

# I'LL BE THERE FOR YOU

(Theme from *Friends*)

for 2-part/S.S.A. voices and piano with optional cello\*

Performance time: approx. 3:55

Arranged by  
ANDY BECK

Words by DAVID CRANE,  
MARTA KAUFFMAN, ALLEE WILLIS,  
PHIL SOLEM, and DANNY WILDE  
Music by MICHAEL SKLOFF

Gently (♩ = ca. 120)

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a series of eighth and quarter notes. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a simple accompaniment of quarter notes.

4 SOLO (any voice)

5

*p*

The second system shows the vocal line starting at measure 4. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "So no one told you life was". The piano accompaniment continues in the bass clef with a key signature of one sharp (F#). A box containing the number "5" is placed above the vocal line at the start of measure 5.

7

The third system shows the vocal line starting at measure 7. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "gon - na be this way. Your job's a joke, -". The piano accompaniment continues in the bass clef with a key signature of one sharp (F#).

\* Also available for S.A.T.B. (52250) and 3-part mixed/S.A.B. (52251).

Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free cello part.

PianoTrax accompaniment available (A-00016643).

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10 (end solo)

— you're broke, — your love life's D - O - A. —

13 PART I \* *p*

It's like you're al - ways stuck in sec - ond gear

PART II *p*

Loo loo loo loo loo loo

16 *cresc.*

when it has-n't been — your day, — your week, — your month, —

*cresc.*

loo. Loo loo

*cresc.*

\* If performing this piece with an S.S.A. choir, Soprano II should always sing lyrics rather than background *loo* vocals.

19

*mp*

or e - ven your year.

*mp*

loo loo.

*mp* *decresc.*

22

*mp*

I'll be there for you

*mp*

when the

*mp*

25

I'll be there for you

rain starts to pour.

been there be - fore.

28

'cause you're

like I've } there for \_\_\_ me, too,  
'cause you're }

31

there for \_\_\_ me, too.

there for \_\_\_ me, too.

34

36 *mp* You're still in bed\_\_

*p* Loo loo \_\_\_ loo

37

\_\_\_ at ten, \_\_\_ work be-gan \_\_\_ at \_\_\_ eight.

loo loo \_\_\_ loo loo loo \_\_\_ loo loo.

40

Loo loo \_\_\_ loo loo loo \_\_\_ loo loo loo \_\_\_ loo

You burned your break - fast. So \_\_\_ far, things are go - in' \_\_\_

*sim.*

43

44 *mp*

loo. Your moth - er warned \_\_\_ you there'd \_\_\_ be \_\_\_ days \_\_\_

great. *p* Loo loo loo loo

46 *grad. cresc.*

\_\_\_ like these, \_\_\_\_\_ but she did-n't tell \_\_\_ you when \_

*mp grad. cresc.*

loo loo \_\_\_ loo loo, but she did-n't tell \_\_\_ you when \_

*grad. cresc.*

49

\_\_\_ the world \_\_\_ has brought \_\_\_ you down to your knees that

\_\_\_ the world \_\_\_ has brought \_\_\_ you down to your knees that

52 *mf*

I'll be there for \_\_\_ you \_\_\_

*mf*

when the

55

I'll \_\_\_\_\_ be there for \_\_\_\_\_ you \_\_\_\_\_

rain starts \_\_\_\_\_ to pour. \_\_\_\_\_  
 been there \_\_\_\_\_ be - fore. \_\_\_\_\_

58

'cause you're

like I've \_\_\_\_\_ there for \_\_\_\_\_ me, too,  
 'cause you're) \_\_\_\_\_

61

there for \_\_\_\_\_ me, too.

there for \_\_\_\_\_ me, too.

64

*mp*

No one — could ev - er know — me, no one — could ev -

67 *mp*

Seems you're — the on ly one — who  
- er see — me.

72

70

knows what it's like to be — me. Some-one — to face —  
Some-one — to face —

73

the day \_\_\_ with, make it \_\_\_ through all \_\_\_ the rest \_\_\_ with.

the day \_\_\_ with, make it \_\_\_ through all \_\_\_ the rest \_\_\_ with.

76

*cresc.* Some - one I'll al - ways laugh \_\_\_ with. *f* E - ven at my worst, -

*cresc.* Some - one I'll al - ways laugh \_\_\_ with. *f* E - ven at my worst, -

79

*rit.* I'm best with you, with you.

I'm best with you, with you.

82

*a tempo mf*

I'll \_\_\_\_\_ be there for \_\_\_\_\_ you \_\_\_\_\_

*mf*

when the

*a tempo mf*

85

I'll \_\_\_\_\_ be there for \_\_\_\_\_ you \_\_\_\_\_

rain starts \_\_\_\_\_ to pour \_\_\_\_\_  
 been there \_\_\_\_\_ be-fore \_\_\_\_\_

88

'cause you're

like I've } there for \_\_\_\_\_ me, too,  
 'cause you're }



91

there for — me, too.

there for — me, too. I'll be

94

I'll be there for you.

there. I'll be there for — you.

*grad. decresc.*

*grad. decresc.*

*grad. decresc.*

97

I — will be there. I'll be there for you.

I'll be there for — you.

*molto rit.*

*mp*

*mp*

*molto rit.*

*mp*