

# SO EASY

## (To Fall in Love)

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 2:45

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by **OLIVIA DEAN,**  
**AMY ALLEN, JOHN RYAN,**  
and **MAX WOLFGANG**

Light pop funk (♩ = ca. 126–132)

PIANO

*mf*

G<sup>9</sup>(sus4) Am<sup>7</sup>

The piano introduction is in 4/4 time, marked *mf*. It features a light pop funk style with a tempo of approximately 126-132 beats per minute. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The key signature has one flat (B-flat major). The piece starts with a G<sup>9</sup>(sus4) chord and ends with an Am<sup>7</sup> chord.

4 SOPRANO & ALTO *mf*

I could be the twist, the one to make you stop,

C<sup>9</sup>(sus4)

*mf* R.H. slightly detached

The vocal line for Soprano and Alto begins at measure 4, marked *mf*. The lyrics are "I could be the twist, the one to make you stop,". The piano accompaniment continues with a steady bass line and chords in the right hand, marked *mf* and "R.H. slightly detached". The key signature remains one flat. The piano part features a C<sup>9</sup>(sus4) chord.

6

the icing on your cake, the cher - ry on the top.

F<sup>#m</sup>7(b5)

The vocal line continues at measure 6, marked *mf*. The lyrics are "the icing on your cake, the cher - ry on the top." The piano accompaniment continues with a steady bass line and chords in the right hand, marked *mf*. The key signature remains one flat. The piano part features an F<sup>#m</sup>7(b5) chord.

\* Also available for S.A.T.B. (52204) and S.S.A. (52206). SoundTrax CD available (52207).  
SoundPax includes score and set of parts for trumpet, 2 guitars, bass, drumset, and shaker.  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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8

There's heav - en in my heart, — and we could find you some space, —

C<sup>9</sup>(sus4)

10

—

Fmaj7 *mm.* Fm7(b5)

12

I could be the world — to you, the miss - in' piece,

C<sup>9</sup>(sus4)

14

that ex - tra sen - ti - men - tal kind of chem - is - try. —

Fmaj7 Fm7(b5)

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16

S.

A.

B.

Some peo - ple make it hard. \_\_\_\_ With me that is - n't the case. \_

C<sup>9</sup>(sus4)

18

*cresc.*

'Cause I think it's \_\_\_\_ so eas -

*mf cresc.*

*f*

Fmaj7

F#m7(b5)

*cresc.*

20

y to fall \_\_\_\_

in \_\_\_\_ love, \_

Gm7

C7

Dm/C

*f*

22

so come give me a call

Dm7 F#dim

24

and we'll fall in - to us.

Gm7 C7 Dm/C

26

I'm the per - fect mix of

Dm7 F#dim

28

Sat - ur - day night and the rest of your life. An - y -

Gm<sup>7</sup> C<sup>7</sup>

30

- one with a heart would a - gree.

Dm<sup>7</sup> Bdim<sup>7</sup>

32

It's so eas - y to

Gm<sup>9</sup>

34

35

*mf*

fall in love \_\_\_ with the way I do my hair, \_\_\_

fall in love \_\_\_ with ... Oo, \_\_\_

*mp*

Am<sup>7</sup> C<sup>9</sup>(sus4)

*mf* as before

36

\_\_\_ the way I make you laugh, the way we like to share

*mf*

38

a walk in Cen - tral Park. \_\_\_ I could be fresh air, \_\_\_

F#m<sup>7</sup>(b5) C<sup>9</sup>(sus4)





44

you're in - to me. 'cause I'm in - to you quite

— 'cause I'm in - to you,

— 'cause I'm in - to you,

f<sup>maj7</sup>

46

se - ri - ous - ly and may - be \_\_\_ one day could \_\_\_

and may - be \_\_\_ one day ...

and may - be \_\_\_ one day ...

F#m7(b5) C<sup>9</sup>(sus4)



54

give me a call and we'll fall

Gm7 C7

56

in - to us. I'm the per -

Dm/C Dm F#dim

58

fect mix of Sat - ur - day night and the

59

Gm7 C7

60

rest of your life. An - y - one with a heart would a - gree. -

Dm7 Bdim7

62

It's so eas - y

Gm7

64

to fall in love with me, -

*mf*

Am7

*gently and smooth*

66

me, \_\_\_\_\_

me, \_\_\_\_\_

C<sup>9</sup>(sus4)

*mf*

68

it's so eas - y,

Fmaj7

F#dim

me. \_\_\_\_\_

70

me, \_\_\_\_\_

me, \_\_\_\_\_

me. \_\_\_\_\_

me, \_\_\_\_\_

C<sup>9</sup>(sus4)



72

Eas -

Fmaj7

F#dim

Gm7

it's so eas - y. Eas -

74

y to fall in love, -

Gm7

C7

Dm/C

76

so come give me a call

Dm7

F#dim

78

and we'll fall in - to us.

Detailed description: This block shows the vocal line for measures 78 and 79. The melody is in a B-flat major key signature. Measure 78 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 79 starts with a quarter rest, followed by quarter notes D5, E5, and F5. The lyrics are "and we'll fall in - to us." with a long dash under "in -".

Gm7 C7 Dm/C

Detailed description: This block shows the piano accompaniment for measures 78 and 79. The left hand plays a steady bass line with quarter notes. The right hand plays chords and moving lines. Chord symbols Gm7, C7, and Dm/C are placed above the staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

80

I'm the per - fect mix - of

Detailed description: This block shows the vocal line for measures 80 and 81. Measure 80 starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. Measure 81 starts with a quarter rest, followed by quarter notes C5, Bb4, and A4. The lyrics are "I'm the per - fect mix - of".

