

YOU BELONG

for 3-part mixed/S.A.B. voices and piano with optional guitar, bass, and drumset*

Words and Music by
ROBERT T. GIBSON

With spirit (♩ = ca. 104)

PIANO

mp

E♭ *Cm*

3

A♭maj9 *A♭/B♭*

5 SOLO 1 *mp*

There are times when I feel I am not enough.

E♭(sus2)

7

There are times when I feel I should just give up,

Cm(add4)

* Also available for 2-part (52272). SoundTrax CD available (52273).
 Visit alfred.com/choralparts to download free parts for guitar, bass, and drumset.
 Visit alfred.com for digital scores and audio.

9

but I won't. _____ I'm not _____ giv - ing up _____

*Fm*⁹ *E_b(add9)/G*

11

(end solo)

_____ now. _____

SOPRANO *mp*

ALTO Don't _____ give up. _____

BARITONE *mp* Don't give up. _____

A_b(sus2) *E_b13(sus4)*

13

SOLO 2

There were days _____ when I felt _____ so a - lone _____ with

E_b(sus2) *mf*

no ___ place ___ to call ___ my ___ own. I am long -

Cm7(add4)

- ing, ___ long - ing ___ for ___ a home, _

Fm9

19 (end solo)

now. ___

SOPRANO *mf*

ALTO There ___ is home. ___

BARITONE *mf*

Wel - come home. ___

A♭(sus2) *B♭13*

21

mp

One more day, ____ one more chance. ____

Ab

Bb

G⁷

Cm

mp

Take my hand

23

SOLOS 1 & 2

mf

Keep ____ your head ____

Take

my

hand

Ab(sus2)

Bb

mf

up to ____ the sky. Things will get bet -

25

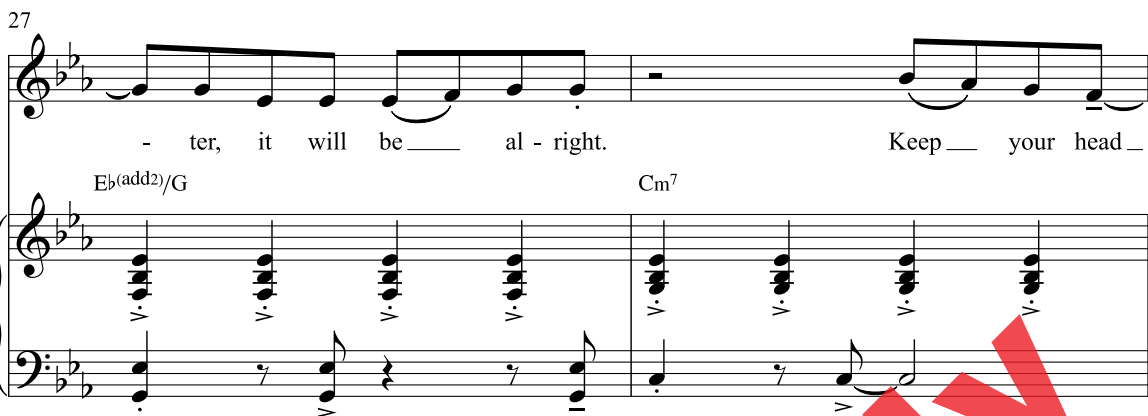
Ab(sus2)

up to ____ the sky. Things will get bet -

27

- ter, it will be — al - right. Keep — your head —

$E_b(\text{add}2)/G$ Cm^7



29

— up. — You — be long. —

$Fm^7(\text{add}4)$ $A_b\text{maj}^7/B_b$ B_b^9



31

(end solos)

E_b Cm



33

$A_b\text{maj}^9$ A_b/B_b B_b/C



35

SOPRANO *mf*

ALTO

I see ____ those tears ____ in your eyes. ____

BARITONE

mf

Tears ____ in your eyes. ____

F(sus2)

37

Oh, my friend, ____ you don't have ____ to ____ cry. There is joy. ____

*fp**fp*

There is joy. ____

Dm7(add4)

39

Joy comes ____ in the morn -

mf

Joy comes ____ in the morn -

Gm⁹

F(add9)/A

41 - ing. _____

There _____ is joy. _____

- ing. _____ So much joy. _____

B $\flat$ (sus2)C $\sharp$ 13(sus4)

43

mf

To - day _____ is a brand _____ new day, _____

Brand _____ new day. _____

F(sus2)

mf

45

a - fraid.

and will _____ not be _____ a - fraid to stand tall

I'm _____ not a - fraid.

Dm 7 (add4)

47 I'm on _____ my _____ way _____

through it all, nev - er fall.

