

SO EASY

(To Fall in Love)

for S.S.A. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:45

Arranged by
ALAN BILLINGSLEY

Words and Music by **OLIVIA DEAN,**
AMY ALLEN, JOHN RYAN,
and **MAX WOLFGANG**

Light pop funk (♩ = ca. 126–132)

VOICES

PIANO

4 ALL *mf*

I could be the twist, the one to make you stop,

C9(sus4)
mf R.M. slightly detached

* Also available for S.A. I.B. (52204) and S.A.B. (52205). SoundTrax CD available (52207).
SoundPax includes score and set of parts for trumpet, 2 guitars, bass, drumset, and shaker.
Visit alfred.com for digital scores and audio.

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6

the ic - ing on your cake, the cher - ry on the top. ___

Fmaj7 F#m7(b5)

8

There's heav - en in my heart, ___ and we could find you some space, _

C⁹(sus4)

10

mm. ___

Fmaj7 Fm7(b5)

12

I could be the world ___ to you, the miss - in' piece,

C⁹(sus4)

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that ex - tra sen - ti - men - tal kind of chem - is - try. _____

Fmaj7 *Fm7(b5)*

Some peo - ple make it hard. _____ With me that is - n't the case. _____

C9(sus4)

SOPRANO I & II *cresc.* *f*

'Cause I think it's _____ so eas -

ALTO *mf cresc.* *f*

'Cause I think it's _____ so eas -

Fmaj7 *F#m7(b5)* *cresc.*

20

- y to fall _____ in _____ love, _

- y to fall _____ in _____ love, _

Gm7 C7 Dm/C

f

22

so come give _____ me _____ a call _

so come give _____ me _____ a call _

Dm7 F#dim

24

_____ and we'll fall _____ in - to us. _

_____ and we'll fall _____ in - to us. _

Gm7 C7 Dm/C

26

I'm the per - fect mix ___ of

I'm the per - fect mix ___ of

Dm⁷ F#dim

28

Sat - ur - day night and the rest of your life. An - y -

Sat - ur - day night and the rest of your life. An - y -

Gm⁷ C⁷

30

- one with a heart would a - gree. ___

- one with a heart would a - gree. ___

Dm⁷ Bdim⁷

32

It's so eas - y to

It's so eas - y to

Gm⁹

34

35

fall in love with the way I do my hair, —

fall in love with... Oo, —

Am⁷ C⁹(sus4)

mf as before

36

the way I make you laugh, the way we like to share

Fmaj⁷

38

a walk in Cen - tral Park. I could be fresh air,

F#m7(b5) *C9(sus4)*

40

girl of your dreams, —
— might be the girl of your dreams,

mp *mp*

F#m7

42

dreams. There's no need — to hide — if

mf **43** SOPRANO I

mf SOPRANO II & ALTO

There's no need — to hide —

C9(sus4)

44

you're in - to me, 'cause I'm in - to you quite

'cause I'm in - to you,

Fmaj7

46

se - ri - ous - ly and may - be one day could

and may - be one day ...

F#m7(b5) C(sus4)

48

turn in - to three. Well, I'm down to see 'cause I

I'm down to see 'cause I

SOPRANO I & II *f*

ALTO *f*

Fmaj7 D7/F#

50

51

think it's so eas y to fall

think it's so eas y to fall

f *f*

Gm7 C7

52

in love, so come

in love, so come

Dm/C Dm F#dim

54

give me a call and we'll fall

give me a call and we'll fall

Gm7 C7

56

in - to us. I'm the per -

in - to us. I'm the per -

Dm/C Dm⁷ F#dim

58

59

- fect mix of Sat - ur - day night and the

- fect mix of Sat - ur - day night and the

Dm C⁷

60

rest of your life. An - y - one with a heart would a - gree. -

rest of your life. An - y - one with a heart would a - gree. -

Dm⁷ Bdim⁷

It's so eas - y

It's so eas - y

Gm⁹

to fall in love with me, —

to fall in love with me, —

Am

mf

mf

gently and smooth me, —

me, —

C⁹(sus4)

mf

68

Musical score for measures 68-69. The system includes a vocal line with lyrics "it's so eas - y," and piano accompaniment. Chords are labeled as Fmaj7 and F#dim.

me.

70

Musical score for measures 70-71. The system includes a vocal line with lyrics "me, me, me." and piano accompaniment. A chord is labeled as C9(sus4).

me,

me,

me.

me,

C9(sus4)

72

Musical score for measures 72-73. The system includes a vocal line with lyrics "Eas - it's so eas - y. Eas -" and piano accompaniment. Chords are labeled as Fmaj7, F#dim, and Gm7.

Eas -

it's so eas - y.

Eas -

Fmaj7

F#dim

Gm7

74

- y to fall _____ in _____ love, _

- y to fall _____ in _____ love, _

Gm⁷ C⁷ Dm/C

76

so come give _____ me _____ a call _

so come give _____ me _____ a call _

Dm⁷ F#dim

78

_____ and we'll fall _____ in - to us. _

_____ and we'll fall _____ in - to us. _

Gm⁷ C⁷ Dm/C

80

I'm the per - fect mix ___ of

I'm the per - fect mix ___ of

Dm7 F#dim

cresc.

82

Sat - ur - day night and the rest of your life. An - y -

Sat - ur - day night and the rest of your life. An - y -

Gm7 C7

f

84

- one with a heart would a - gree. ___

- one with a heart would a - gree. ___

Dm7 Bdim7

86

Musical score for measures 86-87. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one flat (Bb). The lyrics are: "It's so eas - y to". The piano accompaniment includes a Gm9 chord marking above the first measure of the bass line.

88

Musical score for measures 88-89. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one flat (Bb). The lyrics are: "fall in love with me." The piano accompaniment includes an Am7 chord marking above the first measure of the bass line and a dynamic marking of *mf* (mezzo-forte) at the beginning of the bass line.

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