

# THE ARROW AND THE SONG

for S.A.T.B. voices and piano\*

Words by  
**HENRY WADSWORTH LONGFELLOW** (1807–1882)

Music and additional Words by  
**PEPPER CHOPLIN**

Reflectively (♩ = ca. 66)

PIANO

3

SOPRANO

ALTO

TENOR

BASS

mp

shot an

5

ar - row in - to the air. It fell to

mp

\* PianoTrax accompaniment available (A-00016634). Visit [alfred.com](http://alfred.com) for digital scores and audio.

earth, \_\_\_\_\_ I knew not where. For so \_\_\_\_\_

*cresc.*  
swift - ly it flew \_\_\_\_\_ out of sight. I could not

*mp cresc.*  
So swift - ly flew \_\_\_\_\_ out of sight. I could not

*cresc.*

*f* fol - low it I could not *mf* fol - low it in its

*f* *mf poco rit.*

13 *a tempo*

flight.

*a tempo* *mp*

15 *poco rit.* *mf* 16 *a tempo*

I breathed a song in - to the

breathed a song

*poco rit.* *a tempo* *mf*

17

air. It fell to earth, I knew not

in - to the air. It fell to earth,

19

where. For who has sight \_\_\_ so keen \_\_\_ and \_\_\_

I knew not where. For who has sight so keen and

21 *cresc.* *f* *decresc.*

strong that it can fol - low, that it can

*cresc.* *f* *decresc.*

23 *mp*

fol - low the flight of song? \_\_\_\_\_

*mp*

25 *poco rit.* 26 *a tempo*  
*mf*  
 Long, long af - ter - ward in an

*poco rit.* *a tempo*  
*mf*

27  
 oak, I found the ar - row; the ar - row was still un -  
*mf*

29  
 broke. And there the song, from be - gin - ning to the  
*f*

*f*

Slightly slower (♩ = ca. 60)

31 *poco rit.* *mf*

end, I found a - gain there in the

end, I found a - gain

Slightly slower (♩ = ca. 60)

*poco rit.* *mf*

33 *rit.* *mp*

heart of a friend.

there in the heart of a friend.

*rit.* *mp*

Tempo I (♩ = ca. 66)

36

Tempo I (♩ = ca. 66)

*cresc. poco a poco*

38

*rit.*

*f*

So let us

*f*

Vocal staves for measures 38 and 39. The top staff is the vocal line, and the bottom staff is the bass line. Both start with a whole rest in measure 38 and then enter in measure 39 with the lyrics "So let us". The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

Piano accompaniment for measures 38 and 39. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A *rit.* marking is present in measure 39.

40

*a tempo*

breathe — our songs we have to share.

Where they shall

Vocal staves for measures 40 and 41. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics "breathe — our songs we have to share." and "Where they shall" are written below the notes.

Piano accompaniment for measures 40 and 41. The right hand plays chords and moving lines, while the left hand plays a bass line. A *a tempo* and *f* marking is present in measure 40.

42

land, ————— we know not where.

But what a

Vocal staves for measures 42 and 43. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics "land, ————— we know not where." and "But what a" are written below the notes.

Piano accompaniment for measures 42 and 43. The right hand plays chords and moving lines, while the left hand plays a bass line.



44

bless - ing to find our songs a - gain still liv - ing

46

*rit. poco a poco*

*mf*

in the heart, still liv - ing in the heart of a

*mf*

*rit. poco a poco* *mf*

48

*Slightly slower* (♩ = ca. 60)

*mp*

friend. I'll lift a

*Slightly slower* (♩ = ca. 60)

*decresc.*

50

song \_\_\_\_\_ I have to share so it may *mp*

52

live \_\_\_\_\_ in the heart \_\_\_\_\_ of \_\_\_\_\_ a

*poco rit.*

54

friend. \_\_\_\_\_ (close to "n")

*a tempo* *rit.* *p*

*a tempo* *rit.* *p* *8va*