

GOTTA PUT YOUR FOOT DOWN

for 2-part voices and piano with optional body percussion*

Words and Music by
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With strength, shuffle the 16ths ($\text{♩} = \text{ca. } 80$)

BODY PERCUSSION (optional)

PIANO

The first system of the score features optional body percussion and piano accompaniment. The body percussion part consists of a series of eighth notes with 'x' marks above them, indicating stomps and claps. The piano part is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic and features a shuffle of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

3

PART I

PART II

PIANO

mf

mf

f

mf

(end body percussion)

You got - ta put your

You got - ta put your

The second system introduces the vocal parts. Part I and Part II are vocal staves in treble clef with a key signature of two flats. They enter with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The system concludes with the instruction '(end body percussion)' and the lyrics 'You got - ta put your'.

5

foot down some-times, you got - ta put your foot down some-times, you got - ta put your

foot down some-times, you got - ta put your foot down some-times, you got - ta put your

The third system continues the vocal and piano parts. The vocal parts sing the lyrics 'foot down some-times, you got - ta put your foot down some-times, you got - ta put your'. The piano accompaniment provides harmonic support with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

* Also available for 3-part mixed (52214). PianoTrax accompaniment available (A-00016654).
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7

foot down. Stand up for what is right! You got - ta put your

foot down. Stand up for what is right! You got - ta put your



9

foot down some-times, you got - ta put your foot down some-times, you got - ta put your

foot down some-times, you got - ta put your foot down some-times, you got - ta put your



11

foot down. Stand up for what is right!

foot down. Stand up for what is right!



13

mf

When you see some-bod-y put-tin' some-bod-y down,

mf more smoothly

15

see some-bod-y get-tin' pushed a-round, _ we got-ta break, got-ta break with the crowd,

we got-ta break, got-ta break with the crowd,

17

f

stand up proud and call 'em out loud. _ Got-ta call 'em out loud and put your

stand up proud and call 'em out loud. _ Got-ta call 'em out loud and put your

f

19

foot down some-times, you got-ta put your foot down some-times, you got-ta put your
foot down some-times, you got-ta put your foot down some-times, you got-ta put your

21

foot down. Stand up for what is right! You got-ta put your
foot down. Stand up for what is right! You got-ta put your

mf
mel. mf
mf

23

foot down some-times, you got-ta put your foot down some-times, you got-ta put your
foot down some-times, you got-ta put your foot down some-times, you got-ta put your

cresc.
cresc.
cresc.

25 *f* *mel.*

foot down. Stand up for what is right! Some-times you got - ta,

f

foot down. Stand up for what is right! Some-times you got - ta,

27 BODY PERCUSSION

(stomp)

some-times you got - ta, some-times you got - ta

some-times you got - ta, some-times you got - ta

29 (end body percussion)

stand up for what is right.

stand up for what is right.

31

32

mf

When wrong seems right and right seems wrong,

mf more smoothly

33

we got-ta stand, got-ta stand up strong. we

mf *f*

When right seems wrong and wrong seems right, we

35

got-ta be brave in the good, good fight _____ in the good, good fight and put your

got-ta be brave in the good, good fight _____ in the good, good fight and put your

f

37

foot down some-times. You got-ta put your foot down some-times, you got-ta put your
 foot down some-times. You got-ta put your foot down some-times, you got-ta put your

39

foot down. Stand up for what is right!
 foot down. Stand up for what is right!

41

DESCANT (enter 3rd time)

42 3 TIMES *mf*

Why stay si-lent for
 See some-bod-y put-tin' some-bod-y down?
 Some-times you got-ta stand up, some-times you got-ta

3 TIMES

43

all your life and just go a - long just to

See some-bod-y get-tin' pushed a-round? _ We got-ta break, got-ta break with the crowd,

stand up, some-times you got-ta stand right up for what is fight.

45

get a-long? _ You can't stay si - lent for

stand up proud and call 'em out loud. Wrong seems right and right seems wrong?

Some-times you got-ta stand up, some-times you got-ta

46

47

(rejoin section)

all your life and just go a - long.

We got - ta stand, got - ta stand up strong. When right seems wrong and wrong seems right, we

stand up, some-times you got - ta stand right up.

This block contains the musical notation for measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "all your life and just go a - long." and "We got - ta stand, got - ta stand up strong. When right seems wrong and wrong seems right, we stand up, some-times you got - ta stand right up." A large red watermark "Preview Only" is overlaid on the score.

49

got - ta be brave in the good, good fight, _____ in the good, good fight and put your

got - ta be brave in the good, good fight, _____ in the good, good fight and put your

This block contains the musical notation for measures 49 and 50. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "got - ta be brave in the good, good fight, _____ in the good, good fight and put your" and "got - ta be brave in the good, good fight, _____ in the good, good fight and put your". A large red watermark "Preview Only" is overlaid on the score.

51

mf

foot down some-times, you got - ta put your foot down some-times, you got - ta put your

foot down some-times, you got - ta put your foot down some-times, you got - ta put your

mf

53

foot down. Stand up for what is right! You got - ta put your

foot down. Stand up for what is right! You got - ta put your

f

mel. f

f

55

foot down some-times, you got - ta put your foot down some-times, you got - ta put your

foot down some-times, you got - ta put your foot down some-times, you got - ta put your

12

57

foot down. Stand up for what is right! Some-times you got - ta, *mel.*

foot down. Stand up for what is right! Some-times you got - ta,

59

BODY PERCUSSION

(stomp)

some-times you got - ta, some-times you got - ta,

some-times you got - ta, some-times you got - ta,

61

stand up for what is right! (clap)

stand up for what is right!

