

THERE IS SWEET MUSIC HERE

for S.S.A. voices and piano*

Words by
ALFRED, LORD TENNYSON (1809–1892)

Music by
VICTOR C. JOHNSON

Emotively, with rubato (♩ = ca. 72)

PIANO

3

SOPRANO I *poco rit.* *mp*

SOPRANO II

ALTO

There is sweet

5

a tempo

mu - sic here.

mp

There is sweet

* Also available for S.A.T.B. (52241) and S.A.B. (52242).
PianoTrax accompaniment available (A-00016659). Visit alfred.com for digital scores and audio.

7

that

mu - sic here _____ that

9

S. I only

soft - er falls than pet - als from blown ros - es on the grass, or

soft - er falls than ro - ses on the grass,

11

ALL

night-dews on still wa - ters, or night-dews on still wa - ters be - tween

or night-dews on still wa - ters be - tween

13

walls of shad - ow - y gran - ite in a
walls of shad - ow - y gran - ite in a

This block contains the musical notation for measures 13 and 14. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "walls of shadow-y granite in a" repeated on both staves. The piano part includes a melodic line in the right hand and a bass line in the left hand.

15

mp
gleam-ing pass.
mp
gleam-ing pass.

This block contains the musical notation for measures 15 and 16. It features two vocal staves and a piano accompaniment. The lyrics are "gleam-ing pass." repeated on both staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

17

SOPRANO I *mf*
There is sweet
SOPRANO II
ALTO

This block contains the musical notation for measures 17 and 18. It features three vocal staves (Soprano I, Soprano II, and Alto) and a piano accompaniment. The lyrics for Soprano I are "There is sweet". The piano part continues with a melodic line in the right hand and a bass line in the left hand.

19

mf

mu - sic here, _____ there is sweet

,

There is sweet mu - sic here,

mf

21

mu - sic here. _____

,

There is sweet mu - sic here. _____

23

S. I

Mu - sic that gent - ler on the spir - it lies than

S. II

Mu - sic that gent - ler on the spir - it lies than

25

tired _____ eye - lids up - on tired _____

tired eye - lids up - on tired

27

eyes. Mu - sic that brings sweet

eyes. Mu - sic that

28 *mp*

29

sleep, that brings sweet sleep down from the

brings sweet sleep, that brings sweet sleep down from the

31 *poco rit.* *a tempo* *poco accel.*

bliss - ful skies.

bliss - ful skies.

poco rit. *a tempo* *poco accel.*

34 **Con Moto** (♩ = ca. 76-80) *mf*

Here are cool moss - es deep, and through the moss the

Here are cool moss - es deep, and through the moss the

Con Moto (♩ = ca. 76-80) *mf*

36

i - vies creep. And

i - vies creep. And

38

in the stream the long - leaved flow - ers weep, and

in the stream the long - leaved flow - ers weep, and

40

from the crag - gy ledge the pop - py, the

from the crag - gy ledge the pop - py, the

42

broadening pop - py hangs in sleep. *rit.*

pop - py hangs in sleep.

broadening *rit.*

44 *mp* **45** Tempo I (♩ = ca. 72)

There is sweet mu - sic here.

Tempo I (♩ = ca. 72)

mp

46 There is sweet mu - sic here.

There is sweet mu - sic here, sweet

mp

There is sweet mu - sic here, sweet

48 mu - sic here that soft - er falls than pet - als from blown

mu - sic here that soft - er falls than

50 *S. I only* ALL

ros - es on the grass, or night-dews on still wa - ters, or
ros - es on the grass, or

52

night-dews on still wa - ters be - tween walls of shad - ow - y
night-dews on still wa - ters be - tween walls of shad - ow - y

54 *mp*

gran - ite in a gleam - ing pass.
gran - ite in a gleam - ing pass.

56

There is sweet

There is sweet mu - sic here,

58

mf

poco rit.

Slower (♩ = ca. 63)

mp

mu - sic here, there is sweet mu - sic,

there is sweet mu - sic,

there is sweet mu - sic,

60

rit.

p

morendo

sweet mu - sic here.

sweet mu - sic here.

8^{vb}