

THINK

for S.A.T.B. voices and piano with optional SoundTrax*

Performance time: approx. 2:15

Arranged by

TOM ANDERSON and JACK ZAINO

Words and Music by

ARETHA FRANKLIN and TED WHITE

Punchy, with attitude (♩ = ca. 108-112) ***f***

ALTO You bet - ter

PIANO A⁷ D/A A⁷ N.C.

3 SOPRANO ***f*** Think!

ALTO think. Think! Think a-bout what-cha try'n to do to me. — You bet - ter

TENOR ***f*** Think!

BASS ***f*** Think!

D⁷ D/E A⁷

PERFORMANCE NOTES: Aretha Franklin first performed this soulful R&B hit in 1968. It quickly became one of her signature songs, acclaimed for its energetic groove and message of independence.

This arrangement gives each section a chance to sing the melody. The director may choose to make these moments into short solos if desired. Pages 11–12 may be repeated as many times as desired to accommodate more soloists. The written out-solos are merely suggestions, and soloists are encouraged to improvise freely.

* Also available for S.A.B. (52246), S.S.A. (52247), and 2-part (52248). SoundTrax CD available (52249). Visit alfred.com for digital scores and audio.

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5

Think, think!

think. Think, think! let-cha mind go, let your-self _ be free. _

Think, think!

Think, think!

A D⁷ D/E A

7

Way on, way back when. _

mf Let's go back, _ let's go back, let's go way on, way back when. _

mf Way on, way back when. _

mf Way on, way back when. _

A D D⁷/E A⁷

Too much more than ten. —

I did - n't e - ven know _ ya. Ya could-n't been too much more than ten. —

mf

Too much more than ten. —

mf

Too much more than ten. —

A

D D7/E A7

11

I ain't no _ psy - chi - 'trist, ain't no doc - tor with de-gree, — But

Hoo! No doc - tor with de-gree. —

Hoo! No doc - tor with de-gree. —

Hoo! No doc - tor with de-gree. —

A

D D7/E A7

13

it don't take _ too much high I. - Q. _ to see what-cha do-in' to me. _

Hoo! to see what-cha do-in' to me. _ You bet - ter

Hoo! to see what-cha do-in' to me. _

Hoo! to see what-cha do-in' to me. _

A D D/E

15

f Think!

think Think! Think a-bout what-cha try'n to do to me. _ You bet - ter

f Think!

f Think!

Think!

A D D/E A⁷

Think, think! Oh,

think. Think, think! let-cha mind go, let your-self — be free. —

Think, think!

Think, think!

A D7 D/E A

19 *sub. mp* *grad. cresc.*

free - dom, let's have some free - dom, oh, —
free - dom, we need some free - dom, gim-me

mp *grad. cresc.*

Free - dom, free - dom,

mp *grad. cresc.*

Free - dom, free - dom,

mp *grad. cresc.*

Free - dom, free - dom,

A C

sub. mp *grad. cresc.*

21

4th time to CODA Φ
(p. 10, m. 33)

free-dom, _____ yeah, — free-dom! Oh,
free-dom, _____ whoa, — free-dom!

free-dom, free-dom!

free-dom, free-dom!

free-dom, free-dom!

D A N.C.

4th time to CODA Φ
(p. 10, m. 33)

23

mf Hey! Think a - bout it. You!

mf Hey! Think a - bout it. You!

mf Hey! Think a - bout it. You!

mf Hey! Think a - bout it. You!

A⁷ D/A A⁷ N.C.

25

I won't!

I won't!

I won't!

There ain't noth - in' you _ could ask, _ I could an - swer you, _ but I won't. _ But

A D D/E A7

27

I'm not! No, no, no! _

I'm not! No, no, no! _

I'm not! No, no, no! _

I was gon - na change, _ but I'm not if you keep do - in' things I don't. _

A D D/E A

29

Tak - in' scores. _

Tak - in' scores. _

Peo-ple walk - in' 'round ev-'ry day _ play-in' games, tak - in' scores, try'n _

Tak - in' scores. _

A

D D/E A7

31

D.S. al CODA
(p. 5, m. 15)

Don't lose yours. _ Oh,

Don't lose yours. _ Oh,

— to make oth-er peo-ple lose their minds. _ Well be care-ful ya don't lose yours. _ Oh,

Don't lose yours. _ Oh,

D.S. al CODA
(p. 5, m. 15)

A D D/E A

33

CODA

SOPRANO & ALTO

Need me.

Need you.

TENOR

Need me.

Need you.

BASS

You need me

and - a I need you.

With -

CODA

D⁷

35

There ain't noth - in' we can do.

You bet - ter

There ain't noth - in' we can do.

You bet - ter

out each oth - er, There ain't noth - in' we can do.

You bet - ter

N.C.

37

SOLO 1

f

(end solo)

You bet - ter think!

Think a - bout _ it!

think.

You

bet-ter!

You bet - ter

think.

You

bet-ter!

You bet - ter

think.

You

bet-ter!

You bet - ter

A⁷

D/A

A⁷

SOLO 2

f

(end solo)

Better think, bet-ter think bet-ter think!

Bet-ter think, bet-ter think!

think.

Oh,

yeah!

You bet - ter

think.

Oh,

yeah!

You bet - ter

think.

Oh,

yeah!

You bet - ter

A⁷

D/A

A⁷

N.C.

41 SOLO 3 *f* (end solo)

You bet - ter think! Bet-ter think a - bout ___ it!

think. You bet-ter! You bet - ter

think. You bet-ter! You bet - ter

think. You bet-ter! You bet - ter

A⁷ D/A A⁷

43 SOLO 4 *f* (end solo)

C'-mon, _ ya bet-ter think! You bet-ter think!

think. Oh, yeah! You bet - ter think! *ff*

think. Oh, yeah! You bet - ter think! *ff*

think. Oh, yeah! You bet - ter think! *ff*

A⁷ D/A A⁷ N.C. A¹³