

WHAT IT SOUNDS LIKE

for S.A.T.B. voices and piano with optional SoundTrax*

Performance time: approx. 4:00

Arranged by
JACK ZAINOWords and Music by
**JENNA ANDREWS, STEPHEN ERIC KIRK,
and MARK SONNENBLICK**

K-pop (♩ = ca. 104)

SOLOS *p* **SOLO 1**

8 **PIANO** *mp* *sub. p* *R.H.*

B **C#5/B** **C#5** **B5/C#**

4 **A/C#** **B7/C#**

6 **C#5** **B5/C#**

Noth - ing but the truth now.

Noth - ing but the proof of what I am.

The worst of what I came from, pat - terns I'm a-shamed.

* Also available for S.A.B. (52264) and 2-part (52265). SoundTrax CD available (52266).

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Sole Selling Agent for This Arrangement: Alfred Music

8 (end solo)

___ of, things ___ that e - ven I ___ don't un - der - stand.

A/C# B5/C#

10 SOPRANO *p*

ALTO I tried to fix it. I tried to fight it.

TENOR *p*

BASS

A A (add9) B6

pedal harmonically

12

My head was twist - ed, my heart di - vid - ed. My

G#m C#m

lies all — col - lid - ed. I don't know — why I did - n't

A maj9

B

trust you to be on — my — side —

G#m7

C#m

19

SOLO 2

mp

I broke in - to a mil - lion piec - es and I can't go — back,

A (add9)

mp

21

but now I'm see - in' all the beau - ty in the bro - ken__ glass.

C#m(add4)

23

SOLO 3
mp

The scars are part of me, dark-ness and har - mo - ny.

B⁶

25

My voice with - out the lies, this is what it sounds like.

G#m⁷

27

SOLO 2

Why did I cov - er up the col - ors stuck in - side my__ head?

A(add9) C#m

29 SOLO 3

I should-'ve let the jag - ged edg - es meet the light in - stead.

B

31 SOLO 2

Show me what's un - der - neath. I'll find your har - mo - ny.

A⁺ma⁺7 C⁺m⁺7

add SOLO 3 above

33

add SOLO 1 below

molto rit.

(end solos)

The song we could-n't write, this is what it sounds like. _____

molto rit.

f

SOPRANO

ALTO

TENOR

BASS

This is what it sounds like. _____

f

B G⁺m⁺7 C⁺m

molto rit.

f

36

Driving (♩ = ca. 120)

We're shat-ter-ing the si - lence. We're ris - ing, de -

mp

3

Driving (♩ = ca. 120)

C#m *B/C#*

sub. mp

38

fi - ant, shout-ing in the sur - et, "You're not a - lone." —

mp

2

A/C# *B/C#*

40

We lis-tened to the de - mons. We let 'em get — be-tween —

3 3

C#m *B/C#*

42

— us, but none of us are out — here — on — our own.

A/C# B/C#

44

mf So we were cow - ards, so we were li - ars,

Amaj7 B

46

so we're not he - roes. We're still sur - vi - vors. The

G#m7 C#m

48

dream - ers, _ the fight - ers. _ No ly - in', _ I'm ti - red, but

A%

B

50

dive in _ the fi - re _ and I'll be _ right here by _ your

G#m⁷

B

52

side.

A^{maj}₉

B

55

*f*

We broke in - to a mil - lion piec - es and we can't go — back,



A

C#m

C#m(add4)

f

57

but now we're see - in' all the beau - ty in the bro - ken — glass.

B

B⁶

59

The scars are part of me, dark - ness and har - mo - ny.

A maj7

C#m

61

My voice with - out the lies, this is what it sounds like.

B

G#m⁷

F/G#

63

Why did we cov - er up the col - ors stuck in - side our head?

A

C#m

C#m(add4)

65

Get up and let the jag - ged edg - es meet the light in - stead.

B

B⁶

67

Show me what's un - der - neath. I'll find your har - mo - ny.

A^{ma}7C[#]m

69

Fear - less and un - de - fined, this is what it sounds like.

2nd time to CODA $\oplus$
(p. 15, m. 88)

B

C[#]m2nd time to CODA $\oplus$
(p. 15, m. 88)

71

Oh, _____ oh, _____

C[#]m

73

this is what it sounds like!

B/D#

B(add4)/D#

Hey!

Oh,

C#m/E

D/E

Oh,

this is what it sounds like!

this is what it sounds like!

F#5

G#m7

79 Hey!

Oh,

C#m B/D#

81 Oh, this is what it sounds like!

this is what it sounds like!

E B/F#

83 Hey!

Oh,

C#m/G# B/G#

Hey!

85

D.S. al CODA
(p. 10, m. 55)*ff*

This is what it, this is what it, this is what it sounds like!

*ff*G^{#5}C^{#m7}D.S. al CODA
(p. 10, m. 55)*ff*

88

CODA

SOLO 2

My voice with - out the lies, this is what is sounds like.

CODA
F^{#m/A}F^{#m6}F^{#m7}

90

ALL

SOLO 3

Fear - less and un - de - fined, this is what is sounds like.

C^{#m7}C^{#m9}

92

ALL

Truth af - ter all this time, our voic - es all com-bined,

A%

F#m

94

molto rit.

ff

when dark-ness meets the light this is what it sounds like! _____

ff

G#m7

C#m/G# C#m

molto rit.

ff

8vb