

YAMAHA BAND STUDENT

A BAND METHOD FOR GROUP OR INDIVIDUAL INSTRUCTION

by

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John Kinyon

Welcome to Book 3 of the YAMAHA BAND STUDENT.

Your completion of Books 1 and 2 show that you have worked hard and made wonderful progress toward becoming an accomplished musician.

The YAMAHA BAND STUDENT Book 3 will provide you with continued growth in developing a foundation for your future in music: as a composer, rock musician, teacher, conductor, symphony musician or a listener enjoying the life-long benefits of music.

Your teacher's special skills, a fine instrument, your personal commitment and the YAMAHA BAND STUDENT is all it takes.



John O'Reilly



John Kinyon



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Instrumentation

Flute
Oboe
Bassoon
B \flat Clarinet
E \flat Alto Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet/Cornet
Horn in F
Horn in E \flat
Trombone
Baritone T.C.
Baritone B.C.
Tuba
Percussion—S.D, B.D., Access.
Keyboard Percussion
Combined Percussion
Piano Accompaniment
Piano Accompaniment CD
Conductor's Score

9 = 9 beats to a measure
8 = eighth note gets 1 beat

Dixie

Allegretto

Pilgrims Chorus

WAGNER

Andante Maestoso