

TIME AFTER TIME

for S.S.A. voices and piano with optional cello*

Performance time: approx. 3:30

Arranged by
ANDY BECK

Words and Music by
ROB HYMAN and CYNDI LAUPER

Sweetly (♩ = ca. 100)

PIANO

The piano introduction is in 4/4 time, key of D major. It begins with a melody in the right hand, marked *mp* (mezzo-piano). The left hand provides a harmonic accompaniment. The tempo is marked 'Sweetly' with a quarter note equal to approximately 100 beats per minute. The introduction concludes with a *poco rit.* (a little slower) marking and a final chord.

4 With gentle movement (♩ = ca. 112)

The piano accompaniment for measures 4-6 continues the harmonic support. The right hand features a steady eighth-note pattern, while the left hand has a more active bass line. A *decresc.* (decrescendo) marking is present in measure 6.

7 SOPRANO I

SOPRANO II

ALTO

8

p

p

p

Ly - in' in my bed I hear the

Ly - in' in my bed I hear the

* Also available for S.A.T.B. (51450), S.A.B./3-part mixed (51451), and 2-part (51452).

SoundTrax CD available (51453).

Visit alfred.com/choralparts to download a free cello part.

Visit alfred.com for digital scores and audio.

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10

clock tick and think of you. — Caught up in cir -
mel.
 clock tick and think of you. — Caught up in cir -

13

- cles, — con - fu - sion — is noth-ing new. —
 - cles, — con - fu - sion — is noth-ing new. —

16

mel.
mp
 Flash - back, — warm nights — al - most left be-hind. —
mp
 Flash - back, — warm nights —

19

Suit - case ___ of mem - 'ries, ___

al - most left be-hind. ___ Of mem - 'ries, ___

22

23

time af - ter time. ___

Some - times ___ you pic-ture me, ___ I'm

25

*mp**mel.*

You're call - in'

walk - in' ___ too far ___ a - head. _

28

to me, — I can't hear — what — you've said. — Then

p *mp*

Call - in' me. — Then

Piano accompaniment for measures 28-30, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

31

mel.

you say, — "Go slow." —

mel.

you say, — "Go slow." — I fall — be - hind. —

Piano accompaniment for measures 31-33, continuing the eighth-note pattern with some harmonic changes.

34

mel.

I fall — be - hind. — Hand — un - winds. —

The sec - ond hand — un - winds. —

Piano accompaniment for measures 34-36, including a key signature change to D major and a time signature change to 2/4.

37

mf If you're lost, —

mf If you're lost, —

39

— you can look — and you will find — me —

— you can look — and you will find me —

mf

41

time af - ter time. — If you fall, —

time af - ter time. — If you fall, —

43

— I will catch — you, I'll be — wait - ing —

— I will catch — you, I'll be — wait - ing —

45

time af - ter time. —

time af - ter time. —

48

decresc.

51

mp

mel. Af - ter my

mp

Af - ter my

54

pic - ture fades _ and dark - ness _ has turned to gray, _

pic - ture fades _ and dark - ness _ has turned to gray, _

57

watch in _ through win - dows, _ you're won - d'rin' _ if

watch - in' _ through win - dows, _ you're won - d'rin' _ if

61

mel.

60

I'm o - kay. _ Se - crets _ sto - len _

I'm o - kay. _ Se - crets _ sto - len _

63

from deep _ in - side. _ Out _

mel.

from deep _ in - side. _ The drum _ beats out _

66

*mel.**mf*

of _ time. _

If you're lost, _

mf

of _ time. _

If you're lost, _

69

___ you can look ___ and you will ___ find ___ me ___

___ you can look ___ and you will ___ find ___ me ___

mf-f

71

time af - ter time. ___ If you fall, ___

time af - ter time. ___ If you fall, ___

73

___ I will catch ___ you, I ___ will be wait - ing

opt. div.

___ I will catch ___ you, I ___ will be wait - ing

75

1. *f* 2.

time af - ter time. ____ If you're lost, ____

time af - ter time. ____ If you're lost, ____

78

SOPRANO I *mf* *grad. decresc.*

Af - ter time,

SOPRANO II *mf* *grad. decresc.*

Ev - 'ry time af - ter time, ____

ALTO *mf* *grad. decresc.*

Time af - ter time, ____ time af - ter time, ____

81

rit.

af - ter time,

af - ter

ev - 'ry time

af - ter time,

ev - 'ry

time af - ter time,

Freely (♩ = ca. 72)

84

*mp**p**rit.*

time,

af - ter time.

*mp**p**rit.*

time

af - ter time.

*mp**p**rit.*

Freely (♩ = ca. 72)

*8va**mp**p**rit.*