

TOMORROW

for S.S.A.B. voices and piano*

Performance time: approx. 3:40

Arranged by
GREG GILPIN

Music by **CHARLES STROUSE**

Lyrics by **MARTIN CHARNIN**

Hopeful (♩ = ca. 60)

PIANO

3 SOLO

SOPRANO I & II

ALTO

BARITONE

poco rit.

p

The

poco rit.

poco rit.

poco rit.

poco rit.

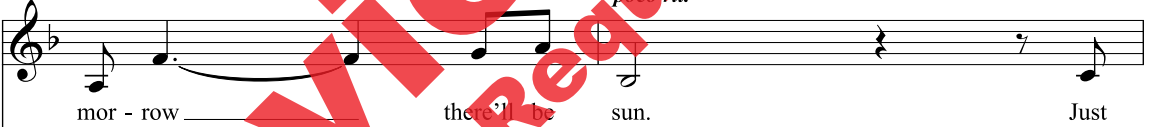
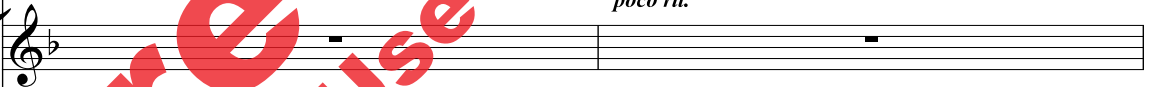
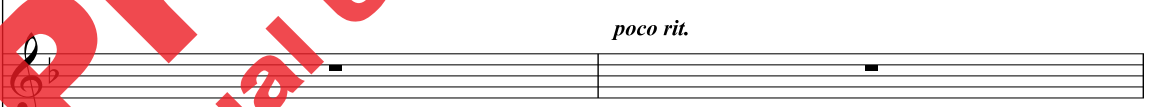
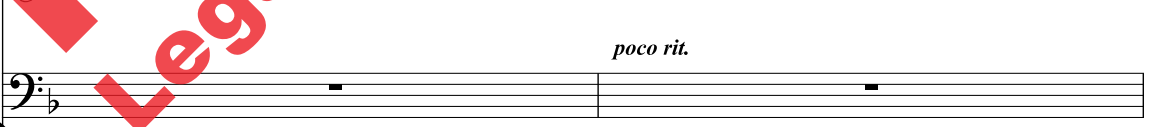
* Also available for S.A.T.B. (52225). PianoTrax accompaniment available (A-00016642).
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5

a tempo*a tempo**pp**a tempo**pp**a tempo**pp*

7

poco rit.*poco rit.**poco rit.**poco rit.*

a tempo

think-in' a - bout _____ to - mor - row clears a - way the cob - webs and the

*a tempo**pp*

To - mor - row.

*a tempo**pp*

To - mor - row.

*a tempo**pp*

To - mor - row.

*a tempo**poco rit.**mp*

sor - row _____ 'til there's none. When I'm stuck with a

*poco rit.**poco rit.**poco rit.**poco rit.*

13 Poco meno mosso (♩ = ca. 58)
cresc.

day that's gray and lone - ly, I just stick out my

p *cresc.*

Oo

p *cresc.*

Oo

Poco meno mosso (♩ = ca. 58)

mp *cresc.*

15 *mf* *poco rit.* *mp*

chin, and grin, and say: Oh, the

mp *poco rit.*

ah.

poco rit.

ah.

mp *poco rit.*

ah.

mf *poco rit.*

17 **Tempo I** (♩ = ca. 60)

sun-'ll come out _____ to - mor - row. So ya got - ta hang on 'til to -

p To - mor - row.

p To - mor - row.

p To - mor - row.

Tempo I (♩ = ca. 60)

mp

19 *poco rit.* *mf*

mor-row. _____ Come what may! To -

poco rit.

Come what, come what may! _____

poco rit.

Come what, come what may! _____

poco rit.