I'm on _____ my _____ way _____

Gm⁹

49 _____ now.

On my way! _____

On _____ my way! _____

_____ now, _____ my way! _____

B $\flat$ (sus2)

51

mp

One more day, _____

one more chance. _____

mp

B $\flat$

C

A⁷

Dm

mp

53

mf

Won't you take — my hand?

Keep — your head —

*mf*B $\flat$ (sus2)

C(sus4)

C

mf

55

— up to — the sky.

Things will get bet -

B $\flat$ (sus2)F/B $\flat$ B $\flat$ (sus2)F/B $\flat$ B $\flat$ (sus2)

57

- ter, I will be — al - right.

Keep — your head —

F(add2)/A

Dm 7

59

— up. — Keep — on go -

Gm7(add4)

C13(sus4)

61

- ing. The road — is long. Hand — in hand —

Bb(sus2)

F/Bb

Bb(sus2)

F/Bb

Bb(sus2)

63

— and we will — stay strong. Don't — give up, —

F(add2)/A

Dm7

65

SOPRANO

mp

now. —

You —

be

long. —

ALTO

Gm7(add4)

B $\flat$ maj7/CC 9 *mp*

67

(sing 2nd time only)

you.

I — hear —

mp

(sing both times)

I see — you.

I hear — you.

Dm

And

69

you.

Love is wait - ing,

not — a - lone.

Love is wait - ing.

You — are

not — a - lone.

B $\flat$ maj7

C(sus4)

A 7

71

You can make ____ it. You can take ____

You can make ____ it. You can take ____ it,

Dm *Am7*

73

____ it. Keep your head ____

Keep your head ____ up. Yes, you ____ be - long.

Bbmaj7 *C(sus4)* *A7*

75

sing mp I ____ see ____ up, you ____ be - long.

I see ____ you. Yes, you ____ be - long.

Dm *C(sus4)* *D*

77

SOPRANO

mf

I ____ see ____ you.

I ____ hear ____

ALTO

mf

I see ____ you.

I hear ____ you.

BARITONE

mf

You

be

Em

Bm⁷

79

____ you.

Love is wait - ing,

not ____ a - lone.

Love is wait - ing,

You ____ are

not ____ a - lone.

long.

You be - long. ____

C^{maj7}

D(sus4)

B⁷

81

You can make ____ it. You can take ____

You can make ____ it. You can take ____ it

You be

Em Bm7

83

____ it. You be - long. ____

You, you be - long. ____

long. You be - long. ____

Cmaj7 D(sus4)

85 SOLO *p* 86

Keep ___ your head ___ up to ___ the sky, things will get bet -

C(sus2)

p

88 (end solo)

- ter, it will be ___ al-right. Keep ___ your head ___ up. ___

G(add2)/B *Em7* *Am7(add4)*

91 SOPRANO 92 *mf*

I ___ see ___

ALTO *mf*

I see ___ you.

BARITONE *mf*

Keep ___ your head ___ up to ___ the sky.

C/D *C(sus2)* *G/C* *C(sus2)*

mf

93

— you. I — hear — you. Love is wait -

I hear — you. Love is wait - ing. You —

Things will get bet - ter, it will be — al - right.

G/C C(sus2) G(add2)/B

95

- ing, not — a — lone. Wel-come home! —

are not — a — lone. Wel-come home! —

Keep — your head — up. —

Em⁷ Am⁷(add4)

97 98

Keep ___ on go - ing. The road ___ is long.

f

Keep ___ on go - ing. The road ___ is long.

f

Keep ___ on go - ing. The road ___ is long.

D13(sus4) C(sus2) G/C C(sus2)

99

Hand ___ in hand ___ and we will ___ stay strong.

f

Hand ___ in hand ___ and we will ___ stay strong.

f

Hand ___ in hand ___ and we will ___ stay strong.

G/C C(sus2) G(add2)/B

101

Don't ___ give up, ___ now. ___

Don't ___ give up, ___ now. ___ You ___

Don't ___ give up, ___ now. ___

Em⁷ Am⁷(add4) Cmaj⁷/D

mf

103

104

mf grad. cresc.

You be - long. ___

grad. cresc.

be - long. ___

mf grad. cresc.

You be - long. ___

D⁹E^bmaj⁷*grad. cresc.*

105

rit. al fine

You be - long.

rit. al fine

You be - long.

rit. al fine

You be - long.

F(add2)

E $\flat$ maj7

rit. al fine

107

f You be - long!

f You be long!

f You be - long!

D $\sharp$ 11

G(add2)