liberty Choirs in Madison, Alabama
Stacy D. Daniels, director

YOU BELONG

for 2-part voices and piano with optional guitar, bass, and drumset*

Words and Music by
ROBERT T. GIBSON

With spirit (♩ = ca. 104)

PIANO

mp

E♭ *Cm*

3 *A♭maj9* *A♭/B♭*

5 *SOLO 1* *mp*

There are times — when I feel — I am not e - nough.

E♭(sus2)

7 There are times — when I feel — I should just give — up,

Cm7(add4)

* Also available for 3-part mixed/S.A.B. (52271). SoundTrax CD available (52273).
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9

but I won't. ___ I'm not ___ giv - ing up ___

*Fm*⁹ *E♭(add9)/G*

11

(end solo)

now. ___

PART I *mp* Don't give up. ___

PART II *mp* Don't give up. ___

A♭(sus2) *B♭3(sus4)*

13

SOLO 2

mf

There were days ___ when I felt ___ so a - lone ___ with

E♭(sus2) *mf*

no ___ place ___ to call ___ my ___ own. I am long -

Cm7(add4)

- ing, ___ long - ing ___ for ___ a home, -

Fm9

___ now. ___

(end solo)

mf

Wel - come home. ___

mf

There ___ is home. ___

A $\flat$ (sus2) *B $\flat$ 13*

21

mp

One more day, ____

one more chance. ____

mp

One more day, ____

one more chance. ____

A $\flat$ B $\flat$ G 7

Cm

mp

23

SOLOS 1 & 2

mf

Keep ____ your head ____

Take

my

hand

Take

my

hand.

A $\flat$ (sus2)B $\flat$ *mf*

25

____ up

to ____ the sky.

Things will get bet -

A $\flat$ (sus2)

- ter, it will be ____ al - right. Keep ____ your head ____

$E\flat(\text{add}2)/G$ Cm^7



____ up. ____ You ____ be long. ____

$Fm^7(\text{add}4)$ $A\flat\text{maj}^7/B\flat$ $B\flat^9$



(end solos)

$E\flat$ Cm



$A\flat\text{maj}^9$ $A\flat/B\flat$ $B\flat/C$



35

PART I

mf

Tears ___ in your eyes. _

PART II

mf

I see ___ those tears ___ in your eyes. _

F(sus2)

37

fp

There is joy. _

fp

Oh, my friend, ___ you don't have ___ to ___ cry. There is joy. _

Dm⁷(add4)

39

mf

Joy comes ___ in the morn -

Gm⁹

F(add9)/A

41

ing. ____ So much joy. ____

mf

There ____ is joy. ____

B $\flat$ (sus2) C 13 (sus4)

43

mf Brand ____ new day. ____

mf To - day ____ is a brand ____ new day, ____

F(sus2)

45

I'm ____ not a - fraid.

and I will ____ not be ____ a - fraid to stand tall

Dm 7 (add4)

47

I'm on my way

through it all, nev - er fall.

Gm⁹

49

now. On my way.

On my way.

Bb(sus2)

51

mp

One more day, one more chance.

mp

One more day, one more chance.

Bb C A⁷ Dm

mp

53 *mf*

Won't you take ___ my hand? Keep ___ your head ___

mf *mel.*

Won't you take ___ my hand? Keep ___ your head ___

B $\flat$ (sus2) C(sus4) C

mf

55

___ up to ___ the sky. Things will get bet -

___ up to ___ the sky. Things will get bet -

B $\flat$ (sus2) F/B $\flat$ B $\flat$ (sus2) F/B $\flat$ B $\flat$ (sus2)

57

- ter, it will be ___ al - right. Keep ___ your head ___

- ter, it will be ___ al - right. Keep ___ your head ___

F(add2)/A Dm⁷

59

up. Keep on go -

up. Keep on go -

Gm7(add4) C13(sus4)

61

- ing. The road is long. Hand in hand

- ing. The road is long. Hand in hand

Bb(sus2) F/Bb Bb(sus2) F/Bb Bb(sus2)

63

and we will stay strong. Don't give up,

and we will stay strong. Don't give up,

F(add2)/A Dm7

65 *mp*

now. You be - long.

now.

Gm7(add4) Bbmaj7/C C⁹

mp

67 *mp*

I see you. I hear you.

Dm A⁷

69

Love is wait - ing. You are not a - lone.

Bbmaj7 C(sus4) A⁷

71

You can make ____ it. You can take ____ it.

Dm *Am7*

73

Keep your head ____ up. Yes, you ____ be - long.

Bbmaj7 *C(sus4)* *A7*

75

mp

I ____ see ____ you. I ____ hear ____

I see ____ you. I hear ____ you.

Dm *Am7*

77

— you. Love is wait - ing, not — a - lone.

Love is wait - ing. You — are not — a - lone.

B♭maj7 C(sus4) A7

79

You can make — it. You can take —

You can make — it. You can take — it.

Dm Am7

81

— it. Keep your head — up. You — be - long.

Keep your head — up. Yes, you — be - long.

B♭maj7 C(sus4) D

83 DESCANT

mf

You be -

I see you. I hear

I see you. I hear you.

mf

Em Bm⁷

85

long. You be - long.

you. Love is wait - ing, not a lone.

Love is wait - ing. You are not a lone.

Cmaj⁷ D(sus⁴) B⁷

87

You be -

You can make ____ it. You can take ____

You can make ____ it. You can take ____ it.

Em Bm⁷



89

long. You be - long. ____

it. You be - long. ____

you. You be - long. ____

C^{maj7} D(sus4)



91 SOLO *p* 92

Keep ___ your head ___ up to ___ the sky. Things will get bet -

p C(sus2)

94 (end solo)

- ter, it will be ___ al-right. Keep ___ your head ___ up. ___

G(add2)/B Em⁷ Am⁷(add4)

97 DESCANT *mf* 98

You

PART I *mf*

Keep ___ your head ___ up to ___ the sky.

PART II *mf*

I see ___ you.

C/D C(sus2) G/C C(sus2)

be - long, You be - long. —

Things will get bet - ter, it will be — al - right.

I hear — you. Love is wait - ing. You —

G/C C(sus2) G(add2)/B

(rejoin section)

— Wel - come home! —

Keep — your head — up. —

— are not — a - lone. Wel - come home! —

Em⁷ Am⁷(add4)

103

104

f Keep ___ on go - ing. The road ___ is long.

mel. f Keep ___ on go - ing. The road ___ is long.

D13(sus4) C(sus2) G/C C(sus2)

105

Hand ___ in hand ___ and we will ___ stay strong.

Hand ___ in hand ___ and we will ___ stay strong.

G/C C(sus2) G(add2)/B

107

Don't ___ give up, ___ now. ___

Don't ___ give up, ___ now. ___ You ___

mf

Em7 Am7(add4) Cmaj7/D

mf

109

110

mf grad. cresc.

musical score for measures 109-110

Vocal line: You be - long.

Piano accompaniment: *grad. cresc.*

Chords: D^9 , $E\flat maj7$

grad cresc.

111

rit. al fine

musical score for measures 111-112

Vocal line: You be - long.

Piano accompaniment: *rit. al fine*

Chords: $F(add2)$, $E\flat maj7$

113

f

musical score for measures 113-114

Vocal line: You be - long!

Piano accompaniment: *f*

Chords: D^{11} , $G(add2)$