

SO EASY

(To Fall in Love)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:45

Arranged by
ALAN BILLINGSLEY

Words and Music by **OLIVIA DEAN,**
AMY ALLEN, JOHN RYAN,
and **MAX WOLFGANG**

Light pop funk (♩ = ca. 126–132)

SOPRANO
ALTO

TENOR
BASS

Light pop funk (♩ = ca. 126–132)

PIANO

mf

G⁹(sus4) Am⁷

4

mf

I could be the twist, the one to make you stop,

C⁹(sus4)

mf R.H. slightly detached

* Also available for S.A.B. (52205) and S.S.A. (52206). SoundTrax CD available (52207).
SoundPax includes score and set of parts for trumpet, 2 guitars, bass, drumset, and shaker.
Visit alfred.com for digital scores and audio.

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6

the ic - ing on your cake, the cher - ry on the top. —

Fmaj7 F#7(b5)

8

There's heav - en in my heart, and we could find you some space, —

C9(sus4)

10

mm. —

Fmaj7 Fm7(b5)



12

I could be the world _____ to you, the miss - in' piece,

C⁹(sus4)

14

that ex - tra sen - ti - men - tal kind of chem - is - try. _____

Fmaj7 Fm7(b5)

16

Some peo - ple make it hard. _____ With me that is - n't the case. _____

C⁹(sus4)

18

cresc.

mf *cresc.* *f*

'Cause I think it's so eas -

f *maj7* *cresc.* *F#m7(b5)*

20

y to fall in love, -

f *Gm7* *C7* *Dm/C*

22

so come give me a call -

Dm7 *F#dim*



24

and we'll fall _____ in - to us. _____

Gm7 C7 Dm/C

26

I'm the per - fect mix _____ of

Dm7 F#dim

28

Sat - ur - day night and the rest of your life. An - y -

Gm7 C7

30

- one with a heart would a - gree. _____

Dm⁷ Bdim⁷

32

It's so eas - y _____ to

Gm⁹

34 35 *mf*

fall in love _____ with the way I do my hair, _____

mp

fall in love _____ with ... Oo. _____

Am⁷ C⁹(sus4)

mf as before

36

the way I make you laugh, the way we like to share

f^{maj7}

38

a walk in Cen - tral Park. I could be fresh air,

F^{#m7(b5)} C^(sus4)

40

might be the girl of your dreams. Dreams.

mp

f^{maj7}

Dreams.

42 *mp* *mf* 43

Dreams. There's no need to hide if

mf

There's no need to hide

*C*⁹(*sus*4)

44

you're in - to me. 'cause I'm in - to you quite

'cause I'm in - to you,

F^{ma}7

46

se - ri - ous - ly and may - be one day could

and may - be one day ...

F^{#m}7(*b*5) *C*⁹(*sus*4)



54

give me a call and we'll fall

Gm7 C7

56

in - to us. I'm the per -

Dm/C Dm7 F#dim

58

fect mix of Sat - ur - day night and the

59

Gm7 C7

60

rest of your life. An - y - one with a heart would a - gree. —

Dm7 Bdim7

62

It's so eas - y —

Gm7

64

to fall in love — with me, —

mf

Am7

66

gently and smooth

me, me,

C⁹(sus4)
mf

68

it's so eas - y,

Fmaj7 *F#dim*

me.

70

me, me, me.

C⁹(sus4)

72

Eas -

it's so eas - y. Eas -

f^{maj7} F^{#dim} G^{m7}

74

y to fall in love,

G^{m7} C⁷ D^{m/C}

76

so come give me a call

D^{m7} F^{#dim}

78

and we'll fall in - to us.

Gm7 C7 Dm/C

80

I'm the per - fect mix - of

cresc.

Dm7 F#dim

cresc.

82

Sat - ur - day night and the rest of your life. An - y -

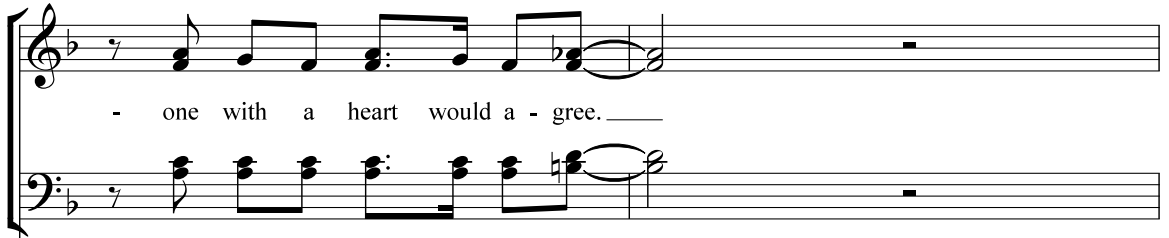
f

Gm7 C7

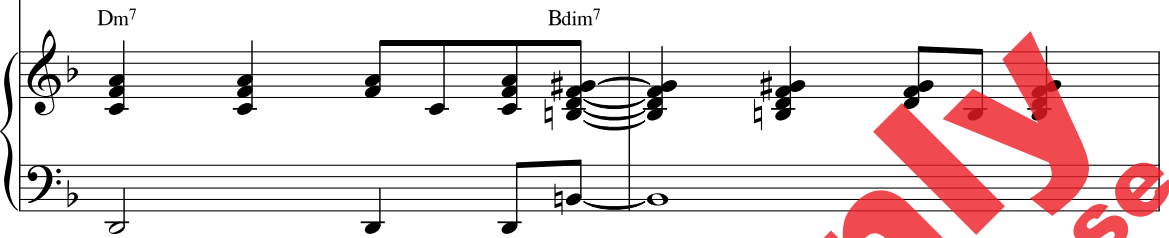
f

84

- one with a heart would a - gree. _____



Dm⁷ Bdim⁷



86

It's so eas - y _____ to

mf *mf*

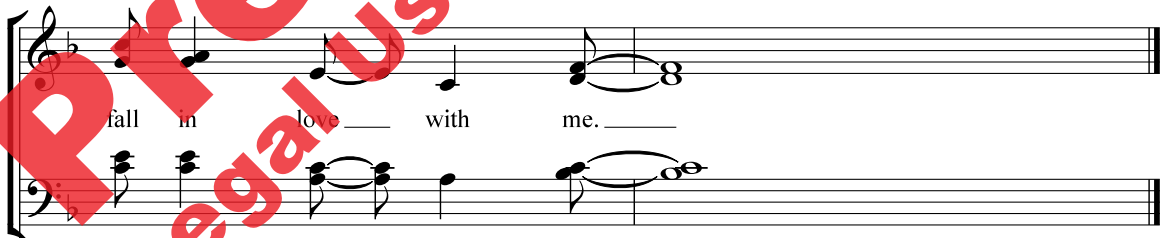


Gm⁹



88

fall in love _____ with me. _____



Am N.C.

mf

