

WHEN I SEE YOU

for S.A.T.B. voices and piano with optional SoundTrax*

Performance time: approx. 3:35

Arranged by
TIM HAYDEN

Words and Music by
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and **CHRIS STEVENS**

With strength (♩ = ca. 92)

PIANO

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five measures. The first measure has a piano (p) dynamic. The chords are E, F#m, C#m, E, and F#m. The melody in the right hand is simple, with the left hand providing a steady bass line.

4 SOPRANO

5

ALTO

TENOR

BASS

Has an - y - one ev - er told you that the mir -

mp

Measures 4 and 5 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4. The piano accompaniment continues with the same harmonic structure. The lyrics are 'Has an - y - one ev - er told you that the mir -'.

6

- ror lies? - Cause if it told the truth, - you'd know you're beau - ti - ful. -

Measures 6, 7, and 8 of the vocal and piano accompaniment. The vocal parts continue their melody. The piano accompaniment provides harmonic support. The lyrics are '- ror lies? - Cause if it told the truth, - you'd know you're beau - ti - ful. -'.

* Also available for S.A.B. (52221) and 2-part (52222). SoundTrax CD available (52223).
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8

And I bet you'd throw a-way the paint - ed -

C#m E F#m

10

on dis-guise. 'Cause you're strong-er than you know. You just

mp

C#m D E/G#

12

got - ta let it show. When I see

f

A(add2) *cresc.*

14



you, I see pow - er - ful. I see



E

F#m

f

16

fear - less in the fi - re in your eyes. A heart

C#m

A (add2)

18

that don't give in, a fight - er to the end. You might try,

E

F#m

20

— but you — can't hide — what's deep in - side. — When I — see

C#m

A(add2)

A

22

you, — I — see you, — I — see

E

F#m

24

you, — oh, — oh. — I *

oh. —

C#m

A

2nd time to CODA ⊕
(p. 7, m. 34)

* Sing this note 2nd time only

26

mf

No one else _ should make _ you feel _ in - vis - i - ble. _ The

mf

E F#m C#m

mf

28

light you hide is bright - er than the sun. _ To know _

E F#m C#m

30

_ some-one _ like you _ is like a mir-a - cle. _ And you've _ got

E F#m C#m

32

*cresc.**f*D.S. al CODA
(p. 4, m. 14)

ev - 'ry - thing _ you need _ to be all you wan - na be. When I _ see

*cresc.**f*

B

E/G#

A(add2)

Amaj9

D.S. al CODA
(p. 4, m. 14)*cresc.*34  CODA

see the light _ that shines, _ I see the light _ that shines, _ I

 CODA

E

F#m

mp

36

mf

see the light _ that shines in you. _

mf

C#m

A(add2)

38

see the light _ that shines, _ I see the light _ that shines, _ I

see, I see, I

E F#m

mf

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This block contains the musical notation for measures 38 and 39. The vocal line features a melody with eighth and quarter notes, and rests. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large red watermark is overlaid diagonally across the page.

40

see the light _ that shines in you _ I

C#m A(add2)

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This block contains the musical notation for measures 40 and 41. The vocal line continues the melody. The piano accompaniment features chords in the right hand and single notes in the left hand. A large red watermark is overlaid diagonally across the page.

42

see the light _ that shines, _ I see the light _ that shines, _ I

Oo _

E F#m

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This block contains the musical notation for measures 42 and 43. The vocal line includes a long note with a fermata. The piano accompaniment features chords in the right hand and single notes in the left hand. A large red watermark is overlaid diagonally across the page.

44

see the light_ that shines in you.

oo.

C#m A(add2)

46 SOPRANO *f* 47

When I see you,

ALTO *mel. f*

When I see you, I see

TENOR *f*

When I see you,

BASS

When I see you,

E

f

8^{vb}

48

oo. _____

pow - er - ful. ____ I see fear - less in the fi - re in your eyes. _

oo. _____

oo. _____

F#m C#m

(8) _____

50

A heart ____ that don't _ give in, a fight -

A heart ____ that don't _ give in, a fight -

A heart ____ that don't _ give in, a fight -

Nev - er give in, ____

A (add2) A E

8vb _____

52

- er to the end. You might try, — but you — can't hide — what's deep in-side. —

- er to the end. You might try, — but you — can't hide — what's deep in-side. —

- er to the end. You might try, — but you — can't hide — what's deep in-side. —

— a fight-er to the end, — deep in-side. —

F#m C#m

(8) -----

54

— When I — see you, — I — see

— When I — see you, — I — see

— You, — I — see

— You, — I — see

A(add2) E

8vb -----

56

you, _____ I see you, _____ oh, _____ oh. _

you, _____ I see you, _____ oh, _____ oh. _

You, _____ I see you, _____ oh, _____ oh. _

You, _____ I see you, _____ oh, _____ oh. _

F#m C#m

(8)-----

58

When I see you, _____ I see

When I see you, _____ I see

You, _____ I see

You, _____ I see

A(add2) A E

8vb-----

60

you, _____ I _____ see you, _____ oh, _____ oh. _____

you, _____ I _____ see you, _____ oh, _____ oh. _____

8 You, _____ I _____ see you, _____ oh, _____ oh. _____

You, _____ I _____ see you, _____ oh, _____ oh. _____

F#m C#m

(8) -----

62

63

_____ I see, _____

_____ I see the light _____ that shines, _____ I

Oo _____

Oo _____

A(add2) A E

8vb -----

64

_____ I see light. _____

see the light _ that shines, _ I see the light _ that shines in you. _

oo. _____

oo. _____

F#m C#m

(8) _____

66

67

sub. mp

So bright, so bright.

I see you.

sub. mp

I see the light _ that shines, _ I

sub. mp

68

Oo, I see the light that
see the light that shines, I see the light that
I see you, I see the light that

mp

F#m11 C#m7

mp

70

shines in you. shines in you. shines in you. shines in you.

p

p

p

p

Amaj9