

YAMAHA BAND STUDENT

A BAND METHOD FOR GROUP OR INDIVIDUAL INSTRUCTION

by

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Welcome to Book 3 of the YAMAHA BAND STUDENT.

This book contains accompaniments for the music included in the YAMAHA BAND STUDENT. The accompaniments are easy to play and they provide excellent support and stimulation for the beginning instrumentalist.

Chord symbols are included throughout the book. You may wish to use these chords to improvise accompaniments on piano, guitar or autoharp. The auto rhythm section of an electronic keyboard can also be used.


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Instrumentation

Flute
Oboe
Bassoon
B \flat Clarinet
E \flat Alto Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet / Cornet
Horn in F
Horn in E \flat
Trombone
Baritone T. C.
Baritone B. C.
Tuba
Percussion—S.D, B.D., Access.
Keyboard Percussion
Combined Percussion
Piano Accompaniment
Conductor's Score

Review of all keys and rhythms taught
in Yamaha Band Student Books 1 and 2.

B \flat Major Etude and Chords

1



G Minor Etude and Chords

2



E \flat Major Etude and Chords

3



C Minor Etude and Chords

4

