

FLICKER

for 3-part mixed voices and piano*

Words and Music by
CHRISTOPHER FOX

Tenderly (♩ = ca. 88)

PIANO

mp

8^{va}

pedal harmonically

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The bass clef staff contains a steady eighth-note accompaniment. A dynamic marking of *mp* is present. An 8va marking is shown above the treble staff. The piece concludes with a *pedal harmonically* instruction.

5 PARTS I & II

decesc.

Musical notation for Parts I & II. The vocal line (treble clef) is mostly silent, with a few notes at the end. The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment. A dynamic marking of *decesc.* is present.

9

warm breeze, a sum-mer's night, fra-grant flow'rs, and

p

Musical notation for the first line of lyrics. The vocal line (treble clef) contains the lyrics: "warm breeze, a sum-mer's night, fra-grant flow'rs, and". The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment. A dynamic marking of *p* is present.

12

twin-king lights all a-round the night sky,

Musical notation for the second line of lyrics. The vocal line (treble clef) contains the lyrics: "twin-king lights all a-round the night sky,". The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment. A dynamic marking of *p* is present.

* Also available for 2-part (52202). PianoTrax accompaniment available (A-00016629).
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15

flick-er, flick-er!

19

PART I
mp

Chil-dren laugh, dash-ing here and there, chas-ing lights float-ing

PART II

Flick-er, flick-er! Chas-ing float-ing

PART III

Chil-dren laugh, dash-ing here and there, lights float-ing

22

on the air. Safe with-in the back-yard, flick-er,

lights on the air. Safe with-in the back-yard, flick-er,

on the air. Safe with-in the back-yard, flick-er,

27

26 *mf*
 flick-er! Chase the fi - re - flies. Catch the ones you

mf
 flick-er! Chase the fi - re - flies. Catch the ones you

mf
 flick-er! Chase the fi - re - flies. Catch the ones you

mf

30 *mp*
 see. Mar - vel at their bril-liant light. _____

mp
 see. Mar - vel at their bril-liant light. _____

mp
 see. Mar - vel at their bril-liant light. _____

mp *cresc.* *8va*

34 *mf*
Flick - er, then set them free.

mf
Flick - er, then set them free.

mf
Flick - er, then set them free.

mf

37

8^{va}

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40

3 times

p Join 2nd time

Fi - re - flies, chil - dren laugh, chas - ing lights float - ing on the air.

p Sing every time

A warm breeze, night sky, fi - re - flies flick - er - ing.

p Join 3rd time

Safe, safe, safe, safe.

3 times

p

44

SMALL GROUP (optional)

(rejoin section)

Flick - er, flick - er dash - ing here and there, flick - er.

Fi - re - flies, chil - dren laugh, chas - ing lights float - ing on the air.

A warm breeze, night sky, fi - re - flies flick - er - ing.

Safe. Safe. Safe. Safe.

mp

48

mf

Chase the fi - re - flies. Catch the ones you see.

mf

Chase the fi - re - flies. Catch the ones you see.

mf

Chase the fi - re - flies. Catch the ones you see.

mf

52

mp

Mar - vel at their bril - liant light.

mf

Flick - er, then

mp

Mar - vel at their bril - liant light.

mf

Flick - er, then

mp

Mar - vel at their bril - liant light.

mf

Flick - er, then

mp

cresc.

mf

8va

56

rit. *mp*

set them free. As

set them, set them free.

set them free.

rit.

59 **Delicately** (♩ = ca. 76)

we grow, i - deas un - fold and twin - kling lights turn to

mp

i - deas un - fold and twin - kling lights turn to

Delicately (♩ = ca. 76)

mp

62

dreams of gold, danc - ing in the moon - light,

dreams of gold, danc - ing in the moon - light,

mp
Danc - ing in the moon - light,

65 *poco accel.*

flick - er! Flick - er! Chase your dreams,

poco accel.

flick - er! Flick - er! Flick - er,

poco accel.

flick - er! Flick - er! Chase your dreams,

67 **Tempo I** (♩ = ca. 88)

mf

Tempo I (♩ = ca. 88)

poco accel.

mf

68

dash - ing here and there. Catch them all float - ing on the air.
 flick - er! Catch the float - ing dreams on the air.
 dash - ing here and there, dreams float - ing on the air.

71

Big - ger than the night sky, flick - er, flick - er!
 Big - ger than the night sky, flick - er, flick - er!
 Big - ger than the night sky, flick - er, flick - er!

75

f Hold on to your dreams. Think of what they'll be.

f Hold on to your dreams. Think of what they'll be.

f Hold on to your dreams. Think of what they'll be.

79

mf Hold tight to the dreams you dream. Flick-er, then

mf Hold tight to the dreams you dream. Flick-er, then

mf Hold tight to the dreams you dream. Flick-er, then

8va
decesc. *mf*

83 *rit. e decresc.* *a tempo* *p*

watch them gleam.

rit. e decresc. *a tempo* *p*

watch them gleam.

rit. e decresc. *a tempo* *p*

watch them gleam.

rit. e decresc. *a tempo*

8^{va}

87 *molto rit.*

molto rit.

molto rit.

molto rit.

pp