

TOMORROW

for S.A.T.B. voices and piano*

Performance time: approx. 3:40

Arranged by
GREG GILPINMusic by **CHARLES STROUSE**
Lyrics by **MARTIN CHARNIN**

Hopeful ($\text{♩} = \text{ca. } 60$)

PIANO

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a half note G2 in the left hand. The melody begins in the right hand with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady bass line of quarter notes G2, F2, E2, and D2.

3 SOLO *poco rit.*

The

The vocal solo begins with a whole rest in the vocal line. The piano accompaniment continues with the same bass line as the introduction, but with a more active right hand accompaniment of eighth notes.

5 *a tempo*

sun-'ll come out to - mor - row. Bet your bot - tom dol - lar that to -

S. *a tempo* *pp*

A. To - mor - row. *pp*

T. *pp*

B.

The vocal entries are in 4/4 time. The Soprano (S.) line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto (A.), Tenor (T.), and Bass (B.) lines enter with similar rhythmic patterns. The piano accompaniment provides harmonic support with a steady bass line and a right hand accompaniment of eighth notes.

* Also available for S.S.A.B. (52226). PianoTrax accompaniment available (A-00016642).
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7 *poco rit.*

mor - row _____ there'll be sun. Just

poco rit.

9 *a tempo*

think-in' a - bout _____ to - mor - row clears a - way the cob - webs and the

S. *a tempo* *pp*

A. To - mor - row.

T. *pp*

B.

a tempo

11 *poco rit.* *mp*

sort - row _____ 'til there's none. When I'm stuck with a

poco rit.

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13 Poco meno mosso (♩ = ca. 58)

cresc.

day that's gray and lone - ly, I just stick out my

S. *p* *cresc.*

A. *Oo*

T. *p* *cresc.*

B.

Poco meno mosso (♩ = ca. 58)

mp *cresc.*

15 *mf* *poco rit.* *mp*

chin, and grin, and say: _____ Oh, the

mp *poco rit.*

oo *ah.*

mf *poco rit.*

17 Tempo I (♩ = ca. 60)

sun-'ll come out _____ to - mor - row, so ya got - ta hang on 'til to -

To - mor - row.

p

p

Tempo I (♩ = ca. 60)

mp

19 mor - row. _____ Come what may! _____ *poco rit.* *mf* To -

poco rit.

Come what, come what may!

poco rit.



21

a tempo

mor - row, to - mor - row, I love ya, to - mor - row. You're

a tempo
mf

To - mor - row, to - mor - row, I love ya, to - mor - row.

*mf**a tempo*
mf

23

*rit.**a tempo*
*p**(end solo)*

al - ways a day a way.

*rit.**p* *a tempo*

The sun - 'll come out, the

*p**rit.**a tempo*
p

25 *mp accel.*

sun-'ll come out. The sun-'ll come out, the

mp

The sun-'ll come out,

accel. mp

27 *mf* **28 With more energy (♩ = ca. 66)**

sun-'ll come out. The sun-'ll come out to - mor-row.

mf

the sun-'ll come out The sun-'ll come out to - mor-row.

mf

With more energy (♩ = ca. 66)

29

Bet your bot - tom dol - lar that to - mor - row there'll be

Bet your bot - tom dol - lar that to - mor - row there'll be

31

sun. _____ Just think-in' a - bout _____ to - mor - row

33

clears a - way the cob - webs and the sor - row _____ 'til there's

clears a - way the cob - webs and the sor - row _____ 'til there's

35

36

none. _____ When I'm stuck with a day that's gray and

none. _____

37 *cresc.*

lone - ly, I just stick out my chin, and grin, and

mp *cresc.*

cresc.

39 *mf*

say, _____ grin and say: Oh, the

mf.

41

sun -'ll come out _____ to - mor - row. So ya got - ta hang on 'til to -

mf

poco rit.

43

mor - row. Come what may! To -

poco rit.

45

a tempo

mor - row, to - mor - row, I love ya, to - mor - row. You're

a tempo
f

47

al - ways a day a - way. To -

49

S. *rit.* *mp*
mor-row, to-mor-row, I love ya, to-mor-row. _____ You're

A. *rit.* *mp*
To-mor-row, to - mor-row, to-mor-row, to - mor-row. _____ You're

T. *rit.* *mp*
To-mor-row, to - mor-row, to-mor-row, to - mor-row. _____ You're

B. *rit.* *mp*
To - mor - row, to - mor - row. _____ You're

rit. *decresc.*

52

mp *a tempo*
on - ly a day a - way, _____

mp *a tempo*
on - ly a, a day a - way, a day a -

mp *a tempo*
on - ly a, a day a - way, a day a -

mp *a tempo*
on - ly a, a day a - way, _____

mp *a tempo*
p

Musical score for measures 49-55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "a - way, way, a - way, a day a - way, a - way, a day a -". The piano part includes an 8va trill in the right hand and a sustained bass line in the left hand.

Musical score for measures 56-62. It features four vocal staves and a piano accompaniment. The lyrics are: "way. way. way. way.". The vocal parts end with "Oo." and are marked *pp*. The piano accompaniment includes a *rit. al fine* marking and a *pp* dynamic. The piece concludes with a final chord and a fermata.

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