

DANNY BOY

for S.S.A.B. voices and piano*

Words by
FREDERIC E. WEATHERLY (1848–1929)

Traditional Irish Melody (“Londonderry Air”)
 Arranged by **MICHAEL RYAN**

Freely, with expression (♩ = ca. 92)

PIANO

mp *rit.*

The piano introduction is in 4/4 time, starting with a whole note chord in the right hand and a half note in the left hand. The melody is in the right hand, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a ritardando.

4 ALTO *a tempo mp* 6

O, Dan - ny boy, the

The alto vocal line begins at measure 4 with a whole rest. It starts at measure 6 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady accompaniment.

7 BARITONE *mp*

pipes, the pipes are call - ing from glen to

The baritone vocal line begins at measure 7 with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano accompaniment continues with a steady accompaniment.

10

glen, and down the moun - tain - side.

The vocal line continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano accompaniment continues with a steady accompaniment.

* Also available for S.A.T.B. (52229). PianoTrax accompaniment available (A-00016636).
 Visit alfred.com for digital scores and audio.

13 ALTO 14

The sum - mer's gone, and all the ros - es

16 SOPRANO I & II *mp*

ALTO

It's you, it's you must
fall - ing. It's you, it's you must

19 SOPRANO I & II *mf*

ALTO *mf*

BARTONE *mf*

go and I must bide. But come ye
go and I must bide. But come ye
But come ye

22

back when sum - mer's in the mead - ow,
back when sum - mer's in the mead - ow,
back when sum - mer's in the mead - ow,

25

or when the val - ley's hushed and white with
or when the val - ley's hushed and white with
or when the val - ley's hushed and white with

30

28

snow. And I'll be here in

snow. And I'll be here in

snow. And I'll be here in

f

f

f

cresc. *f*

31

sun - shine or in shad - ow, O, Dan - ny

sun - shine or in shad - ow, O, Dan - ny

sun - shine or in shad - ow, O, Dan - ny

mp

mp

mp

mp

34

boy, O, Dan - ny boy, I love you so!

boy, O, Dan - ny boy, I love you so!

boy, O, Dan - ny boy I love you so!

37

38

rit. But when ye come and

rit. But when ye come, and

rit. But when ye come, and

a tempo
mf

a tempo
mf

a tempo
mf

39

all the flow'rs are dy - ing, if I am
all the flow'rs are dy - ing, if I am
all the flow'rs are dy - ing, if I am

The musical score for measures 39-41 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "all the flow'rs are dy - ing, if I am". The piano accompaniment features a steady bass line and chords in the right hand.

42

dead, as dead I well may be,
dead, as dead I well may be,
dead, as dead I well may be,

The musical score for measures 42-44 continues with the same three vocal staves and piano accompaniment. The lyrics are: "dead, as dead I well may be,". The piano accompaniment continues with similar harmonic support.

45

46

ye'll come and find the

ye'll come and find the

ye'll come and find the

47

place where I am ly - ing,

place where I am ly - ing,

place where I am ly - ing,

49

and kneel and say an

and kneel and say an

and kneel and say an

51

"A - ve" there for me. And I shall

"A - ve" there for me. And I shall

"A - ve" there for me. And I shall

54

hear though soft you tread a - bove me,

hear though soft you tread a - bove me,

hear though soft you tread a - bove me,

57

and all my grave will warm - er, sweet - er

and all my grave will warm - er, sweet - er

and all my grave will warm - er, sweet - er

62

a tempo

60

rit. *f*

be. For you will bend and

rit. *f*

be. For you will bend and

rit. *f*

be. For you will bend and

rit. e cresc. *a tempo* *f*

63

mp

tell me that you love me, and I shall

mp

tell me that you love me, and I shall

mp

tell me that you love me, and I shall

mp

66

sleep in — peace — un - til you come to me!

sleep in peace un - til you come to me!

sleep in peace un - til you come to me!

69

rit. al fine O, Dan - ny boy. _____

rit. al fine O, Dan - ny boy. _____

rit. al fine O, Dan - ny boy. _____

rit. al fine *p*

rit. al fine *p* *8va*