

DANNY BOY

for S.A.T.B. voices and piano*

Words by
FREDERIC E. WEATHERLY (1848–1929)

Traditional Irish Melody (“Londonderry Air”)
 Arranged by **MICHAEL RYAN**

Freely, with expression (♩ = ca. 92)

PIANO

mp *rit.*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked as 'ca. 92' and the dynamics are 'mp' and 'rit.'.

4 BASS only *a tempo mp* 6

O, Dan - ny boy, the

This system includes a vocal line for the Bass and piano accompaniment. The vocal line starts at measure 4 and continues through measure 6. The piano accompaniment is in 4/4 time. The tempo is marked 'a tempo' and the dynamics are 'mp'. A box containing the number '6' is placed above the vocal line.

7 *add TENOR mp*

pipes, the pipes are call - ing from glen to

This system includes vocal lines for Bass and Tenor and piano accompaniment. The vocal lines start at measure 7. The piano accompaniment continues. The tempo is marked 'a tempo' and the dynamics are 'mp'. The instruction 'add TENOR' is written above the Tenor vocal line.

10

glen and down the moun - tain - side.

This system includes vocal lines for Bass and Tenor and piano accompaniment. The vocal lines start at measure 10. The piano accompaniment continues. The tempo is marked 'a tempo' and the dynamics are 'mp'.

* Also available for S.S.A.B. (52230). PianoTrax accompaniment available (A-00016636).
 Visit alfred.com for digital scores and audio.

13 ALTO only *mp*

14

The sum - mer's gone, and all the ros - es

16 SOPRANO

mp

ALTO

fall - ing.

It's you, it's you must

It's you, it's you must

19 SOPRANO

mf

go and I must bide.

But come ye

ALTO

go and I must bide.

mf

But come ye

TENOR

mf

But come ye

BASS

mf

But come ye

22

back when sum - mer's in the mead - ow,

back when sum - mer's in the mead - ow,

back when sum - mer's in the mead - ow,

back when sum - mer's in the mead - ow,

25

or when the val - ley's hushed and white with

or when the val - ley's hushed and white with

or when the val - ley's hushed and white with

or when the val - ley's hushed and white with

28

sn^ow. And I'll be here in

sn^ow. And I'll be here in

sn^ow. And I'll be here in

sn^ow. And I'll be here in

cresc. *f*

31

sun - shine or in shad - ow, O, Dan - ny

sun - shine or in shad - ow, O, Dan - ny

sun - shine or in shad - ow, O, Dan - ny

sun - shine or in shad - ow, O, Dan - ny

mp

boy, O, Dan - ny boy, I love you so!

boy, O, Dan - ny boy, I love you so!

boy, O, Dan - ny boy, I love you so!

boy, O, Dan - ny boy, I love you so!

rit. But when ye come and

rit. But when ye come, and

rit. But when ye come, and

rit. But when ye come and

rit.

a tempo mf

a tempo mf

a tempo mf

a tempo mf

39

all the flow'rs are dy - ing, if I am
 all the flow'rs are dy - ing, if I am
 all the flow'rs are dy - ing, if I am
 all the flow'rs are dy - ing, if I am

42

dead, as dead I well may be,
 dead, as dead I well may be,
 dead, as dead I well may be,
 dead, as dead I well may be,

45

ye'll come and find the

ye'll come and find the

ye'll come and find the

ye'll come and find the

47

place where I am ly - ing,

place where I am ly - ing,

place where I am ly - ing,

place where I am ly - ing,

49

and kneel and say an

and kneel and say an

and kneel and say an

and kneel and say an

51

"A - ve" there for me. And I shall

"A - ve" there for me. And I shall

"A - ve" there for me. And I shall

"A - ve" there for me. And I shall

54

hear though soft you tread a - bove me,

hear, though soft you tread a - bove me,

hear though soft you tread a - bove me,

hear though soft you tread a - bove me,

57

and all my grave will warm - er, sweet - er

and all my grave will warm - er, sweet - er

and all my grave will warm - er, sweet - er

and all my grave will warm - er, sweet - er

62

a tempo
f

60

rit. *a tempo* **f**

be. For you will bend and

rit. *a tempo* **f**

be. For you will bend and

rit. *a tempo* **f**

be. For you will bend and

rit. *a tempo* **f**

be. For you will bend and

rit. e cresc. *a tempo* **f**

63

mp

tell me that you love me, and I shall

mp

tell me that you love me, and I shall

mp

tell me that you love me, and I shall

mp

tell me that you love me, and I shall

mp

sleep in peace un - til you come to me!

sleep in ___ peace ___ un - til you come to me!

sleep in peace un - til you come to me!

sleep in peace un - til you come to me!

rit. al fine

O, Dan - ny boy. *p*

rit. al fine

O, Dan - ny boy. *p*

rit. al fine

O, Dan - ny boy. *p*

rit. al fine

O, Dan - ny boy. *p*

O, Dan - ny boy.

rit. al fine

p

8va