

BRIGHTER DAYS

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:25

Arranged by
JACK ZAINO

Words and Music by
BLESSING OFFOR and SAM ELLIS

Gently (♩ = ca. 88)

PIANO

mp

pedal harmonically

The piano introduction is in 4/4 time, key of B-flat major. It features a gentle melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Gently (♩ = ca. 88)'. The dynamics start at mezzo-piano (mp) and end at piano (p). The instruction 'pedal harmonically' is written below the left hand.

3

SOLO (or section)

p

I know there's gon - na be some bright - er days. ____

The piano accompaniment for the first vocal line consists of chords in the right hand and a single note in the left hand, providing a harmonic support for the vocal melody.

5

I swear that love will find you in your pain. ____

The piano accompaniment for the second vocal line continues with chords in the right hand and a single note in the left hand, supporting the vocal melody.

* Also available for S.A.T.B. (52231) and 2-part (52233). SoundTrax CD available (52234).
Visit alfred.com for digital scores and audio.

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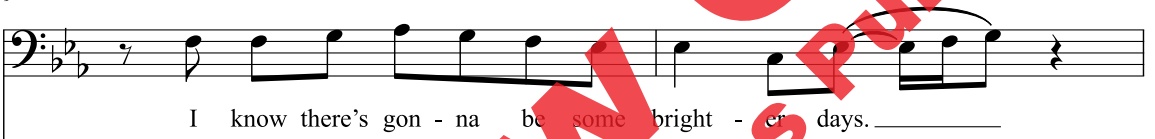
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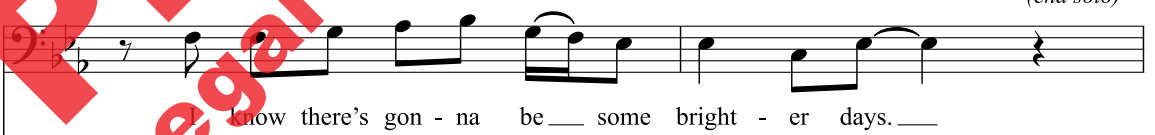
7



9



11

(end solo)

13

S.

mp

A.

Oh, _____ ash - es fall from burn - ing trees. _____

B.

mp

15

Oh, _____ nev - er lived through times like these. _____

17

Oh, _____ if you're try - in' hard to breathe _____ in the dark, _____

*p**p**p*

19

in the dark, _____

in the dark, _____ in the dark, _____

21

mf I know there's gon - na be some bright - er days. _____

mf

mf

23

I swear that love will find you in your pain. _____

25

I feel it in me like__ the beat - ing of life__ in my veins.

27

I know there's gon - na be some bright - er days.

29

I know there's gon - na be__ some bright - er days.

31

p

Oh, _____ if they don't make a sound, _____

(mf)

Oh, _____ if your screams don't make a sound, _____

33

_____ crash - ing down, _____

oh, _____ if your walls come crash - ing down, _____

35

_____ if your heart just cries _____ too loud _____ all the time, _____

oh, _____ if your heart just cries _____ too loud _____

8^{va} 7*mf*8^{vb} -----

all the time, ___ all the time, ___ yeah, ___

37 *mf* *cresc.*

all the time, ___ yeah, ___

all ___ the time, ___ yeah, ___

(8)

39 *mf*

I know there's gon - na be some bright - er days. ___

mf

f

41

swear that love will find you in your pain. ___

43

I feel it in me like__ the beat - ing of life__ in my veins.

45

I know there's gon - na be some bright - er days.

47

I know there's gon - na be__ some bright - er days. Bright - er days, __

49

S.

Oh, _____

oh. _____

A.

some bright - er

days, _____

bright - er days, _

B.

some bright - er

days, _____

bright - er days, _

51

oh _____

bright - er days.

gon-na be some bright - er days.

Bright - er days, _

gon-na be some bright - er days.

Bright - er days, _

53

Oh, _____ oh. _____

_____ some bright - er days _____ bright - er days, -

_____ some bright - er days _____ bright - er days, -

55

oh, _____ bright - er days. _____

_____ oh, _____ bright - er days. _____

_____ oh, _____ bright - er days. _____

57

S.

1.

A.

B.

p

I know there's gon - na be some bright - er days. ____

I swear that love will find you

1.

p

59

2.

p cresc.

Oo

cresc.

in your pain. ____

I feel it in me like ____ the

2.

cresc.

61

ah, ____ in my veins. ____

Yeah! ____

beat - ing of life ____ in my veins. ____

Yeah! ____

63

opt. DESCANT

mf

Bright - er days, —

I know there's gon - na be some bright - er days. —

65

bright - er days, —

I swear that love will find you in your pain. —

67

in my veins, _

I feel it in me like _ the beat - ing of life _ in my veins.

This block contains the musical notation for measures 67 and 68. It features a vocal line, a piano accompaniment with two staves, and a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page.

69

bright - er days. _

I know there's gon - na be some bright - er days. _

This block contains the musical notation for measures 69 and 70. It continues the vocal line and piano accompaniment from the previous block. The key signature remains three flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

71

(rejoin section)

Musical score for measures 71-72. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a solo line. The lyrics are: "I know there's gon - na be ___ some bright - er days. ___".

SOLO

rit. mp

I know there's gon - na be ___ some bright - er days. ___

73

SOLO

rit. mp

Musical score for measures 73-75. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a solo line. The lyrics are: "I know there's gon - na be some bright - er days. ___", "Bright - er days. ___", and "Bright - er days. ___".

rit. mp

I know there's gon - na be some bright - er days. ___

rit. mp

Bright - er days. ___

rit. mp

Bright - er days. ___