

# I'LL BE THERE FOR YOU

(Theme from *Friends*)

for 3-part mixed/S.A.B. voices and piano with optional cello\*

Performance time: approx. 3:55

Arranged by  
ANDY BECK

Words by DAVID CRANE,  
MARTA KAUFFMAN, ALLEE WILLIS,  
PHIL SOLEM, and DANNY WILDE  
Music by MICHAEL SKLOFF

Gently (♩ = ca. 120)

PIANO

4 SOLO (any voice) 5 *p*

So no one told you life was

7

gon - na be this way. Your job's a joke, -

\* Also available for S.A.T.B. (52250) and 2-part/S.S.A. (52252).

Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free cello part.

PianoTrax accompaniment available (A-00016643).

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10 (end solo)

— you're broke, — your love life's D - O - A. —

13

PARTS I & II  
(Soprano & Alto)

*p*

Loo loo loo loo loo loo loo

PART III  
(Baritone)

*p*

It's like you're al - ways stuck in sec - ond gear

16

*cresc.*

loo. Loo loo

*cresc.*

when it has-n't been your day, your week, your month,

19 *mp*

*loo* *loo.*

*mp*

— or e - ven your year.

*mp* *decresc.* *mp*

22 *mp*

I'll \_\_\_\_\_ be there for \_\_\_\_\_ you \_\_\_\_\_

*mp*

when the

*mp*

25

I'll \_\_\_\_\_ be there for \_\_\_\_\_ you \_\_\_\_\_

rain starts \_\_\_\_\_ to pour. \_\_\_\_\_  
 been there \_\_\_\_\_ be-fore. \_\_\_\_\_

28

'cause you're

like I've } there for \_\_\_ me, too, \_\_\_  
 'cause you're }

31

there for \_\_\_ me, too.

me, too.

34

36 *mp*

You're still in bed \_

*p*  
 Loo loo \_\_\_ loo

37

— at ten, — work be-gan — at — eight.

loo loo — loo loo loo — loo loo.

40

You burned your break - fast. So — far, things are go - in' —

Loo loo — loo loo loo — loo loo loo — loo

*sim.*

43

great. *p* Loo loo loo

loo. *mp* Your moth - er warned — you there'd — be — days —

46 *loo, \_\_\_\_\_* *mp* *grad. cresc.*  
*loo loo loo loo,* but she did-n't tell you when

\_\_\_\_\_ like these, \_\_\_\_\_ but she did-n't tell you when

*grad. cresc.*

49 \_\_\_\_\_ the world has brought you down to your knees that

\_\_\_\_\_ the world has brought you down to your knees that

52 *mf* I'll be there for you *mf*

when the

*mf*

55

I'll \_\_\_\_\_ be there for \_\_\_\_\_ you \_\_\_\_\_

rain starts \_\_\_\_\_ to pour. \_\_\_\_\_  
been there \_\_\_\_\_ be-fore. \_\_\_\_\_

58

\_\_\_\_\_ 'cause you're

like I've \_\_\_\_\_ there for \_\_\_\_\_ me, too, \_\_\_\_\_

61

there for \_\_\_\_\_ me, too.

\_\_\_\_\_ me, too.

64

*mp*

No one — could ev - er know — me, no one — could ev -

*mp*

*mp*

67

- er see — me. Seems you're the on ly one — who

70

72

knows what it's like to be — me. Some-one — to face —

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73

the day with, make it through all the rest with.

76

*cresc.* Some - one I'll al - ways laugh with. *f* E - ven at my worst, -

*cresc.* *f*

*cresc.* *f*

79

*rit.*

I'm best with you, with you.

*rit.*

82 *a tempo mf*

I'll \_\_\_\_\_ be there for \_\_\_\_\_ you \_\_\_\_\_

*mf*

when the

*a tempo mf*

85

I'll \_\_\_\_\_ be there for \_\_\_\_\_ you \_\_\_\_\_

rain starts \_\_\_\_\_ to pour \_\_\_\_\_  
been there \_\_\_\_\_ be-fore

88

'cause you're

like I've } there for \_\_\_\_\_ me, too, \_\_\_\_\_  
'cause you're }

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91

there for me, too. I'll be

me, too.

94

there. I'll be there for you.

I'll be there for you.

*grad. decresc.*

*grad. decresc.*

97

*molto rit.*

I'll be there for you.

*mp*

*mp*

I will be there. I'll be there for you.

