

# THERE IS SWEET MUSIC HERE

for S.A.T.B. voices and piano\*

Words by  
ALFRED, LORD TENNYSON (1809–1892)

Music by  
VICTOR C. JOHNSON

Emotively, with rubato (♩ = ca. 72)

PIANO

3

SOPRANO

ALTO

TENOR

BASS

*poco rit.* *mp*

There is sweet

8va-7

*poco rit.*

5

*a tempo*

mu - sic here. \_\_\_\_\_

There is sweet

*mp*

*a tempo*

\* Also available for S.A.B. (52242) and S.S.A. (52243)  
PianoTrax accompaniment available (A-00016659). Visit [alfred.com](http://alfred.com) for digital scores and audio.

7

mu - sic here \_\_\_\_\_ that

9

soft - er falls than pet - als from blown ros - es on the grass, or

*S. only*

soft - er falls than ro - ses on the grass, or

*T. only*

11

night-dews on still wa - ters, or night-dews on still wa - ters be - tween

*ALL*

*ALL*

13

walls of shadow-y granite in a

15 *mp*

gleam-ing pass.

*mp*

*mp*

There is sweet

*mf*

19 mu - sic here, \_\_\_\_\_ there is sweet

*mf*

There is sweet mu - sic here,

*mf*

21 mu - sic here. \_\_\_\_\_ ,

there is sweet mu - sic here. \_\_\_\_\_ ,

23 Mu - sic that gen - tler on the spir - it lies than

25

tired \_\_\_\_\_ eye - lids up - on tired \_\_\_\_\_

27

28 *mp*

eyes. Mu - sic that brings sweet

Mu - sic that

29

sleep, that brings sweet sleep down from the

brings sweet sleep, that brings sweet sleep down from the

31 *poco rit.* *a tempo* *poco accel.*

bliss - ful skies.

*poco rit.* *a tempo* *poco accel.*

34 *Con moto* (♩ = ca. 76-80)  
*mf*

Here are cool moss - es deep, and through the moss the

*mf*

*Con moto* (♩ = ca. 76-80)

*mf*

36 i - vies creep. And

in the stream the long - leaved flow - ers weep, and

from the crag - gy ledge the pop - py, the

pop - py hangs in sleep.

*broadening* *rit.*

*broadening* *rit.*

44

45 Tempo I (♩ = ca. 72)

There is sweet mu - sic here.

*mp*

Tempo I (♩ = ca. 72)

*mp*

46

There is sweet mu - sic here

*mp*

There is sweet mu - sic here, sweet

48

mu - sic here that soft - er falls than pet - als from blown

that soft - er falls than

50 *S. only* ALL

ros - es on the grass, — or night-dews on still wa - ters, or

*T. only* ALL

52

night-dews on still wa - ters be - tween walls of shad - ow - y

54 *mp*

gran - ite in a gleam - ing pass.

*mp*

56

SOPRANO

There is sweet

ALTO

There is sweet mu - sic here,

TENOR

There is sweet

BASS

There is sweet mu - sic here,

58

*mf*

*poco rit.*

Slower (♩ = ca. 63)

*mp*

*mf*

*poco rit.*

*mp*

*mf*

*poco rit.*

*mp*

*mf*

*poco rit.*

*mp*

Slower (♩ = ca. 63)

*mf*

*poco rit.*

*mp*

60 *rit.* *p* *morendo*

sweet mu - sic here.

*rit.* *p* *morendo*

sweet mu - sic here.

8 *rit.* *p* *morendo*

sweet mu - sic here.

*rit.* *p* *morendo*

sweet mu - sic here.

*rit.* *p*

*8vb*

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