

WHAT IT SOUNDS LIKE

for 2-part voices and piano with optional SoundTrax*

Performance time: approx. 4:00

Arranged by
JACK ZAINO

Words and Music by
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and MARK SONNENBLICK**

K-pop (♩ = ca. 104)

SOLOS

SOLO 1
(opt. 8vb) *p*

PIANO

mp *sub. p* *R.H.*

B **C#5/B** **C#5** **B5/C#**

A/C# **B5/C#**

C#5 **B5/C#**

Noth - ing but the truth - new.

Noth - ing but the proof of what I am.

The worst of what I came from, pat - terns I'm a - shamed

* Also available for S.A.T.B. (52263) and S.A.B. (52264). SoundTrax CD available (52266).

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Sole Selling Agent for This Arrangement: Alfred Music

8 (end solo)

— of, things — that e - ven I — don't un - der - stand.

A/C# B⁵/C#

10 PART I *p* I tried to fix it. I tried to fight it.

PART II *p* I tried to fix it. I tried to fight it.

A A (add9) B6

pedal harmonically

12 My head was twist - ed, My

my heart di - vid - ed. My

G#m C#m

14

lies all ___ col - lid - ed. I don't know ___ why I did - n't

lies all ___ col - lid - ed. I don't know ___ why I did - n't

A^{major} B

16

trust you to be on ___ my ___ side. ___

trust you to be on ___ my ___ side. ___

G^{#m}7 C^{#m}

19

SOLO 2
mp

I broke in - to a mil - lion piec - es and I can't go ___ back,

A^(add9)

mp

21

but now I'm see - in' all the beau - ty in the bro - ken ___ glass.

C#m(add4)

23

SOLO 3
mp

The scars are part of me, dark - ness and har - mo - ny.

B⁶

25

My voice with - out the ties, this is what it sounds like.

G#m⁷

27

SOLO 2

Why did I cov - er up the col - ors stuck in - side my ___ head?

A(add9) C#m

29 SOLO 3

I should've let the jag - ged edg - es meet the light in - stead.

B

31 SOLO 2

Show me what's un - der - neath. I'll find your har - mo - ny.

A⁺maj7 C⁺m7

add SOLO 3 above

33

The song we could-n't write, this is what it sounds like. _____

molto rit. *f* (end solos)

PART II

This is what it sounds like. _____

PART II

This is what it sounds like. _____

B G⁺m7 C⁺m

molto rit. *f*

36

Driving (♩ = ca. 120)

mp *3*

We're shat-ter-ing the si-lence. We're ris-ing, de-

Driving (♩ = ca. 120)

C#m *sub. mp* *B/C#*

38

3

fi-ant, shout-ing in the qui-et, "You're not a-lone." —

mp

"You're not a-lone."

A/C# *B/C#*

40

3 *3*

We lis-tened to the de-mons. We let 'em get — be-tween —

C#m *B/C#*

42

— us,

but none of us are out — here — on — our own.

A/C# B/C#

44

mf

So we were cow - ards, so we were li - ars,

mf

So we were cow - ards, so we were li - ars,

Ama7 B

mf

46

so we're not he - roes. We're still sur - vi - vors. The

so we're not he - roes. We're still sur - vi - vors. The

G#m7 C#m

48

dream - ers, ___ the fight - ers. ___ No ly - in', ___ I'm ti - red, but

dream - ers, ___ the fight - ers. ___ No ly - in', ___ I'm ti - red, but

A $\flat$ B

50

dive in ___ the fi - re ___ and I'll be ___ right here by ___ your

dive in ___ the fi - re ___ and I'll be ___ right here by ___ your

G $\sharp$ m⁷ B

52

side.

side.

A maj⁹ B

55 **f**

We broke in - to a mil - lion piec - es and we can't go — back,

f

We broke in - to a mil - lion piec - es and we can't go — back,

A **C#m** **C#m(add4)**

57

but now we're see - in' all the beau - ty in the bro - ken — glass.

but now we're see - in' all the beau - ty in the bro - ken — glass.

B **B⁶**

59

The scars are part of me, dark - ness and har - mo - ny.

The scars are part of me, dark - ness and har - mo - ny.

Amaj⁷ **C#m**

61

My voice with - out the lies, this is what it sounds like.

My voice with - out the lies, this is what it sounds like.

B G#m7 E/G#

63

Why did we cov - er up the col - ors stuck in - side our ___ head?

Why did we cov - er up the col - ors stuck in - side our ___ head?

A C#m C#m(add4)

65

Get up and let the jag - ged edg - es meet the light in - stead.

Get up and let the jag - ged edg - es meet the light in - stead.

B B6

67

Show me what's un - der - neath. I'll find your har - mo - ny.

Show me what's un - der - neath. I'll find your har - mo - ny.

A^{major}7 C^{minor}#m

69

Fear - less and un - de - fined, this is what it sounds like.

Fear - less and un - de - fined, this is what it sounds like.

B G^{major}7

2nd time to CODA ♪
(p. 15, m. 88)

2nd time to CODA ♪
(p. 15, m. 88)

71

Oh, _____ oh, _____

Oh, _____ oh, _____

C^{minor}#m

73

this is what it sounds like!

this is what it sounds like!

B/D#

B(add4)/D#

75

Hey!

Hey!

Oh,

C#m/E

B/E

77

Oh, this is what it sounds like!

this is what it sounds like!

F#5

G#m7

79

Hey! Hey!

Oh,

C#m B/D#

81

Oh, this is what it sounds like!

this is what it sounds like!

E B/D#

83

Hey! Hey!

Oh,

C#m/G# B/G#

D.S. al CODA
(p. 10, m. 55)

85

ff

This is what it, this is what it sounds like! _____

ff

This is what it, this is what it sounds like! _____

G⁵ C^{#m}7

ff

88

⊕ CODA

My voice with - out the lies, SOLO 2 _____

My voice with - out the lies, this is what is sounds like.

⊕ CODA F^{#m}/A F^{#m}6 F^{#m}7

90

SOLO 3 _____

Fear - less and un - de - fined, this is what is sounds like.

ALL

Fear - less and un - de - fined,

C^{#m}7 C^{#m}9

92

ALL

Truth af - ter all this time,

our voic - es all com-bined,

A%

F#m

94

molto rit.

ff

when dark-ness meets the light, this is what it sounds like! _____

ff

when dark-ness meets the light, this is what it sounds like! _____

G#m7

C#m/G# C#m

molto rit.

ff

8vb