

I'LL BE THERE FOR YOU

(Theme from *Friends*)

for S.A.T.B. voices and piano with optional cello*
Performance time: approx. 3:55

Arranged by
ANDY BECK

Words by DAVID CRANE,
MARTA KAUFFMAN, ALLEE WILLIS,
PHIL SOLEM, and DANNY WILDE
Music by MICHAEL SKLOFF

Gently (♩ = ca. 120)

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece begins with a piano (*p*) dynamic.

4 SOLO (any voice) 5 *p*

The second system features a vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics: "So no one told you life was". The piano accompaniment continues with the same bass line as the first system. A measure rest is placed before the vocal entry.

So no one told you life was

7

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics: "gon - na be this way. Your job's a joke, _". The piano accompaniment continues with the same bass line. A measure rest is placed before the vocal entry.

gon - na be this way. Your job's a joke, _

* Also available for 3-part mixed/S.A.B. (52251) and 2-part/S.S.A. (52252).
Visit alfred.com/choralparts to download a free cello part.
PianoTrax accompaniment available (A-00016643).
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10 (end solo)

— you're broke, — your love life's D - O - A. —

13 SOPRANO & ALTO *p*

Loo loo loo loo loo loo loo

TENOR & BASS *p*

It's like you're al - ways stuck in sec-ond gear —

16 *cresc.*

loo. Loo loo

cresc.

when it has-n't been — your day, — your week, — your month, —

cresc.

19 *mp*

loo *loo.*

or e - ven your year.

mp *deces.*

22 *mp*

I'll _____ be there for _____ you _____

mp

when the

25

I'll _____ be there for _____ you _____

rain starts _____ to pour. _____
 been there _____ be - fore. _____

28

'cause you're

like I've } there for me, too, _____
 'cause you're }

31

there for me, too.

me, too.

34

36 *mp*

You're still in bed _

p
 Loo loo _ loo

37

___ at ten, ___ work be-gan ___ at ___ eight.

loo loo ___ loo loo loo ___ loo loo.

40

You burned your break - fast. So ___ far, things are go - in' ___

Loo loo ___ loo loo loo ___ loo loo loo ___ loo

sim.

43

great.

44

Loo loo loo loo

Your moth - er warned ___ you there'd ___ be ___ days ___

mp

loo. *p* Loo loo, ___ loo loo, ___

46 *loo,* _____ *mp grad. cresc.*

loo loo loo loo, but she did-n't tell you when
 like these, _____ *mp grad. cresc.*

loo loo loo, but she did-n't tell you when

grad. cresc.

49 _____ the world has brought you down to your knees that
 _____ the world has brought you down to your knees that

mf

52 *mf* I'll be there for you _____ *mf*
 when the

mf

55

I'll be there for you

rain starts to pour.
 been there be-fore.

58

'cause you're

like I've there for me, too,

61

there for me, too.

me, too.

64

A. only *mp*

No one — could ev - er know — me, no one — could ev -

B. only *mp*

67

S. only *mp*

- er see — me. Seems you're — the on - ly one — who

T. only *mp*

70

72

knows what it's like to be — me. Some-one — to face —

ALL

73 ALL

the day with, make it through all the rest with.

76 *cresc.* *f*

Some - one I'll al - ways laugh with. E - ven at my worst,

cresc. *f*

cresc. *f*

79 *rit.*

I'm best with you, with you.

rit.

82 *a tempo mf*

I'll _____ be there for _____ you _____

mf

when the

a tempo mf

85

I'll _____ be there for _____ you _____

rain starts _____ to pour _____
been there _____ be - fore _____

88

'cause you're

like I've } there for _____ me, too, _____
'cause you're }

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91

there for ___ me, too. I'll be

___ me, too.

94

there. I'll be there for ___ you. *grad. decresc.*

I'll be there for you. *grad. decresc.*

97

molto rit. I'll be there for ___ you. *mp*

I'll be there for you. *mp*

will be there. I'll be there for you.

molto rit. *mp*

