

WHEN I SEE YOU

for S.A.B. voices and piano with optional SoundTrax*

Performance time: approx. 3:35

Arranged by
TIM HAYDEN

Words and Music by
GLORIA GAYNOR, LIZ ROSE,
and **CHRIS STEVENS**

With strength (♩ = ca. 92)

PIANO

The piano introduction is in 4/4 time, key of D major (two sharps). It consists of five measures. The first measure has a treble clef with a whole note chord of E (E4, E5) and a bass clef with a whole note chord of F#m (F#2, F#3). The second measure has a treble clef with a whole note chord of F#m and a bass clef with a whole note chord of C#m (C#2, C#3). The third measure has a treble clef with a whole note chord of C#m and a bass clef with a whole note chord of E. The fourth measure has a treble clef with a whole note chord of E and a bass clef with a whole note chord of F#m. The fifth measure has a treble clef with a whole note chord of F#m and a bass clef with a whole note chord of E. The dynamic is marked *mp*.

4

SOPRANO

ALTO

BARITONE

Has an - y - one ev - er told you that the mir -

mp

Measures 4 and 5 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Baritone) enter in measure 4 with the lyrics 'Has an - y - one ev - er told you that the mir -'. The piano accompaniment continues with the same chords as the introduction. The dynamic is marked *mp*.

6

for lies? Cause if it told the truth, you'd know you're beau - ti - ful.

Measures 6, 7, and 8 of the vocal and piano accompaniment. The vocal parts continue with the lyrics 'for lies? Cause if it told the truth, you'd know you're beau - ti - ful.'. The piano accompaniment continues with the same chords. The dynamic is marked *mp*.

* Also available for S.A.T.B. (52220) and 2-part (52222). SoundTrax CD available (52223).
Visit alfred.com for digital scores and audio.

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8

And I bet you'd throw a-way the paint - ed -

C#m E F#m

10

mp
on dis-guise. 'Cause you're strong - er than you know. You just

C#m B E/G#

12

got - ta let it show. When I see

ALL f
f

A(add2)
cresc.

14

you, I see pow - er - ful. I see

E F#m

f

16

fear - less in the fi - re in your eyes. A heart

C#m A (add2)

18

— that don't give in, a fight - er to the end. You might try,

E F#m

20

___ but you ___ can't hide ___ what's deep in - side. ___ When I ___ see

C#m

A(add2)

A

22

you, ___ I ___ see you, ___ I ___ see

E

F#m

24

oh, ___ oh. ___
you, ___ oh. ___

C#m

A

26

mf

No one else _ should make _ you feel _ in - vis - i - ble. _ The

mf

E F#m C#m

28

light you hide is bright - er than the sun. _ To know _

E F#m C#m

30

_ some - one _ like you _ is like a mir - a - cle. _ And you've _ got

E F#m C#m

32 *cresc.* *f*

ev - 'ry-thing _ you need _ to be all you wan - na be. When I _ see

cresc. *f*

B E/G# A(add2) A maj9

cresc.

34

you, I _ see pow - er - ful. I see

E F#m

f

36

fear-less in the fi - re in your eyes. _ A heart _

C#m A(add2)

38

___ that don't ___ give in, a fight - er to the end. You might try, ___

E F#m

40

___ but you ___ can't hide ___ what's deep in - side. ___ When I ___ see

C#m A(add2) A

42

you, I ___ see you, I ___ see

E F#m

44 oh, _____ oh. _____ *mp*

you, _____ oh. _____ I

C#m *A*

46 see the light _ that shines, _ I see the light _ that shines, _ I

E *F#m*

mp

48 see the light _ that shines in you. _____ *mf*

I *mf*

C#m *A(add2)*

50

see the light _ that shines, _ I see the light _ that shines, _ I

see, I see, I

E F#m

mf

52

see the light _ that shines in you. _ I

C#m A (add2)

54

see the light _ that shines, _ I see the light _ that shines, _ I

Oo

E F#m

56

see the light _ that shines in you. _

oo. _

C#m

A(add2)

58

59

f

When I _ see

you, _

mel. f

When I _ see you, _

I _ see

E

*f*8^{vb}

60

oo. _

pow - er - ful. _ I see fear - less in the fi - re in your eyes. _

F#m C#m

(8) _

mel. A heart ___ that don't ___ give in, a fight-

Nev - er give in, ___

A(add2) A E

8^{vb}

- er to the end. You might try, ___ but you ___ can't hide ___ what's deep in-side.

a fight-er to the end, deep in-side.

F#m C#m

(8)

When I ___ see you, ___ I ___ see

You,

A(add2) E

8^{vb}

68

you, _____ I _____ see you, _____ oh, _____ oh. _____

you, you, oh, oh. _____

F#m C#m

(8).....

70

71

_____ When I _____ see you, _____ I _____ see

_____ You _____

A(add2) A E

8vb.....

72

you, _____ I _____ see you, _____ oh, _____ oh. _____

you, you, oh, oh. _____

F#m C#m

(8).....

74 SOPRANO 75

I see, _____

ALTO

I see the light — that shines, — I

BARITONE

Oo. _____

A(add2) A E

8^{sub}

76

I see light. _____

see the light — that shines, — I see the light — that shines in you. —

oo. _____

F#m C#m

(8) _____

78

79

mp

So bright, so bright. I see you.

sub. mp

I see the light — that shines, — I

sub. mp

Oo, —

A(add2) E5

sub. mp

80

Oo, I see the light — that

see the light — that shines, — I see the light — that

I see you, I see the light — that

F#m¹¹ C#m⁷

mp

82

p

shines in you. ____

p

shines in you. ____

p

shines in you. ____

A^{maj}9