

FLICKER

for 2-part voices and piano*

Words and Music by
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Tenderly (♩ = ca. 88)

PIANO

8^{va}

mp

pedal harmonically

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mp* is present. An 8va bracket is shown above the first few notes of the right hand.

5 ALL VOICES (*unison*)

decresc.

A

The first vocal line begins at measure 5. It is written for all voices in unison. The melody is simple and tender. A dynamic marking of *decresc.* is shown. A fermata is placed over the final note of the line, which is marked with a 'p'.

9

warm breeze, a sum-mer's night, fra-grant flow'rs, and

p

The second vocal line begins at measure 9. It continues the melody from the first line. The lyrics are: "warm breeze, a sum-mer's night, fra-grant flow'rs, and". The piano accompaniment is marked *p*.

12

twin-king lights all a-round the night sky,

The third vocal line begins at measure 12. It continues the melody. The lyrics are: "twin-king lights all a-round the night sky,". A fermata is placed over the final note of the line.

* Also available for 3-part mixed (52201). PianoTrax accompaniment available (A-00016629).
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15

flick-er, flick-er!

19

PART I
mp

Chil-dren laugh, dash-ing here and there, chas-ing lights float-ing

PART II
mp

Flick-er, flick-er, Chas-ing float-ing

22

on the air. Safe with-in the back-yard, flick-er,

lights on the air. Safe with-in the back-yard, flick-er, flick-er,

27

26 *mf*
 flick-er! flick-er! Chase the fi - re - flies. Catch the ones you
mf
 flick-er! Chase the fi - re - flies. Catch the ones you

30 *mp*
 see. Mar - vel at their bril-liant light.
mp
 see. Mar - vel at their bril-liant light.

mp *cresc.*

34 *mf*
 Flick - er, then set them free.
mf
 Flick - er, then set them free.

37

40

3 times
p Join 2nd time

Fi - re - flies, chil - dren laugh, chas - ing lights float - ing on the air.

p Sing every time

A warm breeze, night sky, fi - re - flies flick - er - ing.

3 times

44 SMALL GROUP (optional)

mp *cresc.* (rejoin section)

Flick - er, flick - er, dash - ing here and there, flick - er.

mp *cresc.*

Fi - re - flies, chil - dren laugh, chas - ing lights float - ing on the air.

mp *cresc.*

A warm breeze, night sky, fi - re - flies flick - er - ing.

mp *cresc.*

48

mf

Chase the fi - re - flies. Catch the ones you see.

mf

Chase the fi - re - flies. Catch the ones you see.

mf

Piano accompaniment for measures 48-51.

52

mp

mf

Mar - vel at their bril-liant light. Flick - er, then

mp

mf

Mar - vel at their bril-liant light Flick - er, then

mp

mf

Piano accompaniment for measures 52-55, including dynamic markings *mp*, *mf*, *rit.*, and *mp*.

56

set them free. As

set them, set them free.

Piano accompaniment for measures 56-59, including dynamic markings *rit.* and *mp*.



59 Delicately (♩ = ca. 76)

we grow, i - deas un - fold and twin - kling lights turn to
 I - deas un - fold and twin - kling lights turn to

mp

Delicately (♩ = ca. 76)

mp

62 dreams of gold, danc - ing in the moon - light,
 dreams of gold, danc - ing in the moon - light,

67 Tempo I (♩ = ca. 88)

65 *poco accel.* flick - er! Flick - er! Chase your dreams, *mf*
 flick - er! Flick - er! Flick - er, *mf*

Tempo I (♩ = ca. 88)

poco accel. *mf*

68

dash - ing here and there. Catch them all float - ing on the air.
flick - er! Catch the float - ing dreams on the air.

71

Big - ger than the night sky, flick - er, flick - er! flick - er!
Big - ger than the night sky, flick - er, flick - er, flick - er!

75

f Hold on to your dreams. Think of what they'll be.
f Hold on to your dreams. Think of what they'll be.

79

Hold tight to the dreams you dream. _____ Flick-er, then

Hold tight to the dreams you dream. _____ Flick-er, then

mf

mf

8va

decresc.

mf

83

rit. e decresc. *a tempo* *p*

watch them gleam. _____ *p*

decresc. *p*

watch them gleam. _____ *p*

rit. e decresc. *a tempo* *p*

8va

87

molto rit.

molto rit. *pp*

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