

MYSTICAL MAGICAL

for S.S.A. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:40

Arranged by
ALAN BILLINGSLEY

Words and Music by **BENSON BOONE,
JACKSON LARSEN, EVAN BLAIR,
TERENCE SHADDICK, and STEVE KIPNER**

Steady pop beat (♩ = ca. 120)

ALL VOICES

opt. SOLO *mf*

There's noth - in

PIANO

mf detached

C⁶ C C⁶ C⁶ C C⁶ C

3

cold - er than your shoul - der when you're drag - gin' me a - long like you do,

Dm

*Also available for S.A.B. (52253) and S.A.B. (52254). SoundTrax CD available (52256).
SoundPax available — includes score and set of parts for 3 synthesizers, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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5

like you do. And then you

C

7

switch up with no warn - in' and you kiss me like you want it. How _____

Dm

9

rude. how rude. But I kind - a like it

(end solo) ALL (unison) *mf*

C

11 SMALL GROUP (*opt. choir as solo continues*)

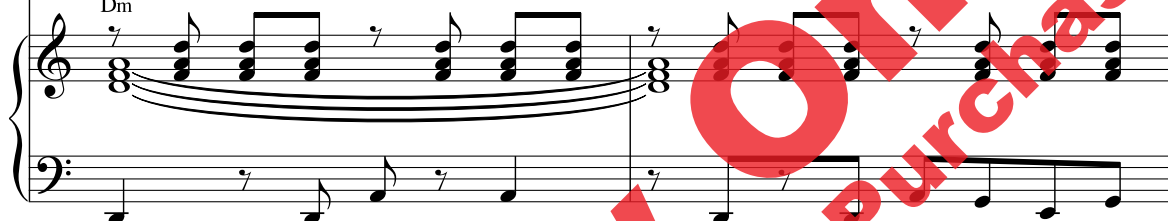
mp

Ah _____ ah _____

an - y - ways. I don't mind if this is gon - na take a
an - y - ways 'cause I think I'm get - ting clos - er to you

 1st time—whole note chords
2nd time—rhythm

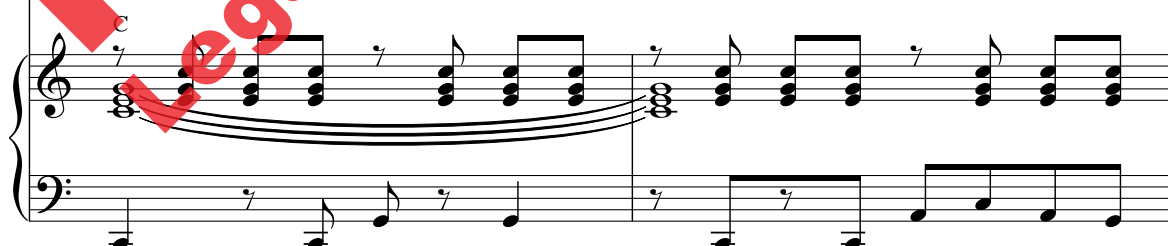
Dm



13 Ah _____

mil - lion days. I know you'll come a - round to me e -
ev - 'ry day. I know you'll come a - round to me e -

c



15

ah. _____

ven - tual - ly, if you sit back, re - lax, and join my
 ven - tual - ly. 7 Just sit back, re - lax and join my

Dm

17 (end small group)

1st time—all sing big notes
 2nd time—all sing cue notes

com - pa - ny my com - pa - ny. _____
 com - pa - ny 7 Oh, ba - by, trust me.

C

19

mf

Once you know ____ what my love's gon - na feel ____ like,

ALTO
mf

Once you know what my love's gon - na feel like,

both times—play as written

Dm G

detached

21

noth - ing else will feel ____ right. You can feel ____ like ____

noth - ing else will feel ____ right. You can feel ____ like ____

C Am

23

moon - beam ice ____ cream, tak - ing off your blue ____ jeans,

moon - beam ice cream, tak - ing off your blue jeans,

Dm G

25

danc - ing at the mov - ies. 'Cause it feels ____ so

danc - ing at the mov - ies. 'Cause it feels ____ so

C Am

27

f mys - ti - cal, mag - i - cal. ____ Oh, ba - by, 'cause

f mys - ti - cal, mag - i - cal. ____ Oh, ba - by, 'cause

Dm G

f

8vb

29

once you know, once you know, ____ my love ____ is so

once you know, once you know, ____ my love ____ is so

C

31

mys - ti - cal mag - i - cal. ____ Oh, ba - by, 'cause

mys - ti - cal mag - i - cal. ____ Oh, ba - by, 'cause

Dm G

8^{vb}

33

once you know, once you know. ____

once you know, once you know. ____

C Am

2nd time to CODA Φ
(p. 10, m. 43)

2nd time to CODA Φ
(p. 10, m. 43)

8^{vb}

35

mf My lit - tle hard - to - get ba - by, I wan - na give ____ you the world.

mel. mf My lit - tle hard - to - get ba - by, I wan - na give ____ you the world.

