

MYSTICAL MAGICAL

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:40

Arranged by
ALAN BILLINGSLEY

Words and Music by **BENSON BOONE,
JACKSON LARSEN, EVAN BLAIR,
TERENCE SHADDICK, and STEVE KIPNER**

Steady pop beat (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

Steady pop beat (♩ = ca. 120)

mf detached

opt. SOLO *mf*

There's noth - in'

C⁶ C C⁶ C⁶ C C⁶ C

3

cold - er than your shoul - der when you're drag - gin' me a - long like you do,

Dm

* Also available for S.A.B. (52254) and S.S.A. (52255). SoundTrax CD available (52256).
SoundPax available – includes score and set of parts for 3 synthesizers, guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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5

like you do. And then you

C

7

switch up with no warn - in' and you kiss me like you want it. How _____

Dm

9

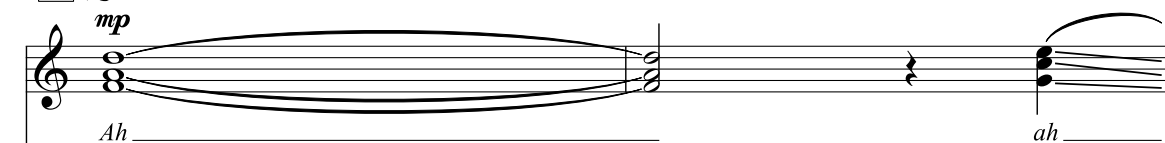
rude, how rude. But I kind - a like it

(end solo) *mf* opt. tenors falsetto 8va to m. 19

C

11 SMALL GROUP

mp



Ah

ah



an - y - ways.

I don't mind if this is gon - na take a
'cause I think I'm get - ting clos - er to you

an - y - ways



an - y - ways.

I don't mind if this is gon - na take a
'cause I think I'm get - ting clos - er to you

an - y - ways

 1st time—whole note chords
2nd time—rhythm

Dm



ah



mil - lion days.

I know you'll come a - round to me e -

ev - 'ry day

I know you'll come a - round to me e -

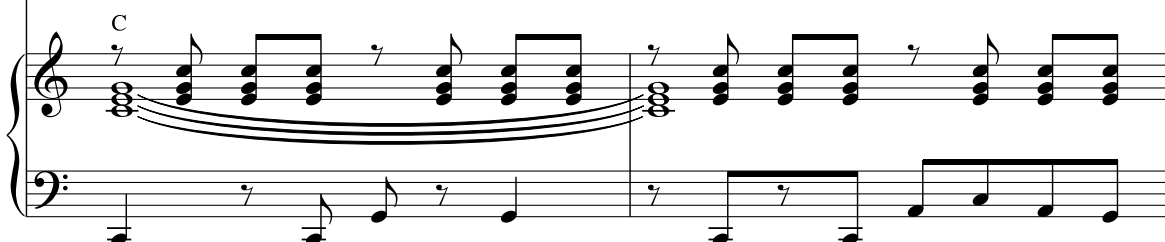


mil - lion days.

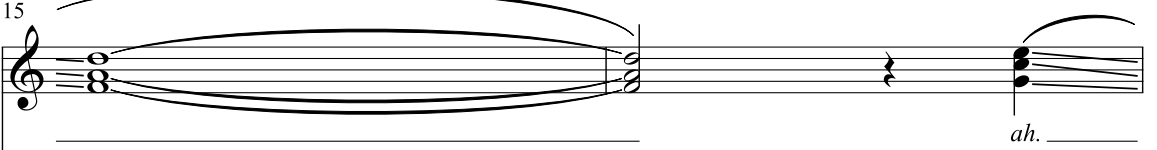
I know you'll come a - round to me e -

ev - 'ry day.

