

THERE IS SWEET MUSIC HERE

for S.A.B. voices and piano*

Words by

ALFRED, LORD TENNYSON (1809–1892)

Music by

VICTOR C. JOHNSON

Emotively, with rubato (♩ = ca. 72)

PIANO

p

3

SOPRANO

ALTO

BARITONE

poco rit. *mp*

There is sweet

8^{va}-7

poco rit.

5

a tempo

mu - sic here. _____ There is sweet

mp

a tempo

* Also available for S.A.T.B. (52241) and S.S.A. (52243).

PianoTrax accompaniment available (A-00016659). Visit alfred.com for digital scores and audio.

7

mu - sic here _____ that

9

soft - er falls than pet - als from blown ros - es on the grass, or

S. only

soft - er falls than ro - ses on the grass,

11

night-dews on still wa - ters, or night-dews on still wa - ters be - tween

ALL

13

walls of shad - ow - y gran - ite in a

This system contains measures 13 and 14. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a dotted quarter note on 'walls', followed by eighth notes for 'of shad - ow - y', a quarter note for 'gran - ite', and a quarter note for 'in a'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for measures 13 and 14. The right hand plays chords and moving lines, while the left hand continues with the eighth-note bass line.

15

mp

gleam-ing pass.

mp

This system contains measures 15 and 16. The vocal line has lyrics 'gleam-ing pass.' and a dynamic marking of *mp*. The piano accompaniment also has a dynamic marking of *mp*. The vocal line features a dotted quarter note on 'gleam-ing' and a quarter note on 'pass.'

This system shows the piano accompaniment for measures 15 and 16. The right hand has a melodic line with some slurs, and the left hand has a steady eighth-note bass line.

There is sweet

mf

This system contains measures 17 and 18. The vocal line has lyrics 'There is sweet' and a dynamic marking of *mf*. The piano accompaniment is mostly rests in both hands.

This system shows the piano accompaniment for measures 17 and 18. The right hand has a melodic line with a slur, and the left hand has a steady eighth-note bass line.

19

mu - sic here, _____

there is sweet

mf There is sweet mu - sic here,

mf

21

mu - sic here. _____

there is sweet mu - sic here.

there is sweet mu - sic here.

23

Mu - sic that gen - tler on the spir - it lies than

Mu - sic that gen - tler on the spir - it lies than

25

tired eye - lids up - on tired

27

eyes. Mu - sic that brings sweet

28 *mp*

mp

Mu - sic that

mp

29

sleep, that brings sweet sleep down from the

brings sweet sleep, that brings sweet sleep down from the

31 *poco rit.* *a tempo* *poco accel.*

bliss - ful skies.

poco rit. *a tempo* *poco accel.*

34 **Con moto** (♩ = ca. 76-80)
mf

Here are cool moss - es deep, and through the moss the

Con moto (♩ = ca. 76-80)
mf

36

i - vies creep. And

38

in the stream the long-leaved flow-ers weep, and

40

from the crag-gy ledge the pop-py, the

42

broadening pop-py hangs in *rit.* sleep.

broadening *rit.*

44

45 Tempo I (♩ = ca. 72)

There is sweet mu - sic here.

mp

Tempo I (♩ = ca. 72)

mp

46

There is sweet mu - sic here

mp

There is sweet mu - sic here, sweet

48

mu - sic here that soft - er falls than pet - als from blown

that soft - er falls than

50 *S. only* ALL

ros - es on the grass, or night-dews on still wa - ters, or

52

night-dews on still wa - ters be - tween walls of shad - ow - y

54 *mp*

gran - ite in a gleam - ing pass. *mp*

56

There is sweet

There is sweet mu - sic here,

58

mf

poco rit.

Slower (♩ = ca. 63)

mp

mu - sic here, there is sweet mu - sic,

there is sweet mu - sic,

Slower (♩ = ca. 63)

mf

poco rit.

mp

60

rit.

p

morendo

sweet mu - sic here.

rit.

p

8^{vb}