Dm

37 *mel.*

Not say - in' you — got - ta chase me, but I would - n't mind it if you

Not say - in' you — got - ta chase me, but I would - n't mind it if you

C

39

gave me just a lit - tle bit of some - thin' we can work it with. But

gave me just a lit - tle bit of some - thin' we can work it with. But

Dm

41 *mf* **D.S. al CODA**
(p. 4, m. 11)

all you do is push me out. — But I like it

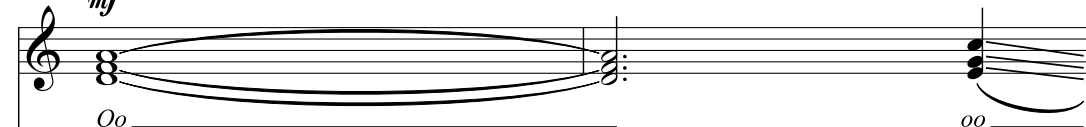
all you do is push me out. But I like it

mf

C N.C. **D.S. al CODA**
(p. 4, m. 11)

 CODA

43 SMALL GROUP
mf


Oo _____ oo _____

f
Once you know _____ what my love's gon - na feel _____ like _____

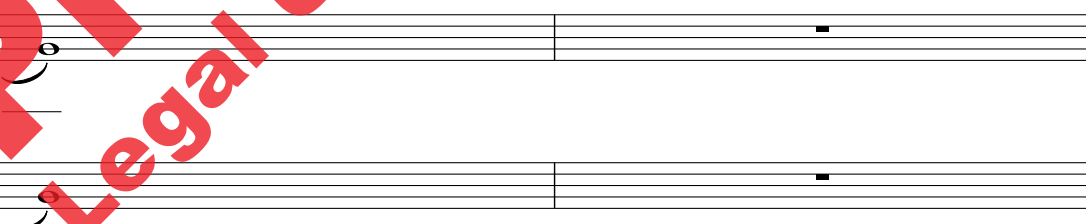
f
Once you know _____ what my love's gon - na feel _____ like _____

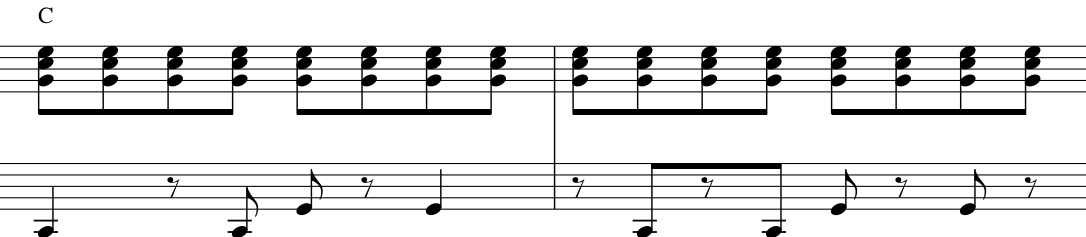
 CODA

f
Dm G

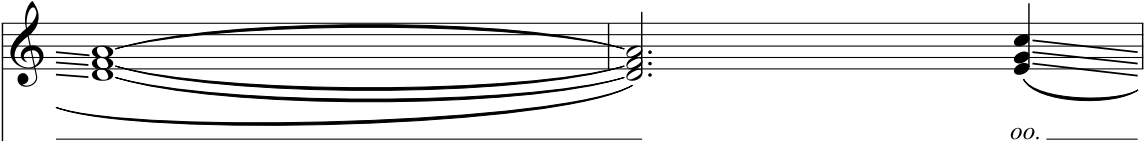

45


oo _____



c


47



oo. _____

Moon - beam ice _____ cream, noth - ing else will feel _____ right. _____

Moon - beam ice _____ cream, noth - ing else will feel _____ right. _____

Dm G



8^{va} _____

49 (end small group)



C Am



8^{va} _____

51 *rit.*
mf

Mys - ti - cal, mag - i - cal. ____ Oh, ba - by, it's

mf

Mys - ti - cal, mag - i - cal. ____ Oh, ba by, it's

Dm G

mf rit.

53

mystical, magical

mystical, magical

C