

# DRUM CIRCLES 101

A Practical Guide for Classrooms and Communities

By Mary E. Knysh

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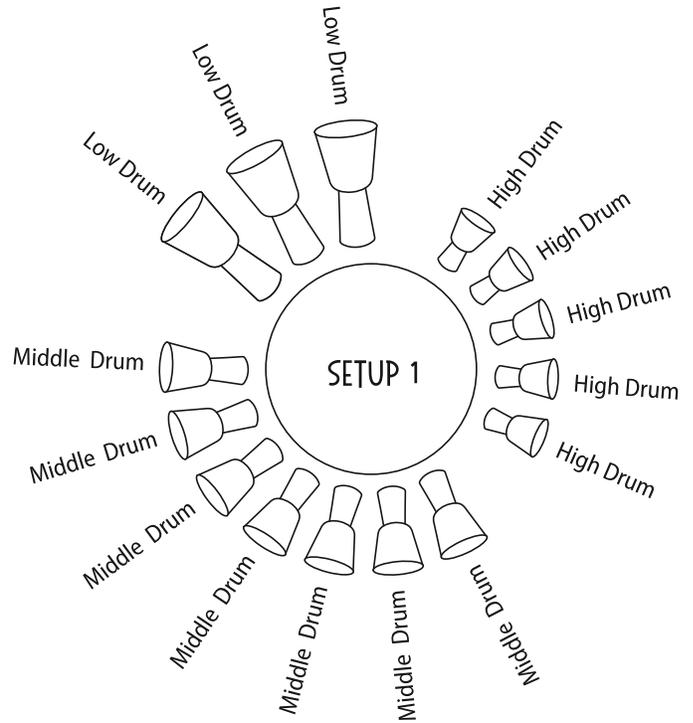
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## Drum Circle Set Options

### Setup 1

Organize your circle into three sections; leave a gap between each section around the circle. Place the low drums in one section, the middle drums in the next section, and the high drums in the remaining section.

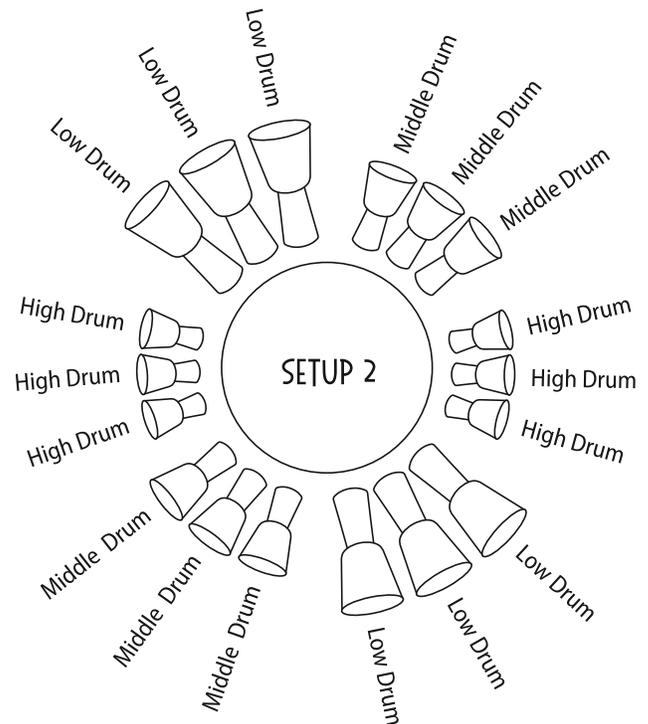


### Setup 2

Organize your circle into six sections, rotating around the circle as follows:

- Section 1: Low drums
- Section 2: Middle drums
- Section 3: High drums
- Section 4: Low drums
- Section 5: Middle drums
- Section 6: High drums

This setup provides more opportunities to feature different groups of low, middle, and high drummers and can also promote creativity and melodic possibilities.





*Up / Down Midline Cross: Bounce and Calypso*

Explore rhythms with an up-and-down motion:

Encourage participants to “feel” the rhythm in their bodies as they drum.

down up down up down up down up

Sing “Tingalayo” while maintaining a bouncing rhythm.

# TINGALAYO

Carribean Folk Song

Ting - a - lay - o, come lit - tle don - key, come. Ting - a -  
 lay - o, come lit - tle don - key, come. M' don - key  
 come, m' don - key go, m' don - key fast and m' don - key slow. M' don - key  
 come, m' don - key go, m' don - key fast and m' don - key slow. Ting - a -