

MYSTICAL MAGICAL

for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:40

Arranged by
ALAN BILLINGSLEY

Words and Music by **BENSON BOONE,
JACKSON LARSEN, EVAN BLAIR,
TERENCE SHADDICK, and STEVE KIPNER**

Steady pop beat (♩ = ca. 120)

SOPRANO
ALTO

BARITONE

PIANO

There's noth - in'

opt. SOLO *mf*

Steady pop beat (♩ = ca. 120)

C⁶ C C⁶ C⁶ C C⁶ C

mf detached

3

cold - er than your shoul - der when you re - drag - gin' me a - long like you do,

Dm

* Also available for S.A.T.B. (52253) and S.S.A. (52255). SoundTrax CD available (52256).
SoundPax available – includes score and set of parts for 3 synthesizers, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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5

like you do. And then you

C

7

switch up with no warn - in' and you kiss me like you want it. How _____

Dm

9

rude. how rude. But I kind - a like it

(end solo)

mf

C

11 SMALL GROUP

*mp**Ah**ah*

an - y - ways.
an - y - ways

I don't mind if this is gon - na take a
'cause I think I'm get - ting clos - er to you

an - y - ways.
an - y - ways

I don't mind if this is gon - na take a
'cause I think I'm get - ting clos - er to you

 1st time—whole note chords
2nd time—rhythm

Dm

13

ah

mil - lion days.
ev - 'ry day

I know you'll come a - round to me e -
I know you'll come a - round to me e -

mil - lion days.
ev - 'ry day.

I know you'll come a - round to me e -
I know you'll come a - round to me e -

C

15

ah. _____

ven - tual - ly, if you sit back, re - lax, _____ and join my
ven - tual - ly. 7 Just sit back, re - lax _____ and join my

ven - tual - ly, if you sit back, re - lax, _____ and join my
ven - tual - ly. 7 Just sit back, re - lax _____ and join my

Dm

17

(end small group)

1st time—all sing big notes
2nd time—all sing cue notes

com - pa - ny, my com - pa - ny. _____
com - pa - ny. 7 Oh, _____ ba - by, trust me.

com - pa - ny, my com - pa - ny. _____
com - pa - ny. 7 Oh, _____ ba - by, trust me.

C

19 *mf*

Once you know ____ what my love's gon - na feel ____ like,

both times—play as written

Dm

G

detached

21

noth - ing else will feel ____ right. You can feel ____ like ____

C

Am

23

moon - beam ice ____ cream, tak - ing off your blue ____ jeans,

Dm

G

25

danc - ing at the mov - ies. 'Cause it feels ____ so

C Am

27 *f*

f mys - ti - cal, mag - i - cal. Oh, ba - by, 'cause

Dm G

f 8vb

29

once you know, once you know, ____ my love ____ is so

C

31

mys - ti - cal, mag - i - cal. ____ Oh, ba - by, 'cause

Dm

G

8^{vb}

33

once you know, once you know. ____

2nd time to CODA ⊕
(p. 10, m. 43)

C

Am

2nd time to CODA ⊕
(p. 10, m. 43)8^{vb}

35

mf

My lit - tle hard - to - get ba - by, I wan - na give ____ you the world.

Dm

37

Not say - in' you — got - ta chase me, but I would-n't mind it if you

mf

C

39

gave me just a lit - tle bit of some- thin' we can work it with. But

Dm

41

all you do is push me out. — But I like it

D.S. al CODA
(p. 4, m. 11)

C

N.C.

D.S. al CODA
(p. 4, m. 11)

 CODA

43 SMALL GROUP
mf

Oo _____ *oo* _____

f Once you know _____ what my love's gon - na feel _____ like.

 CODA

f Dm G 8vb

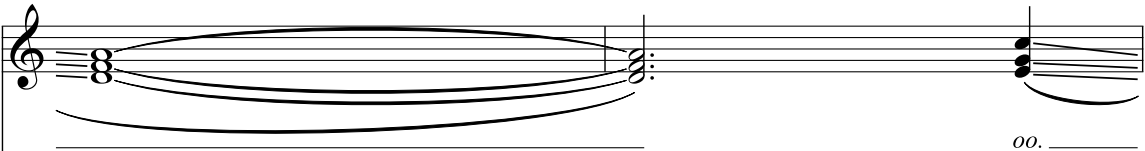
45

Oo _____ *oo* _____

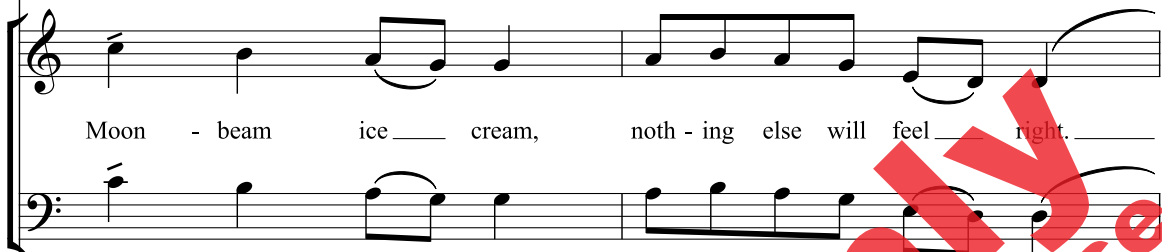
Empty musical staves for vocal and piano accompaniment.

