

Commissioned by the North Carolina Symphony
for "A Candlelight Christmas" featuring the Raleigh Youth Choir
Jeremy Tucker, conductor

CHRISTMAS HORNPIPE

for S.A.B. voices and keyboard
with optional brass and timpani*

Arranged with Words by
ANDY BECK

Music by
G. F. HANDEL (1685–1759)

Majestically (♩ = ca. 96-100)

KEYBOARD
(Piano, Organ,
or Harpsichord)

4 SOPRANO *mf*
Sing now of

ALTO *mf*
Sing now of

BARITONE *mf*
Sing now of

* Also available for S.A.T.B. (52258) and 2-part (52260). SoundTrax CD available (52261).

SoundPax available – includes score and set of parts for 2 trumpets, French horn, trombone, tuba, and timpani.

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7

Christ - mas, a mer - ry Christ - mas, this ver - y —

Christ - mas, a mer - ry Christ - mas, this ver - y

Christ - mas, a mer - ry Christ - mas, this ver - y

The musical score for measures 7-8 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ - mas, a mer - ry Christ - mas, this ver - y —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

9

Christ - mas. To peo - ple

Christ - mas. To peo - ple

Christ - mas.

The musical score for measures 9-10 continues with the same three vocal staves and piano accompaniment. The lyrics are: "Christ - mas. To peo - ple". The piano accompaniment continues with chords and a bass line.

11

far and near we sing a song of cheer. To people

far and near we sing a song of cheer. To people

To people

13

far and near we sing a song to cele -

far and near we sing a song to cele -

far and near we sing a song to cele -

15 *mp*
 brate this time of year.

mp
 brate this time of year.

mp
 brate this time of year.

mp

18 20

mp

mp
 Sing now of

mp

21

Christ - mas, a mer - ry Christ - mas, this ver - y

23

24

mp To peo - ple far and near we sing a

mp To peo - ple far and near we sing a

Christ - mas.

25

song of ___ cheer.

song of ___ cheer.

27

28

mf To peo - ple far, to peo - ple

mf To peo - ple far and ___ near we sing a

mf To peo - ple far, to peo - ple

29

near, a joy - ful song, song of cheer, a joy - ful song, near, a joy - ful song, a joy - ful

31

this time of the year. this time of the year. song this time of the year.

mp

33

Musical score for measures 33-34. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 33 and starts in measure 34 with the lyrics "To peo - ple". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

35

Musical score for measures 35-36. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 35 and starts in measure 36 with the lyrics "far and near we sing a song of cheer." The piano accompaniment continues with harmonic support. The lyrics "To peo - ple" are also present in the vocal line above measure 36.

37

far and near we sing a song to cele -

far and near we sing a song to cele -

39

brate this time of year. To peo - ple

brate this time of year. To peo - ple

To peo - ple

41

rit. e cresc.

far and near we sing a song to cel - e -

far and near we sing a song to cel - e -

far and near we sing a song to cel -

rit. e cresc.

rit. e cresc.

Piano accompaniment for measures 41-42, featuring chords and melodic lines in both hands.

43

f

Fine

brate this time of year.

brate this time of year.

brate this time of year.

f

f

Fine

Piano accompaniment for measures 43-44, ending with a double bar line and repeat sign.

This OPTIONAL INTERLUDE may be played, followed by a repeat of measures 1–44.

45

a tempo
mp

48

cresc.

51

tr

52

mp

54

cresc.

mf

57

mp

rit.

p

D.C. al Fine