I know you'll come a - round to me e -



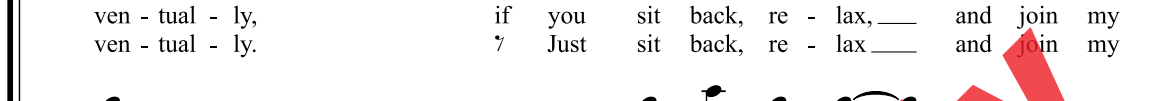
15



ah. _____

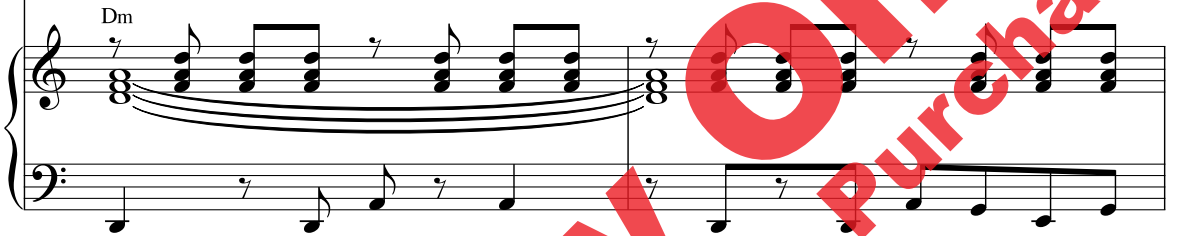


ven - tual - ly, if you sit back, re - lax, _____ and join my
ven - tual - ly. 7 Just sit back, re - lax _____ and join my



ven - tual - ly, if you sit back, re - lax, _____ and join my
ven - tual - ly. 7 Just sit back, re - lax _____ and join my

Dm

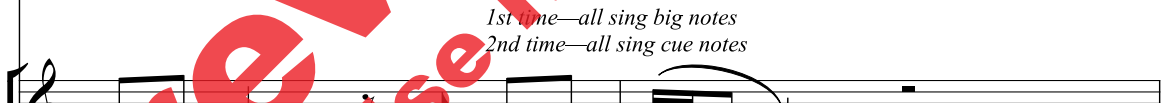


17



(end small group)

1st time—all sing big notes
2nd time—all sing cue notes

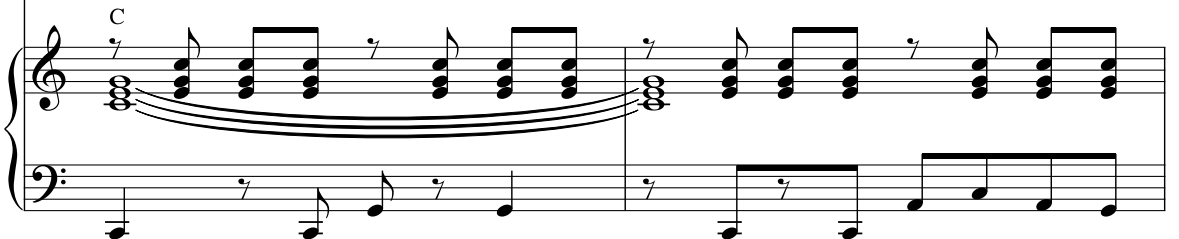


com - pa - ny, my com - pa - ny. _____
com - pa - ny. 7 Oh, _____ ba - by, trust me.



com - pa - ny, my com - pa - ny. _____
com - pa - ny. 7 Oh, _____ ba - by, trust me.

C



19 *mf*

Once you know ____ what my love's gon - na feel ____ like,

both times—play as written

Dm

G

detached

21

noth - ing else will feel ____ right. You can feel ____ like ____

C

Am

23

moon - beam ice ____ cream, tak - ing off your blue ____ jeans,

Dm

G

25

danc - ing at the mov - ies. 'Cause it feels ____ so

C Am

27

f mys - ti - cal, mag - i - cal Oh, ba - by, 'cause

Dm G

f

8^{vb}

29

once you know, once you know, ____ my love ____ is so

C

31

mys - ti - cal mag - i - cal. ____ Oh, ba - by, 'cause

Dm

G

8^{vb}

33

once you know, once you know. ____

2nd time to CODA ♪
(p. 10, m. 43)

C

Am

2nd time to CODA ♪
(p. 10, m. 43)8^{vb}

35

mf

My lit - tle hard - to - get ba - by, I wan - na give ____ you the world.

mel. mf

Dm

37 *mel.*

Not say - in' you — got - ta chase me, but I would - n't mind it if you

C

39

gave me just a lit - tle bit of some - thin' we can work it with. But

Dm

41 *mf* *D.S. al CODA*
(p. 4, m. 11)

all you do is push me out. — But I like it

mf

C *N.C.* *D.S. al CODA*
(p. 4, m. 11)

CODA

43 SMALL GROUP
mf

Oo _____ *oo* _____

f

Once you know _____ what my love's gon - na feel _____ like.

f opt. tenors falsetto 8va to m. 49

CODA

Dm

f

8th

45

oo _____

C

47

oo. _____

Moon - beam ice ____ cream, noth - ing else will feel ____ right.

Dm G

8^{vb} _____

49

(end small group)

C Am

8^{vb} _____

51 *rit.*
mf

Mys - ti - cal, mag - i - cal. ____ Oh, ba - by, it's

mf

Mys - ti - cal, mag - i - cal. ____ Oh, ba - by, it's

Dm G

mf rit.

53

mystical, magical.

mystical, magical.

C