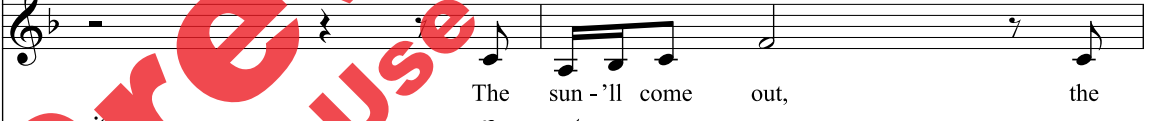
Come what, come what may! _____

poco rit.

21

a tempo*a tempo**mf**a tempo**mf**a tempo**mf**a tempo**mf*

23

*rit.**a tempo**p**(end solo)**rit.**p**a tempo**rit.**p**a tempo**rit.**p**a tempo**rit.**a tempo**p*

25

mp accel.

sun-'ll come out. The sun-'ll come out, the

mp accel.

sun-'ll come out. The sun-'ll come out, the

accel. mp

sun-'ll come out. The sun-'ll come out,

accel. mp

27

28 With more energy (♩ = ca. 66)

mf

sun-'ll come out. The sun-'ll come out _____ to - mor-row.

mf

sun-'ll come out. The sun-'ll come out _____ to - mor-row.

mf

the sun-'ll come out. The sun-'ll come out _____ to - mor-row.

With more energy (♩ = ca. 66)

mf

29

Bet your bot - tom dol - lar that to - mor - row ____ there'll be

Bet your bot - tom dol - lar that to - mor - row ____ there'll be

Bet your bot - tom dol - lar that to - mor - row ____ there'll be



31

sun. Just think-in' a - bout ____ to - mor-row

sun. Just think-in' a - bout ____ to - mor-row

sun. Just think-in' a - bout ____ to - mor-row



33

clears a - way the cob-webs and the sor - row ____ 'til there's

clears a - way the cob-webs and the sor - row ____ 'til there's

clears a - way the cob-webs and the sor - row ____ 'til there's

35

none. When I'm stuck with a day that's gray and

none. When I'm stuck with a day that's gray and

none.

36

37

cresc.

lone - ly, I just stick out my chin, and grin, and

cresc.

lone - ly, I just stick out my chin, and grin, and

mp *cresc.*

I just stick out my chin, and grin, and

cresc.



39

mf

say, _____ grin and say: Oh, the

mf

say, _____ grin and say: Oh, the

mf

say, _____ grin and say: Oh, the



41

sun-'ll come out _____ to - mor - row. So ya got - ta hang on 'til to -

sun-'ll come out _____ to - mor - row. So ya got - ta hang on 'til to -

sun-'ll come out _____ to - mor - row. So ya got - ta hang on 'til to -

mf

43

poco rit. mor - row. _____ Come what may! _____ To - *f*

poco rit. mor - row. _____ Come what may! _____ To - *f*

poco rit. mor - row. _____ Come what may! _____ To - *f*

poco rit.

45

a tempo

a tempo

a tempo

a tempo
f

mor - row, to - mor - row, I love ya, to - mor - row. You're

mor - row, to - mor - row, I love ya, to - mor - row. You're

mor - row, to - mor - row, I love ya, to - mor - row. You're

47

SOPRANO I

SOPRANO II & ALTO

BARITONE

al - ways a day a - way. To -

al - ways a day a - way.

al - ways a day a - way.

49

rit. *mp*
mor-row, to - mor-row, I love ya, to - mor-row. _____ You're

rit. *mp*
to - mor-row, to - mor-row, to - mor-row, to - mor-row. _____ You're

rit. *mp*
to - mor - row, to - mor - row. _____ You're

rit. *mp*

52

mp *a tempo p*
al - ways a day a - way, _____

mp *a tempo p*
al - ways a, a day a - way, a day a -

mp *a tempo p*
al - ways a, a day a - way, _____

mp *a tempo p*

54

a - way.

way, a - way, a day a -

a - way.

7 8va

Only purchase

56

rit. al fine

pp

rit. al fine

pp

way.

rit. al fine

pp

pp

rit. al fine

pp