

THINK

for S.A.B. voices and piano with optional SoundTrax*

Performance time: approx. 2:15

Arranged by

TOM ANDERSON and JACK ZAINO

Words and Music by

ARETHA FRANKLIN and TED WHITE

Punchy, with attitude (♩ = ca. 108-112)

ALTO *f* You bet - ter

PIANO *f* A⁷ D/A A⁷ N.C.

3 **SOPRANO** *f* Think!

ALTO think. Think! Think a-bout what-cha try'n to do to me. — You bet - ter

BARITONE *f* Think!

PIANO A D D/E A⁷

PERFORMANCE NOTES: Aretha Franklin first performed this soulful R&B hit in 1968. It quickly became one of her signature songs, acclaimed for its energetic groove and message of independence.

This arrangement provides each section an opportunity to sing the melody. The director may opt to turn these moments into short solos. Pages 11–12 can be repeated as necessary to accommodate additional soloists. The written-out solos are merely suggestions, and soloists are encouraged to improvise freely.

* Also available for S.A.T.B. (52245), S.S.A. (52247), and 2-part (52248). SoundTrax CD available (52249). Visit alfred.com for digital scores and audio.

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5

Think, think!

think. Think, think! let-cha mind go, let your-self _ be free. _

Think, think!

A D⁷ D⁷/E A

7

mf way on, way back when. _

mf Let's go back, _ let's go back, let's go way on, way back when. _

mf Way on, way back when. _

A D D⁷/E A⁷

Too much more than ten. _

I did-n't e - ven know _ ya. Ya could-n't been too much more than ten. _

Too much more than ten. _

A D D7/E A7

11

I ain't no _ psy - chi - 'trist, ain't no doc - tor with de-gree, _ But

Hoo! No doc - tor with de-gree. _

Hoo! No doc - tor with de-gree. _

A D D7/E A7

13

it don't take too much high I - Q. to see what-cha do-in' to me. *Hoo!* to see what-cha do-in' to me. *f* You bet-ter

Hoo! to see what-cha do-in' to me.

A D D/E A

15

f Think! think. Think! Think a-bout what-cha try'n to do to me. You bet-ter

f Think!

A D D/E A⁷

17

Think, think! Oh,

think. Think, think! let-chamind go, let your-self — be free. —

Think, think!

A D7 D/E A

19 *sub. mp* *grad. cresc.*

free - dom, let's have some free - dom, oh, —
free - dom, we need some free - dom, gim - me

mp *grad. cresc.*

Free - dom, free - dom,

mp *grad. cresc.*

Free - dom, free - dom,

A C

sub. mp *grad. cresc.*

4th time to CODA Φ
(p. 10, m. 33)

21

f

free - dom, _____ yeah, — free - dom! Oh,
free - dom, _____ whoa, — free - dom!

f

free - dom, free - dom!

f

free - dom, free - dom!

D A N.C.

4th time to CODA Φ
(p. 10, m. 33)

23

mf

Hey! Think a - bout it. You!

mf

Hey! Think a - bout it. You!

mf

Hey! Think a - bout it. You!

A⁷ D/A A⁷ N.C.

25

I won't!

I won't!

There ain't noth-in' you _ could ask, _ I could an-swer you, _ but I won't _ but

A D D/E A7

27

I'm not! No, no, no! _

I'm not! No, no, no! _

I was gon-na change, _ but I'm not if you keep do-in' things I don't. _

A D D/E A

29

Tak - in' scores. _

Tak - in' scores. _

Peo - ple walk - in' 'round ev - 'ry day _ play-in' games, tak - in' scores, _ try n

A

D

D/E

A7

D.S. al CODA
(p. 5, m. 15)

31

Don't lose yours. _ Oh,

Don't lose yours. _ Oh,

_ to make oth-er peo-ple lose their minds. _ Well be care-ful ya don't lose yours. _ Oh,

D.S. al CODA
(p. 5, m. 15)

A

D

D/E

A

33 CODA

mf Need me. Need you.

mf Need me. Need you.

mf You need me and - a I need you. With -

 CODA

mf D7

35

f There ain't noth - in' we can do. You bet - ter

f there ain't noth - in' we can do. You bet - ter

out each oth - er, There ain't noth - in' we can do. You bet - ter

N.C.

37

SOLO 1

f

(end solo)

You bet - ter think!

Think a - bout _ it!

think.

You

bet - ter!

You bet - ter

think.

You

bet - ter!

You bet - ter

think.

You

bet - ter!

You bet - ter

A⁷

D/A

A⁷*f*

39

SOLO 2

f

(end solo)

Bet-ter think, bet-ter think bet-ter think!

Bet-ter think, bet-ter think!

think.

Oh,

yeah!

You bet - ter

think.

Oh,

yeah!

You bet - ter

think.

Oh,

yeah!

You bet - ter

A⁷

D/A

A⁷

N.C.

41 SOLO 3 *f* (end solo)

You bet - ter think! Bet-ter think a - bout — it!

think. You bet-ter! You bet - ter

think. You bet-ter! You bet - ter

think. You bet-ter! You bet - ter

A⁷ D/A A⁷

43 SOLO 4 *f* (end solo)

C²-mon, _ ya bet-ter think! You bet-ter think!

think. Oh, yeah! You bet - ter think!

think. Oh, yeah! You bet - ter think!

think. Oh, yeah! You bet - ter think!

A⁷ D/A A⁷ N.C. A¹³