C

47

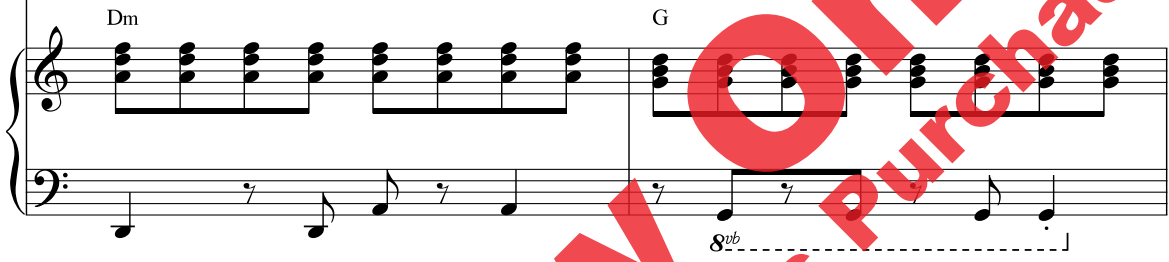


oo. _____



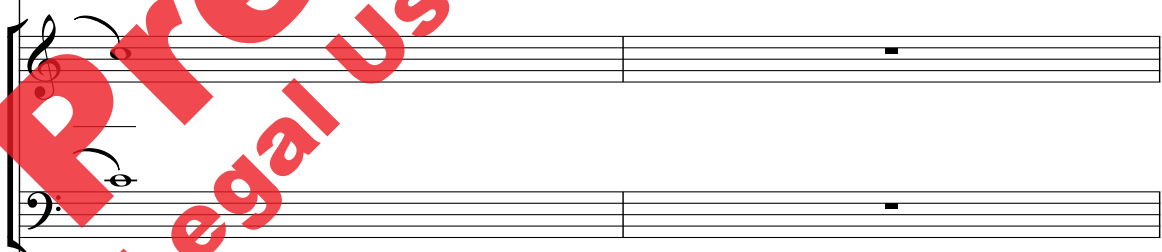
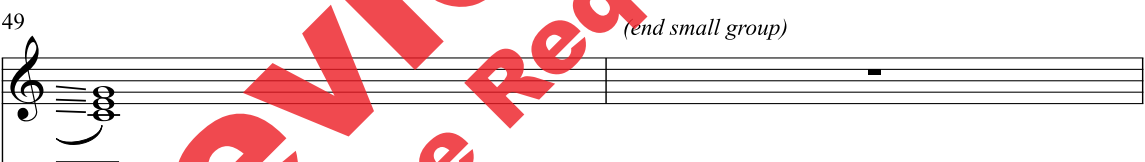
Moon - beam ice ____ cream, noth - ing else will feel ____ right. ____

Dm G

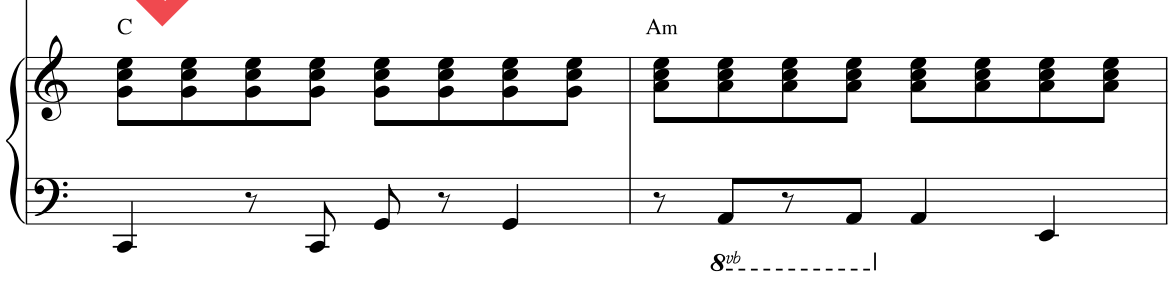


8^{vb}

49 (end small group)



C Am



8^{vb}

51 *rit.*
mf

Mys - ti - cal, mag - i - cal. ____ Oh, ba - by, it's

mf

Mys - ti - cal, mag - i - cal. ____ Oh, ba - by, it's

Dm G

mf rit.

53

mys - ti - cal, mag - i - cal

mys - ti - cal, mag - i - cal

mys - ti - cal, mag - i - cal

mys - ti - cal, mag - i - cal

C