Dm7 F#dim

*cresc.*

Detailed description: This block shows the piano accompaniment for measures 80 and 81. The left hand plays a steady bass line. The right hand plays chords and moving lines. Chord symbols Dm7 and F#dim are placed above the staff. A dynamic marking "cresc." is written below the staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

82

Sat - ur - day night and the rest of your life. An - y -

Detailed description: This block shows the vocal line for measures 82 and 83. Measure 82 starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. Measure 83 starts with a quarter rest, followed by quarter notes C5, Bb4, and A4. The lyrics are "Sat - ur - day night and the rest of your life. An - y -".

Gm7 C7

*f*

Detailed description: This block shows the piano accompaniment for measures 82 and 83. The left hand plays a steady bass line. The right hand plays chords and moving lines. Chord symbols Gm7 and C7 are placed above the staff. A dynamic marking "f" is written below the staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

84

- one with a heart would a - gree. \_\_\_\_\_

Dm<sup>7</sup> Bdim<sup>7</sup>

86

It's so eas - y \_\_\_\_\_ to

Gm<sup>9</sup>

88

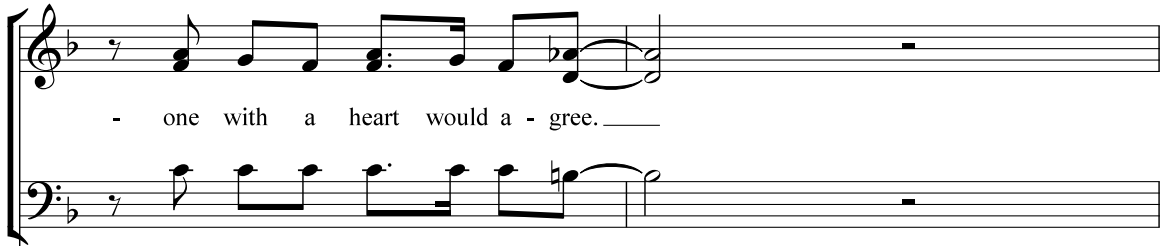
fall in love \_\_\_\_\_ with me. \_\_\_\_\_

Am<sup>7</sup> N.C.

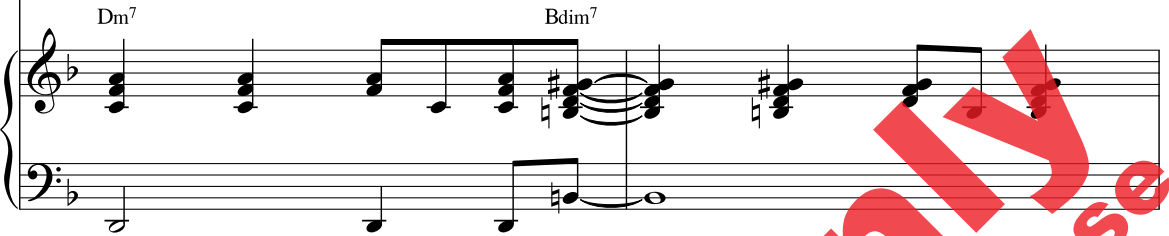
*mf*

84

- one with a heart would a - gree. \_\_\_\_\_

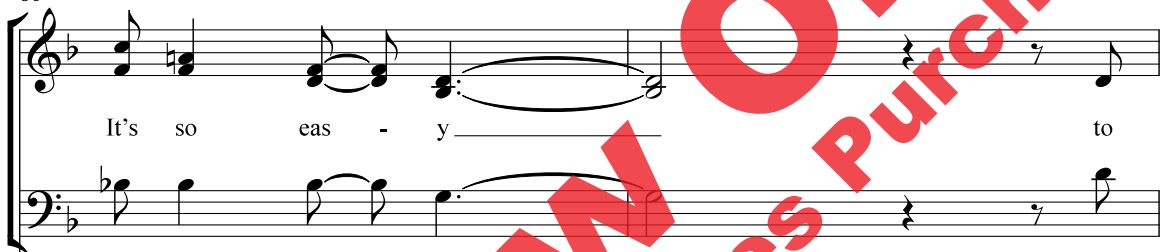


Dm<sup>7</sup> Bdim<sup>7</sup>



86

It's so eas - y \_\_\_\_\_ to

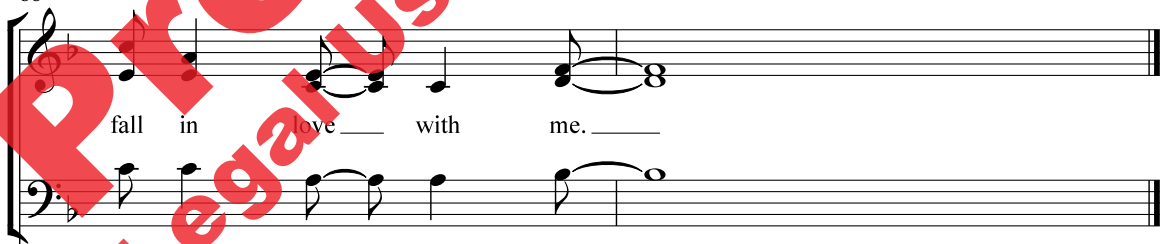


Gm<sup>9</sup>



88

fall in love \_\_\_\_\_ with me. \_\_\_\_\_



Am<sup>7</sup> N.C.

*mf*

