

PUT THAT SCREEN AWAY!

for 2-part voices and piano
with optional SoundTrax*

Words and Music by
WAYNE DAUER

Playfully (♩ = ca. 138)

PIANO

mf

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4 PART I 5 *mf*

Woke up this morn-in' at nine-o-five, —

Part I includes the vocal line and piano accompaniment for the first two measures of the main melody. The piano accompaniment continues with the eighth-note pattern.

7 PART II *mf*

wiped the sleep a-way from my eyes. The sun is shin-in', it's a

Part II includes the vocal line and piano accompaniment for the next two measures. The piano accompaniment continues with the eighth-note pattern.

10 PARTS I & II

beau-ti-ful day, — but I don't care, in bed I'll stay! *mel.* And so I

Parts I & II includes the vocal line and piano accompaniment for the final two measures. The piano accompaniment concludes with a final chord and a few eighth notes.

* SoundTrax CD available (52219). Visit alfred.com for digital scores and audio.

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13

PART I

reached out for my mo-bile phone. I got-ta tell ev-'ry-one that

PART II

reached out for my mo-bile phone. I got-ta tell ev-'ry-one that

Piano accompaniment for measures 13-15, featuring chords in the right hand and a melodic line in the left hand.

16

I'm at home. And then I took a new self-ie for my pro-file shot. I know my

I'm at home. And then I took a new self-ie for my pro-file shot. I know my

Piano accompaniment for measures 16-18, continuing the harmonic and melodic support for the vocal parts.

19

friends will love it! How could they not? And then I heard a

friends will love it! How could they not? And then I heard a

Piano accompaniment for measures 19-21, including a 'KNOCKING (tongue click)' notation in measure 21.

21

KNOCKING (*tongue click*)

22

mp knock on the door. — (I think it's Mom, yes, now I'm sure.) *mf* She says to

mp knock on the door. — (I think it's Mom, yes, now I'm sure.) *mf* She says to

25

MOM SOLO:
Listen up!

me, "Do as I say: — Put that screen a - way, —

me, "Do as I say: — Put that screen a - way, —

28

put that screen a - way!" —

put that screen a - way!" —

31

SOLO 1: Please Mom, just five more minutes! SOLO 2: But Mom, I'm on the highest level!

34

Next thing you know, I grabbed my new i - Pad _____ to play a game or two. (Now,

37

that can't be bad!) _____

But two ho - urs lat - er, I'm still in bed, _____ so

"I'm gon - na throw those screens in -
mel.

Mom goes nuts. Here's what she said: "I'm gon - na throw those screens in -

to the sea, I'm gon - na hurl them off the bal - co - ny. Put them a -

to the sea, I'm gon - na hurl them off the bal - co - ny. Put them a -

opt. MOM SOLO

way right now or they'll be mine, and you won't get 'em back 'til you're

way right now or they'll be mine.

49 (end solo) 50

for - ty - nine!" I heard an - oth - er knock on the door. —

KNOCKING (tongue click) *mp*

That's when I heard an - oth - er knock on the door. — (I

52 *mp* *mf*

(I know it's Dad, — for sure.) — Now hear me,

think it's Dad, yes, now I'm sure.) — He says to me,

55

"What did Mom say? — Put that screen a - way, —

"What did Mom say? — Put that screen a - way, —

59 Suddenly slower, melodramatic (♩ = ca. 126)

58
 put that screen a - way!" _____ *Ad lib sounds of sadness and crying*

put that screen a - way!" _____

Suddenly slower, melodramatic (♩ = ca. 126)

mp

61
 Oh no, — the
 Oh no, — my

mp
 Oh no, — the
 Oh no, — my

63
mel. mp

64
 1.
 wi - fi's down. — What will I do?
 da - ta's out. —

wi - fi's down. — What will I do?
 da - ta's out. —

1.
 1.

67 *rit.* 69 *a tempo*
mf

My life is through. — And so I stood and looked out

My life is through. — And so I stood and looked out

rit. *a tempo*
mf

70

through my win - dow. Saw a friend or two. — And they were

through my win - dow. Saw a friend or two. — And they were

73 *rit.*

laugh - in', play - in', call - in' say - in' would I come out, too?

laugh - in', play - in, call - in' say - in' would I come out, too?

rit.

Tempo I (♩ = ca. 138)

78

77 PART I *f*

Changed out of P. - J.s, and out I ran, —

80 PART II *f*

out the front door just as fast as I can. — My friends were smil - in' when they

83 PARTS I & II *mel.*

saw me there, — we talked for ho - urs with - out a care. And then our

86 PART I

moms came out, they said they'd nev - er seen, us hang - in' out to - geth - er with -

PART II

moms came out, they said they'd nev - er seen, us hang - in' out to - geth - er with -

89

out a screen. Then ev - 'ry mom took out their phone to take a pho - to

out a screen. Then ev - 'ry mom took out their phone to take a pho - to

92

of us all to cel - e - brate. "Oh, no, now

of us all to cel - e - brate. But we said, "No, now

95

don't__ you see?__ Please lis - ten care - ful - ly. __

don't__ you see?__ Please lis - ten to us care - ful - ly. __ Do as we

As we say, and do it right a - way: — Put that screen a - way, —
 say, — and do it right a - way: — Put that screen a - way, —

molto rit.

Slower (♩ = ca. 126)

put that screen ...
 put that screen ...

molto rit. *sub. mp*

rit.
mf

Put that screen — a - way!"
 Put that screen a - way!"

rit.
mf