

WHEN I SEE YOU

for 2-part voices and piano with optional SoundTrax*

Performance time: approx. 3:35

Arranged by
TIM HAYDEN

Words and Music by
GLORIA GAYNOR, LIZ ROSE,
and **CHRIS STEVENS**

With strength (♩ = ca. 92)

PIANO

The piano introduction consists of four measures in 4/4 time, marked *mp*. The key signature has three sharps (F#, C#, G#). The chords are E, F#m, C#m, E, and F#m. The melody is in the right hand, and the bass line is in the left hand.

4 PART I *mp* 5

PART II

Has an - y - one ev - er told _ you that the mir -

Measures 4 and 5 of the vocal and piano accompaniment. The piano part continues with chords C#m, E, and F#m. The vocal part for Part I begins with the lyrics 'Has an - y - one ev - er told _ you that the mir -'. Part II is silent in this section.

6

for lies? _ 'Cause if it told the truth, _ you'd know you're beau - ti - ful. _

Measures 6 and 7 of the vocal and piano accompaniment. The piano part continues with chords C#m, E, and F#m. The vocal part for Part I continues with the lyrics 'for lies? _ 'Cause if it told the truth, _ you'd know you're beau - ti - ful. _'. Part II is silent in this section.

* Also available for S.A.T.B. (52220) and S.A.B. (52221). SoundTrax CD available (52223).
Visit alfred.com for digital scores and audio.

© 2025 SONGS FROM THE SENDERO MUSIC, GLOLO MUSIC,
and BALDGUY BEATZ (% ME GUSTA MUSIC LLC)
All Rights for SONGS FROM THE SENDERO MUSIC
Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2025 SONGS FROM THE SENDERO MUSIC, GLOLO MUSIC,
and BALDGUY BEATZ (% ME GUSTA MUSIC LLC)
All Rights Reserved. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

8

And I bet you'd throw a-way the paint - ed -

C#m E F#m

10

on dis-guise. —

mp

'Cause you're strong-er than — you know. — You just

C#m B E/G#

12

f

When I — see

mel. f

got - ta let — it show. — When I — see

A(add2)

cresc.

Legal Use Requires Purchase Only

14



you, I see pow - er - ful. I see

you, I see pow - er - ful. I see

E **F#m**

f

16

fear - less in the fi - re in your eyes.

fear - less in the fi - re in your eyes A heart

C#m **A (add2)**

18

a fight - er to the end. You might try,

that don't give in, You might try,

E **F#m**

20

— but you — can't hide — what's deep in - side. —

— but you — can't hide — what's deep in - side. — When I — see

C#m A(add2) A

22

you, — you, —

you, — I — see you, — I — see

E F#m

2nd time to CODA ◊
(p. 7, m. 34)

24

you, — Oh. —

you, — oh, — oh. — I *

C#m A

2nd time to CODA ◊
(p. 7, m. 34)

mp

* Sing this note 2nd time only

26

mf

No one else ___ should make ___ you feel ___ in - vis - i - ble. ___ The

mf

No one else ___ should make ___ you feel ___ in - vis - i - ble. ___ The

E F#m C#m

mf

28

light you hide is bright - er than the sun. ___ To know _

light you hide is bright - er than the sun. ___ To know _

E F#m C#m

30

___ some - one ___ like you ___ is like a mir - a - cle. ___ And you've ___ got

___ some - one ___ like you ___ is like a mir - a - cle. ___ And you've ___ got

E F#m C#m

32 *mel.* *cresc.* *f* **D.S. al CODA**
(p. 4, m. 14)

ev - 'ry-thing _ you need _ to be all you wan - na be. When I _ see

cresc. *mel.* *f*

ev - 'ry-thing _ you need _ to be all you wan - na be. When I _ see

B E/G# A(add2) A maj9 **D.S. al CODA**
(p. 4, m. 14)

cresc.

34 **⊕ CODA**

see the light _ that shines, _ I see the light _ that shines, _ I

⊕ CODA
E F#m

mp

36 *mf*

I

mf

see the light _ that shines in you. _ I

C#m A(add2)

38

mf

see,

I see,

I

see the light _ that shines, _

I see the light _ that shines, _

I

E

F#m

mf

40

see the light _ that shines in you. _

I

see the light _ that shines in you

I

C#m

A(add2)

42

see the light _ that shines, _

I see the light _ that shines, _

I

see the light _ that shines, _

I see the light _ that shines, _

I

E

F#m

44

see the light _ that shines in you. _

see the light _ that shines in you. _

C#m A(add2)

46

47

f When I _ see you, _

f When I _ see you, I _ see

E

8^{vb}

48

Oo. _

pow - er - ful. _ I see fear - less in the fi - re in your eyes. _

F#m C#m

(8) _ _ _ _

50

_____ Nev - er give in, _____

_____ A heart _____ that don't _____ give in, _____ a fight -

A(add2) A E

8^{vb}

52

_____ a fight - er to the end, _____ what's deep in - side. _

_____ - er to the end. You might try, _____ but you _____ can't hide _____ what's deep in - side. _

F#m C#m

(8)

54

55

_____ you, _____

_____ When I _____ see you, _____ I _____ see

A(add2) E

8^{vb}

56

you, _____ you, _____

you, _____ I _____ see you, _____ oh, _____ oh. _____

F#m C#m

(8)-----

58

1. Oh, _____ 2. Oh, _____

_____ When I _____ see I

1. A(add2) A 2. A(add2) A

60

I see, _____ I see

see the light _____ that shines, _____ I see the light _____ that shines, _____ I

E F#m

8vb-----

12

62

light. _____ So bright, so bright. *sub. mp*

see the light — that shines in you. — I

C#m A(add2)

64

mp

I see you. Oo, I

see the light — that shines, — I see the light — that shines, — I

E⁵ F#m¹¹

sub. mp

66

p

see the light — that shines in you. —

p

see the light — that shines in you. —

C#m7 A:maj9

mp