

Commissioned by the North Carolina Symphony
for "A Candlelight Christmas" featuring the Raleigh Youth Choir
Jeremy Tucker, conductor

CHRISTMAS HORNPIPE

for S.A.T.B. voices and keyboard
with optional brass and timpani*

Arranged, with Words, by
ANDY BECK

Music by
G. F. HANDEL (1685–1759)

Majestically (♩ = ca. 96-100)

KEYBOARD
(Piano, Organ,
or Harpsichord)

4 SOPRANO

6

mf

Sing now of

ALTO

mf

Sing now of

TENOR

mf

Sing now of

BASS

mf

Sing now of

* Also available for S.A.B. (52259) and 2-part (52260). SoundTrax CD available (52261).

SoundPax available – includes score and set of parts for 2 trumpets, French horn, trombone, tuba, and timpani.

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7

Christ - mas, a mer - ry Christ - mas, this ver - y —

Christ - mas, a mer - ry Christ - mas, this ver - y

Christ - mas, a mer - ry Christ - mas, this ver - y

Christ - mas, a mer - ry Christ - mas, this ver - y

Detailed description: This block contains the musical notation for measures 7 and 8. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'Christ - mas, a mer - ry Christ - mas, this ver - y —' for the Soprano part, and 'Christ - mas, a mer - ry Christ - mas, this ver - y' for the other three vocal parts. The piano accompaniment provides harmonic support with chords and a bass line.

9

Christ - mas. To peo - ple

Christ - mas To peo - ple

Christ - mas

Christ - mas.

Detailed description: This block contains the musical notation for measures 9 and 10. It includes four vocal staves and a piano accompaniment. The lyrics are: 'Christ - mas. To peo - ple' for the Soprano part, 'Christ - mas To peo - ple' for the Alto and Tenor parts, and 'Christ - mas' for the Bass part. The piano accompaniment continues with chords and a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

11

far and near we sing a song of cheer. To people

far and near we sing a song of cheer. To people

To people

To people

13

far and near we sing a song to celestials

far and near we sing a song to celestials

far and near we sing a song to celestials

far and near we sing a song to celestials

15

mp

brate this time of year.

mp

brate this time of year.

mp

brate this time of year.

mp

brate this time of year.

mp

18

20

mp

Sing now of

mp

Sing now of

Christ - mas, a mer - ry Christ - mas, this ver - y

Christ - mas, a mer - ry Christ - mas, this ver - y

mp To peo - ple far and near we sing a

mp To peo - ple far and near we sing a

Christ - mas.

Christ - mas.

25

song of ___ cheer.

song of ___ cheer.

27

28

mf To peo - ple far, to peo - ple

mf To peo - ple far and ___ near we sing a

mf To peo - ple far, to peo - ple

mf To peo - ple far, to peo - ple

29

near, a joy - ful song _____

song of cheer, a joy - ful song _____

8 near, a joy - ful song, a song

near, a joy - ful

31

— this time of the year.

— this time of the year.

this time of the year.

song this time of the year.

mp

33

mp
To peo - ple
mp
To peo - ple

35

mp
To peo - ple
mp
To peo - ple

far and near we sing a song of cheer.
far and near we sing a song of cheer.

37

far and near we sing a song to cel - e -

far and near we sing a song to cel - e -

39

brate this time of year. To peo - ple

brate this time of year. To peo - ple

To peo - ple

To peo - ple

To peo - ple

41

rit. e cresc.

far and near we sing a song to cel - e -

rit. e cresc.

far and near we sing a song to cel - e -

rit. e cresc.

far and near we sing a song to cel - e -

rit. e cresc.

far and near we sing a song to cel - e -

rit. e cresc.

Instrumental accompaniment for the first system.

43

Fine

brate this time of year. *f*

brate this time of year. *f*

brate this time of year. *f*

brate this time of year.

Fine

Instrumental accompaniment for the second system.

This OPTIONAL INTERLUDE may be played, followed by a repeat of measures 1–44.

45

a tempo
mp

48

cresc.

51

tr

52

mp

54

cresc.

mf

57

mp

rit.

p

D.C. al Fine